

Vibrant Layered Stencil and Die-Cut Card with Embossing

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - STUDIO 3 - 31 DE AGOSTO DE 2022



SOBRE ESTE PROYECTO

Create a stunning multi-layered card featuring vibrant floral die-cuts in shades of pink, red and orange with green foliage. This dimensional design combines water-reactive ink pads, stencilling and embossing techniques to produce a bold, textured finish with eye-catching colour blocking. The raised elements add depth and interest to this contemporary floral card perfect for any occasion.

Del programa: Studio 3

Mostrado: 31 de agosto de 2022

El proyecto empieza: 27:00 into the show...

En esta guía: 10 pasos, todos con foto

MÍRALO EN EL PROGRAMA

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO



PASO 1 DE 10

Position stencil one on your craft mat with the number at the top to ensure correct orientation. Hold the stencil in place with one hand whilst preparing to apply ink.

[VER ESTE PASO - 28:30](#)



PASO 2 DE 10

Apply pink ink through the floral stencil using a mini cube ink pad, building up bright, bold coverage with a dabbing motion. Work over the stamped outlines to create vibrant layered petals.

[VER ESTE PASO - 29:00](#)



PASO 3 DE 10

Set stencil one aside and position stencil two on your mat. The second stencil will add the orange layer to create depth in your floral design.

[VER ESTE PASO - 29:45](#)



PASO 4 DE 10

Apply orange ink through the second stencil, positioning it over the pink floral design to create a layered effect. Use the ink pads to add the contrasting colour, building up the layers of the stencilled image.

[VER ESTE PASO - 30:15](#)

PASO 5 DE 10

Place stencil three over your design and apply the next colour layer using an ink blending tool. Build up the floral design with coral and pink tones, blending the colours to add depth and dimension.

[VER ESTE PASO - 31:00](#)

PASO 6 DE 10

Apply the fourth stencil layer using yellow ink to complete the four-layer stencil sequence. Position the stencil carefully and blend the yellow colour over the designated areas to add the final layer of detail to your floral design.

[VER ESTE PASO - 31:30](#)

7

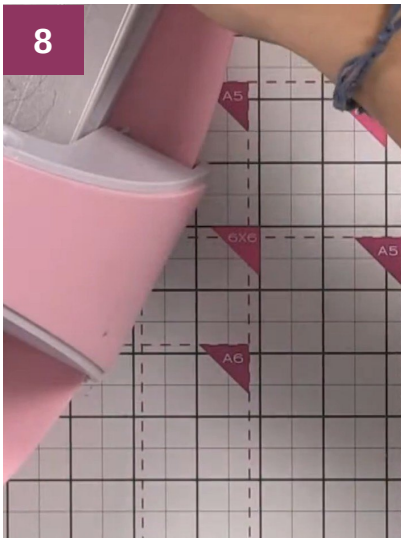


PASO 7 DE 10

Stamp the large coordinating floral stamp over your stencilled design using black ink. Position the stamp carefully to align with the coloured flowers and leaves beneath.

VER ESTE PASO - 37:45

8



PASO 8 DE 10

Place the stamped and stencilled floral piece into the embossing folder with the raised side facing the back of the folder.

VER ESTE PASO - 42:30

9



PASO 9 DE 10

Run the stamped and coloured piece through your die-cutting and embossing machine to create a dimensional, raised finish on the floral design.

VER ESTE PASO - 43:00



PASO 10 DE 10

Mount the embossed floral piece onto a white card base. Add your chosen sentiment in the centre of the design to complete the card.

[VER ESTE PASO - 43:45](#)

CONSEJOS DEL PROGRAMA

- The new water-reactive ink pads are very juicy and require minimal dabbing to pick up colour.
- You can emboss before or after die-cutting; there is no right or wrong order.
- Consider cutting some elements out separately and layering them for a decoupage effect.

MÁS DE NUESTROS PROGRAMAS



Mira el programa completo: Studio 3

[MÍRALO AHORA >](#)



Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[GUÍA GRATUITA >](#)

HOW-TO-GUIDE



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