

Watercolour Bleed Effect Floral Card with Stencil

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT - 8 DE SEPTIEMBRE DE 2022



EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a beautiful floral card with a soft watercolour bleed effect using stencils and watercolour cardstock. Layer floral stencils and spray with water to achieve organic colour transitions in vibrant pinks, oranges and yellows. This artistic technique produces a unique hand-painted look with beautiful, flowing colour bleeds.

Del programa: Create and Craft

Mostrado: 8 de septiembre de 2022

El proyecto empieza: 49:30 into the show...

En esta guía: 9 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

NECESITARÁS

- Stencil and Die - Bluebells - 050722A

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1



PASO 1 DE 9

Place the stencil on your watercolour cardstock. Use a blending tool to apply ink through the stencil onto the card.

[VER ESTE PASO - 49:45](#)

2



PASO 2 DE 9

Lightly spray the inked stencil areas with clean water using a spray bottle to create a soft watercolour bleed effect on the petals and leaves.

[VER ESTE PASO - 50:15](#)

3



PASO 3 DE 9

Allow the watercolour to bleed and spread naturally across the stencilled areas. If there is excess water pooling, gently dab it with a tissue to control the spread.

[VER ESTE PASO - 50:45](#)

4



PASO 4 DE 9

Position the second stencil layer over your card and apply a contrasting colour such as teal through the stencil in a different area to create depth and variation in your floral design.

[VER ESTE PASO - 51:15](#)

5



PASO 5 DE 9

Spray this layer with water to create a soft bleed effect, allowing the pink and blue colours to blend organically together.

[VER ESTE PASO - 51:45](#)

6



PASO 6 DE 9

If detail has been lost from over-spraying, reposition stencil number two over the design and reapply ink to restore definition to the roses and other floral elements.

[VER ESTE PASO - 52:15](#)

7



PASO 7 DE 9

Place the third stencil (bluebells) over your design and apply a rich teal colour using a dauber or sponge, pressing firmly. You can choose to spritz this layer with water for a bleed effect or leave it dry for more defined detail.

[VER ESTE PASO - 52:45](#)

8

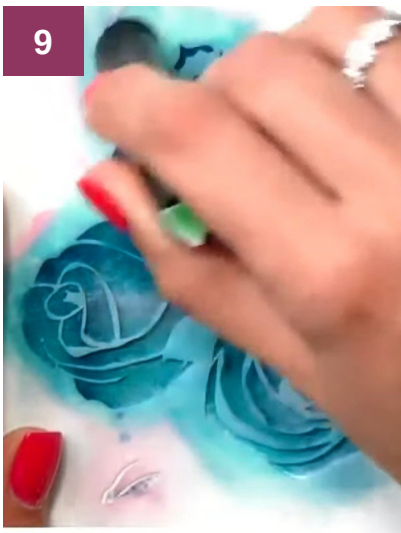


PASO 8 DE 9

Position the fourth stencil over your design and apply green ink around the edges to create foliage. Use a blending tool or sponge to add the colour, focusing on the outer areas of the floral elements.

[VER ESTE PASO - 53:15](#)

9



PASO 9 DE 9

Add final details to the roses and leaves using the darker teal watercolour to enhance depth and definition. Allow the card to dry naturally or speed up the process with a heat tool.

[VER ESTE PASO - 53:45](#)

CONSEJOS DEL PROGRAMA

- Watercolour cardstock works best for this technique as it allows colour to move and blend more effectively than regular cardstock.
- If you over-spray and lose detail, simply reposition the stencil and reapply ink to bring back definition.
- You don't need to spray every layer - vary which layers you spray for a more organic, artistic effect.

COMPRA EL PROYECTO



Stencil and Die - Bluebells -
050722A

[COMPRAR AHORA >](#)

MÁS DE ESTE PROGRAMA



Mira el programa completo: Create
and Craft

[MÍRALO AHORA >](#)



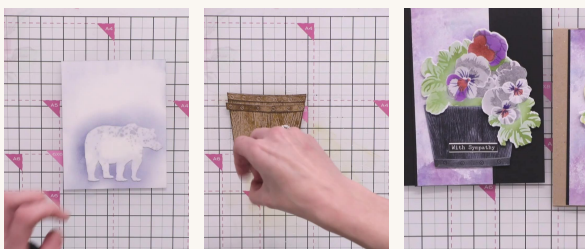
Layered Floral Card with Stencil
and Die - Rose Design

[GUÍA GRATUITA >](#)



Layered Bluebell Card with Soft
Colour Blending

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MÁS GUÍAS PASO A PASO GRATUITAS

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every step photographed.

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Layered Poppy Card with Varied Ink Colours

[GUÍA GRATUITA >](#)



Soft Ghost Effect Poppy Card with Halo Blending

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Sparkly Embossed Poppy Card with Glitter Details

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UTILIZADO EN ESTE PROYECTO

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HOW-TO-GUIDE

