Monochromatic Oxide Spray Puddle Effect Card

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - ANYTHING GOES - 17 DE AGOSTO DE 2022

SOBRE ESTE PROYECTO

A monochromatic black and grey card featuring three stamped panels with a textured puddle effect created by spraying water onto inked oxide ink. The technique creates an organic, distressed look with varying levels of texture across the three panels.

Del programa: Anything Goes
Mostrado: 17 de agosto de 2022
El proyecto empieza: 19:30 desde el inicio del programa
En esta guía: 10 pasos

MÍRALO EN EL PROGRAMA

PASO A PASO

1

PASO 1 DE 10

Prepare a black card base with grey and black layered mats.

VER ESTE PASO - 19:30

2

PASO 2 DE 10

Gather a thin block and the black oxide ink pad.

VER ESTE PASO - 20:00

3

PASO 3 DE 10

Ink the block with black oxide, creating an ombré effect by tapping the block repeatedly to make the ink darker at the bottom and lighter at the top.

VER ESTE PASO - 20:15

4

PASO 4 DE 10

Stamp the inked block onto the centre panel of your card.

VER ESTE PASO - 20:45

5

PASO 5 DE 10

Spray the stamped area lightly with water and let the card drink in the water and ink to create a puddle effect.

VER ESTE PASO - 21:00

6

PASO 6 DE 10

Peel away the block to reveal the textured puddle impression.

VER ESTE PASO - 21:15

7

PASO 7 DE 10

Re-ink the block with fresh oxide ink and repeat the stamping and spraying process on the right-hand panel.

VER ESTE PASO - 21:30

8

PASO 8 DE 10

For the third panel, use less water spray to create a different texture variation.

VER ESTE PASO - 22:00

9

PASO 9 DE 10

Use the excess ink remaining on the block to spot in between the panels, adding intentional marks to make any wonky areas look purposeful.

VER ESTE PASO - 23:00

10

PASO 10 DE 10

Add a sentiment using washi tape tickers to complete the card.

VER ESTE PASO - 24:00

CONSEJOS DEL PROGRAMA

• The amount of water spray you use determines how much texture you'll get; less spray creates different effects than heavy spray.
• Use the excess ink left on the block to add spots between panels, which helps disguise any imperfections and adds to the intentional design.

MÁS DE ESTE PROGRAMA

PROGRAMA COMPLETO

Mira el programa completo: Anything Goes

MÍRALO AHORA >

MISMO PROGR

Dry Brush Multicoloured Three-Panel Landscape Card

GUÍA GRATUITA >

MISMO PROGR

White Embossed Stamp with Gold Centre Accent Card

GUÍA GRATUITA >

HOW-TO-GUIDE
CLICK HERE
— TO SHARE —