

Wintry Forest Scene Card with Embossed Trees and Dry Brush Technique

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT - 13 DE AGOSTO DE 2022



SOBRE ESTE PROYECTO

Create an atmospheric winter landscape card featuring die-cut deer against a layered forest backdrop. The card uses distress inks for a faded sky effect, stencilled tree silhouettes, and dry brush acrylic paint over an embossed wood grain folder to bring depth and detail to the scene.

Del programa: Create and Craft

Mostrado: 13 de agosto de 2022

El proyecto empieza: 3:00 desde el inicio del programa

En esta guía: 12 pasos

[MÍRALO EN EL PROGRAMA](#)

PASO A PASO

1**PASO 1 DE 12**

Create a wintry backdrop by applying distress ink (salty ocean colour) to card stock, fading it into white at the edges using a craft knife to cut tree shapes into stencil film.

[VER ESTE PASO - 3:00](#)**2****PASO 2 DE 12**

Ink over the stencil film with darker distress ink using a circular motion to create intense tree silhouettes in the background.

[VER ESTE PASO - 3:45](#)**3****PASO 3 DE 12**

Emboss card stock using an embossing folder with a wood grain or lumber pattern.

[VER ESTE PASO - 4:15](#)**4****PASO 4 DE 12**

Apply dry brush technique with acrylic paint over the embossed folder, using a dry brush with no water to highlight the embossed details.

[VER ESTE PASO - 5:45](#)**5****PASO 5 DE 12**

Add lighter colour dry brushing to bring out the wood grain detail of the embossed texture.

[VER ESTE PASO - 6:30](#)**6****PASO 6 DE 12**

Add a tiny touch of green acrylic paint to suggest moss on areas of the tree.

[VER ESTE PASO - 7:30](#)**7****PASO 7 DE 12**

Cut embossed card into thin strips to create foreground trees, matching the width of the background tree stencils.

[VER ESTE PASO - 8:00](#)

8

PASO 8 DE 12

Glue the tree strips onto the card using express glue to create a layered forest effect.

[VER ESTE PASO - 8:30](#)

9

PASO 9 DE 12

Tear card stock to the same size as your base card and layer it as a foreground using foam tape for dimension.

[VER ESTE PASO - 9:45](#)

10

PASO 10 DE 12

Fold a piece of card around the back of die-cut deer and run through the machine again to flatten the back edge for a better finish.

[VER ESTE PASO - 10:15](#)

11

PASO 11 DE 12

Add shadow to the feet of the deer using stencil film to create straight lines, measuring from where the sun would be.

[VER ESTE PASO - 11:30](#)

12

PASO 12 DE 12

Spray the card lightly with water and dab away some ink to create out-of-focus snowflakes falling down.

[VER ESTE PASO - 12:00](#)**CONSEJOS DEL PROGRAMA**

- Fold card around the back of a die and run it through the machine again to flatten the back edge for a professional finish.
- Use a stencil to create perfectly straight shadow lines by measuring from where the light source would be.
- Spray with water and dab away ink to create soft, out-of-focus snowflake effects.

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¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

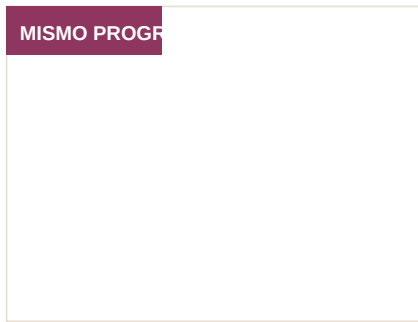
Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

MÁS DE ESTE PROGRAMA



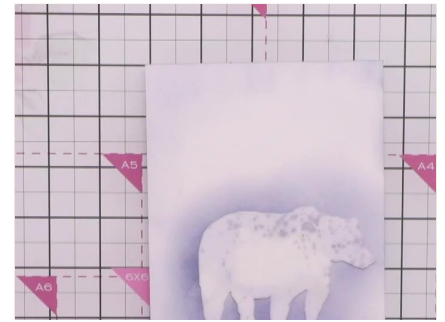
Mira el programa completo: Create and Craft

[MÍRALO AHORA >](#)



Modern Hexagon Christmas Card with Layered Composition

[GUÍA GRATUITA >](#)



Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)

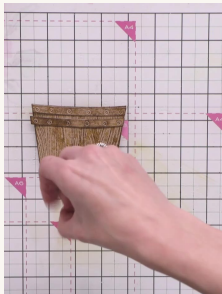
PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)



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