

Ink Blending and Watercolour Wash Technique on Stamped Image

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT - 4 DE OCTUBRE DE 2022



SOBRE ESTE PROYECTO

Transform a bold stamped image into a soft, artistic focal point using ink blending and watercolour wash techniques. This project features a delicate floral and dot pattern in romantic pink and purple hues, creating a dreamy watercolour effect. The technique is quick to master and produces an elegant, hand-painted look perfect for cards and paper crafts.

Del programa: Create and Craft

Mostrado: 4 de octubre de 2022

El proyecto empieza: 49:00 into the show...

En esta guía: 7 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

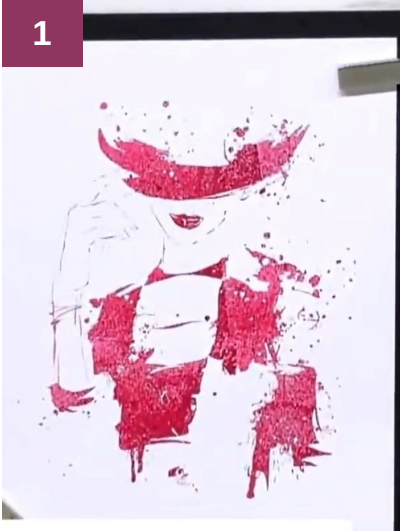


¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1



PASO 1 DE 7

Stamp the 'Strike a Pose' image onto white watercolour cardstock using magenta ink. Position the stamp centrally on your card and press firmly for a clear impression.

[VER ESTE PASO - 49:00](#)

2



PASO 2 DE 7

Using a water brush, apply clean water over the stamped image. Work gently to cover the entire stamped area with water.

[VER ESTE PASO - 49:15](#)

3



PASO 3 DE 7

Using a wet brush, blend the magenta ink outward from the stamped lines to soften and diffuse the colour across the image.

[VER ESTE PASO - 49:30](#)

4



PASO 4 DE 7

Allow the pink colour to diffuse naturally into the water on the stamped image, creating a soft watercolour wash effect over the figure.

[VER ESTE PASO - 49:45](#)

5



PASO 5 DE 7

Use a heat tool to dry the blended pink areas on the stamped image. Move the heat tool over the wet ink until completely dry.

[VER ESTE PASO - 50:00](#)

6

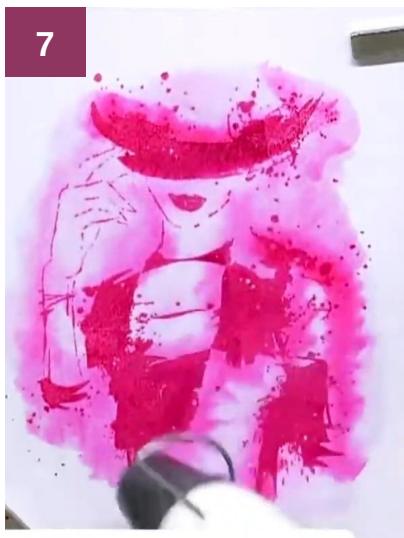


PASO 6 DE 7

Using a water brush or damp paintbrush, gently blend and soften the edges of the stamped image to create a watercolour wash effect over the dried ink-blended background.

[VER ESTE PASO - 50:15](#)

7



PASO 7 DE 7

Mount the finished watercolour piece onto a coordinating cardstock base to complete your card.

[VER ESTE PASO - 50:30](#)

CONSEJOS DEL PROGRAMA

- This technique works with any of the scene stamps for a softer, more artistic appearance.
- You do not need to move the stamp or paper; simply wipe the stamp clean and add black ink over the blended area.

MÁS DE ESTE PROGRAMA



Mira el programa completo: Create and Craft

[MÍRALO AHORA >](#)



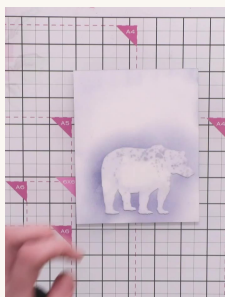
Textured Aperture Card with Crackle Paste and Heat Embossing

[GUÍA GRATUITA >](#)



Kinetic Spinning Aperture Card with Layered Elements

[GUÍA GRATUITA >](#)



MÁS GUÍAS PASO A PASO GRATUITAS

1,816 projects from our live shows, every step photographed.

[VERLOS TODOS](#)



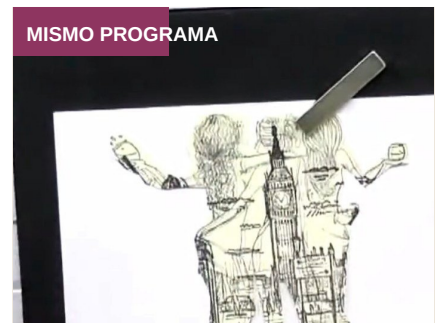
Watercolour Painted Stamp Portrait with Blended Colours

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Wet-on-Wet Watercolour Background with Random Stamped...

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Layered Stamp Masking Technique for Scene Building

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