

Dry Brush Multicoloured Three-Panel Landscape Card

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - ANYTHING GOES - 17 DE AGOSTO DE 2022



SOBRE ESTE PROYECTO

A landscape card with three vertical panels featuring a dry brush ink technique in pink, yellow and teal. The panels create a striped background effect that looks like reflections, with the Stand Tall stamp set stamped once in each panel for a simple but impactful design.

Del programa: Anything Goes

Mostrado: 17 de agosto de 2022

El proyecto empieza: 7:45 desde el inicio del programa

En esta guía: 10 pasos

[MÍRALO EN EL PROGRAMA](#)

PASO A PASO

1**PASO 1 DE 10**

Prepare two pieces of card: one for a black and grey monochromatic version, one for a pink background with black mat and grey layer.

[VER ESTE PASO - 7:45](#)**2****PASO 2 DE 10**

Gather your colour ink pads (pink, yellow and teal) and a flat watercolour brush.

[VER ESTE PASO - 8:00](#)**3****PASO 3 DE 10**

Load your dry brush with pink ink by picking it up directly from the ink pad, without adding water.

[VER ESTE PASO - 9:30](#)**4****PASO 4 DE 10**

Create a dry brush line down the first panel by moving the brush in a zigzag motion from left to right, going over it several times to build up the scratched effect.

[VER ESTE PASO - 11:00](#)**5****PASO 5 DE 10**

Clean your brush by brushing it off on scrap white card stock to remove the pink ink.

[VER ESTE PASO - 12:30](#)**6****PASO 6 DE 10**

Repeat the dry brush technique in the centre panel using yellow ink, creating zigzag lines from left to right.

[VER ESTE PASO - 13:00](#)**7****PASO 7 DE 10**

Clean your brush again and apply the teal colour to the third panel using the same dry brush zigzag technique.

[VER ESTE PASO - 14:15](#)

8

PASO 8 DE 10

Stamp the Stand Tall design once in each of the three coloured panels using a thin block, varying which flower design you use in each panel.

[VER ESTE PASO - 16:30](#)

9

PASO 9 DE 10

Add a sentiment using washi tape tickers, trimming to fit and positioning to one side of the card.

[VER ESTE PASO - 17:45](#)

10

PASO 10 DE 10

Mount the finished panel onto your card base.

[VER ESTE PASO - 18:30](#)

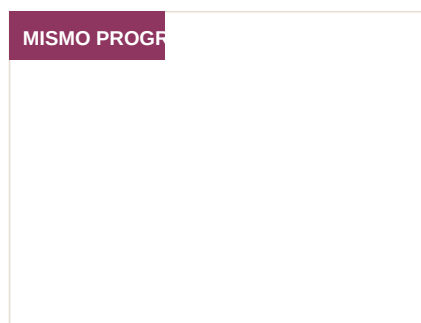
CONSEJOS DEL PROGRAMA

- Don't be scared to get colour on your brush; the more you load it, the better the effect.
- If you prefer symmetrical, precise work, you can mark your card into three sections with a grid before starting.
- Don't throw the card in the bin if it looks wonky; keep going and see where it takes you.

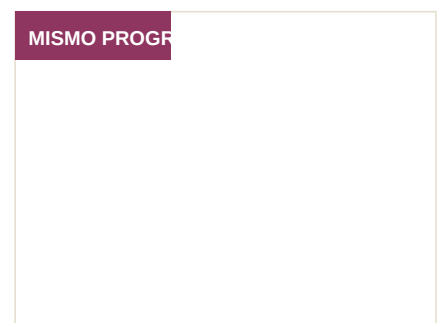
MÁS DE ESTE PROGRAMA



Mira el programa completo:
Anything Goes
[MÍRALO AHORA >](#)



Monochromatic Oxide Spray
Puddle Effect Card
[GUÍA GRATUITA >](#)



White Embossed Stamp with Gold
Centre Accent Card
[GUÍA GRATUITA >](#)

HOW-TO-GUIDE



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