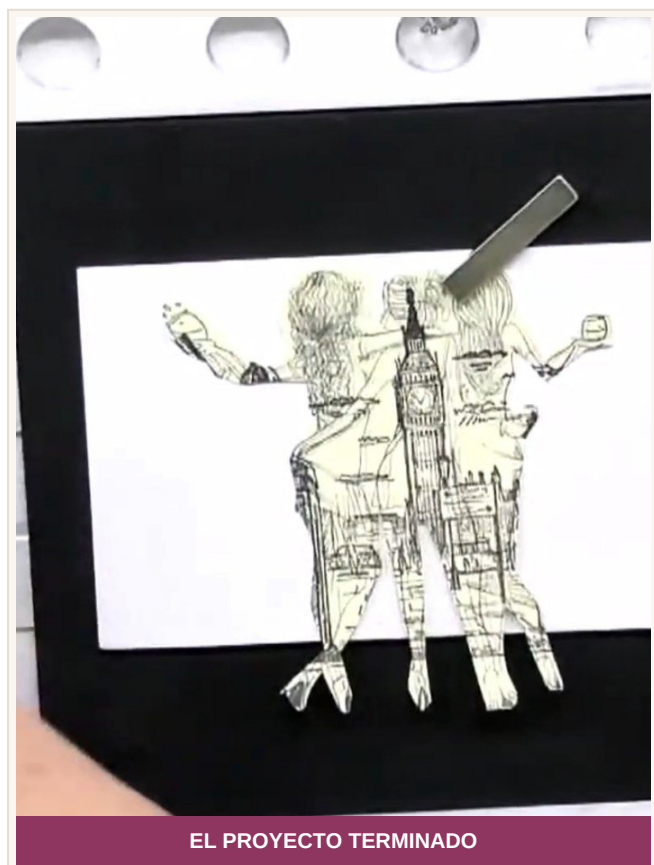


Layered Stamp Masking Technique for Scene Building

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT - 4 DE OCTUBRE DE 2022



SOBRE ESTE PROYECTO

Create a stunning layered scene featuring three fashionable figures on a London street, complete with a red telephone box and iconic cityscape. Using stamp masking techniques, you'll build depth and dimension by layering multiple stamped images over one another. The finished piece showcases elegant line art with subtle watercolour touches on a crisp white background, all mounted on a bold black card frame.

Del programa: Create and Craft

Mostrado: 4 de octubre de 2022

El proyecto empieza: 1:05:00 into the show...

En esta guía: 7 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

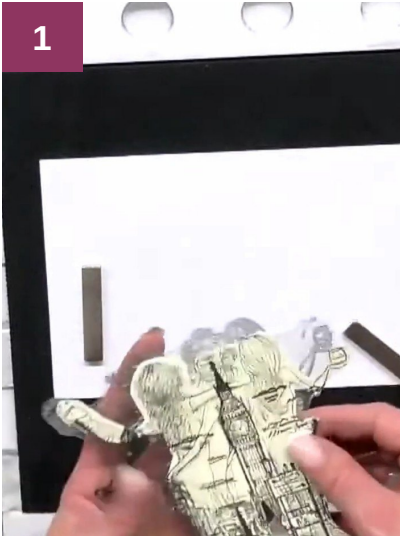


¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1

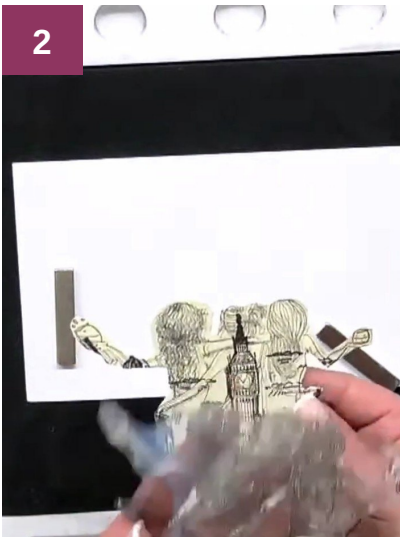


PASO 1 DE 7

Stamp your first image onto rough paper using black ink. Position the stamp on the paper and press firmly to create a clear impression. Remove the stamp carefully to reveal the stamped image.

[VER ESTE PASO - 1:05:00](#)

2

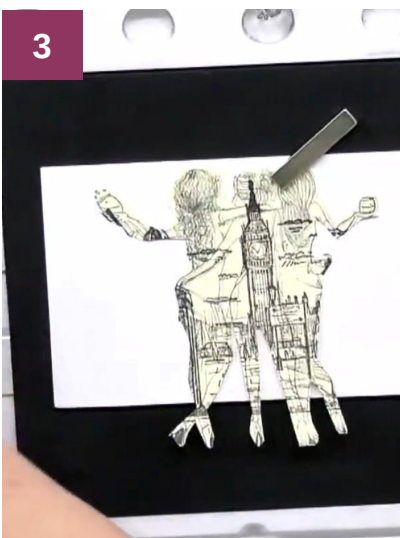


PASO 2 DE 7

Cut very close to the edge of the stamped image to create a mask. Use scissors to carefully trim around the outline of the stamped figures.

