

Layered Peony Card with Quattro-D and Confetti Inks

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - QUATTRO-D FREE WORKSHOP - 24 DE AGOSTO DE 2022



SOBRE ESTE PROYECTO

Emma demonstrates the four-step Quattro-D process using the Peony design with die-cutting, stencilling, embossing and stamping. She builds up multiple layers of embossing powder in different colours to create a dimensional, sparkly floral card with rich depth and texture.

Del programa: Quattro-d Free Workshop

Mostrado: 24 de agosto de 2022

El proyecto empieza: 12:00 desde el inicio del programa

En esta guía: 8 pasos

[MÍRALO EN EL PROGRAMA](#)

NECESITARÁS

- Stamps By Me Quattro D - Peonies - 100622A
- Stamps By Me Confetti Ink - Bluebell - 180822A
- Stamps By Me Confetti Ink - Blush - 180822B
- Stamps By Me Confetti Ink - Chocolat - 180822C
- Stamps By Me Confetti Ink - Graphite - 180822F

PASO A PASO

1**PASO 1 DE 8**

Die-cut your black card stock using the Quattro-D peony die to remove the flower shape.

[VER ESTE PASO - 12:30](#)

2**PASO 2 DE 8**

Apply embossing sticky ink through the first stencil layer, making sure all areas are well inked.

[VER ESTE PASO - 13:00](#)

3**PASO 3 DE 8**

Pour popping pink embossing powder onto the inked stencil and heat with an embossing gun until melted.

[VER ESTE PASO - 13:30](#)

4**PASO 4 DE 8**

Line up the second numbered stencil layer and repeat the inking and embossing process with a different colour.

[VER ESTE PASO - 14:00](#)

5**PASO 5 DE 8**

Continue with layers three and four, using different confetti ink colours such as bluebell and graphite to build dimension.

[VER ESTE PASO - 14:30](#)

6**PASO 6 DE 8**

Heat each layer thoroughly to ensure the embossing powders melt together and blend seamlessly.

[VER ESTE PASO - 15:00](#)

7**PASO 7 DE 8**

Once all layers are complete and cooled, stamp the coordinating peony stamp in black or gold embossing powder for added detail.

[VER ESTE PASO - 15:30](#)

8

PASO 8 DE 8

Heat-set the stamped image to finish the dimensional floral element.

VER ESTE PASO - 16:00

CONSEJOS DEL PROGRAMA

- Die-cut first to prevent the embossing powder from cracking when you add multiple layers.
- Check that the stencil numbers are facing the correct way before inking, as this ensures proper alignment.
- Don't overink the stencils; a distressed effect can look just as good as full coverage.

COMPRA EL PROYECTO



Stamps By Me Quattro D - Peonies - 100622A

[COMPRAR AHORA >](#)



Stamps By Me Confetti Ink - Bluebell - 180822A

[COMPRAR AHORA >](#)



Stamps By Me Confetti Ink - Blush - 180822B

[COMPRAR AHORA >](#)



Stamps By Me Confetti Ink - Chocolat - 180822C

[COMPRAR AHORA >](#)



Stamps By Me Confetti Ink - Graphite - 180822F

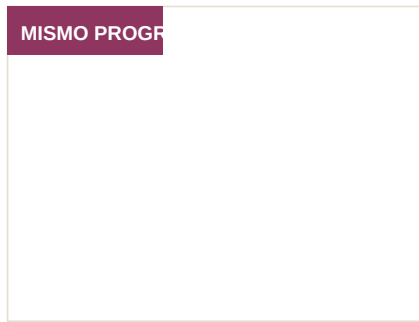
[COMPRAR AHORA >](#)

MÁS DE ESTE PROGRAMA



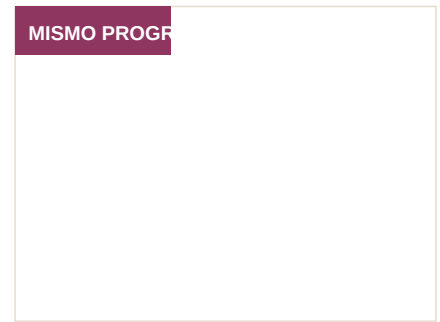
Mira el programa completo:
Quattro-d Free Workshop

[MÍRALO AHORA >](#)



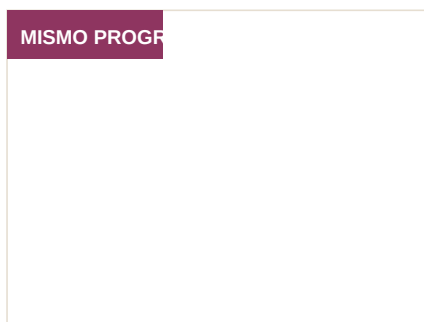
Dry Brushed Peony Card with
Confetti Inks

[GUÍA GRATUITA >](#)



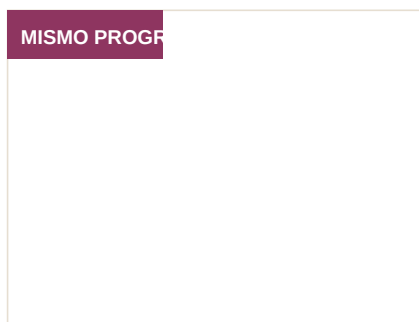
Magnolia Card with Stencilled
Layers and Gold Embossing

[GUÍA GRATUITA >](#)



Embossed Magnolia with Stencil
Halo Detail

[GUÍA GRATUITA >](#)



Stamped and Coloured Peony with
Embossing Folder Texture

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Woodland Bear Card with Layered
Landscape

[GUÍA GRATUITA >](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

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¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

HOW-TO-GUIDE