[VER ESTE PASO - 1:05:15](#)

3



PASO 3 DE 7

Position the stamped cow mask on your white cardstock using low-tack adhesive tape. Place it over the area where you want to build your layered scene.

[VER ESTE PASO - 1:05:30](#)

4

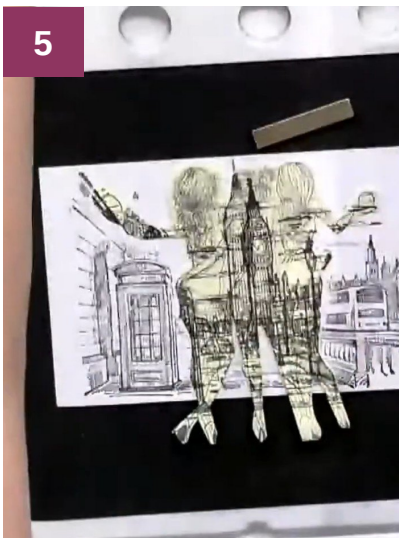


PASO 4 DE 7

Stamp a second image directly over the masked area using all-purpose ink. Position the London or chandelier stamp over the masked section and press firmly to create a clear impression.

[VER ESTE PASO - 1:06:00](#)

5

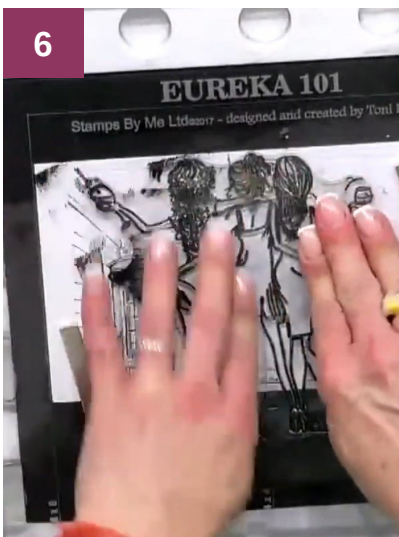


PASO 5 DE 7

Carefully peel away the masking sheet from the stamped image to reveal the layered London scene composition with the trees and landmarks now visible in their proper positions.

[VER ESTE PASO - 1:06:30](#)

6

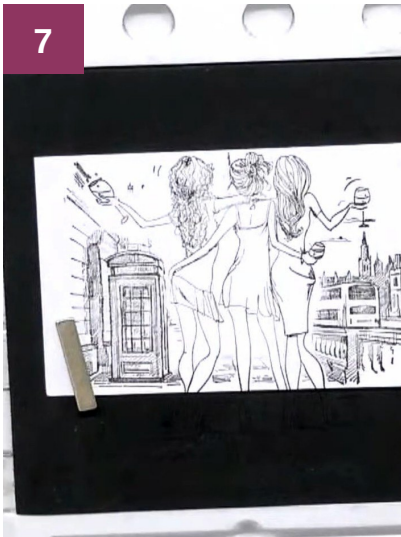


PASO 6 DE 7

Position additional stamps from the set onto your scene and stamp them to build up the composition. Continue masking and layering stamps to create depth and interest in your London cityscape.

[VER ESTE PASO - 1:07:00](#)

7



PASO 7 DE 7

Colour the finished layered design using your preferred colouring technique. Add shading and highlights to bring depth to the scene with the three figures, telephone box, and London background.

[VER ESTE PASO - 1:07:30](#)

CONSEJOS DEL PROGRAMA

- Use all-purpose ink for faster drying when layering multiple stamps.
- When stamping over a double-layer mask, push slightly harder or use a furniture tool to ensure good contact.
- This technique works with any of the IMALA stamps as they are designed to work together.

MÁS DE ESTE PROGRAMA



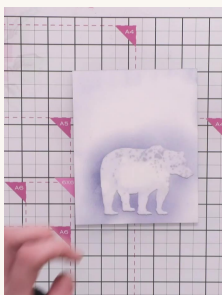
Mira el programa completo: Create and Craft

[MÍRALO AHORA >](#)


Textured Aperture Card with Crackle Paste and Heat Embossing

[GUÍA GRATUITA >](#)


Kinetic Spinning Aperture Card with Layered Elements

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MÁS GUÍAS PASO A PASO GRATUITAS

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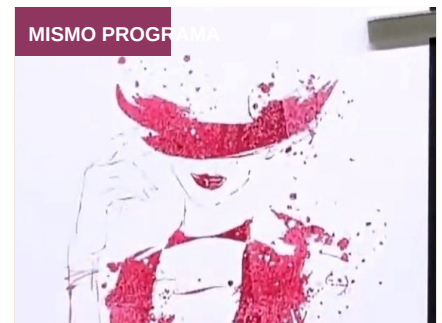
Watercolour Painted Stamp Portrait with Blended Colours

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Wet-on-Wet Watercolour Background with Random Stamped...

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Ink Blending and Watercolour Wash Technique on Stamped...

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