

Warm Blended Background Shaker Card with Butterfly

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - FUNKY TUESDAY - 9 DE AGOSTO DE 2022



SOBRE ESTE PROYECTO

A shaker card featuring a warm blended ink background in coral, yellow and rusty hinge tones, with stencilled vintage details and a die-cut butterfly aperture filled with gold sequins and glitter. The card has an elegant vintage aesthetic with layered stencil work creating a collage-style background.

Del programa: Funky Tuesday

Mostrado: 9 de agosto de 2022

El proyecto empieza: 12:00 desde el inicio del programa

En esta guía: 11 pasos

[MÍRALO EN EL PROGRAMA](#)

PASO A PASO

1**PASO 1 DE 11**

Lay down abandoned coral ink onto white card stock using a blending brush, creating a smooth base colour.

[VER ESTE PASO - 12:15](#)**2****PASO 2 DE 11**

Add squeezed lemonade yellow ink over the coral, blending the colours together by layering them over each other without worrying about transition lines.

[VER ESTE PASO - 12:45](#)**3****PASO 3 DE 11**

Add rusty hinge ink as a third colour to give the background variation, continuing to blend all three colours together smoothly.

[VER ESTE PASO - 13:30](#)**4****PASO 4 DE 11**

Use the first stencil with walnut stains distress oxide ink to create a defined stencilled image, applying more pressure to the brush for stronger colour.

[VER ESTE PASO - 15:15](#)**5****PASO 5 DE 11**

Position the second stencil with the large wing design on the other side of the card front and apply walnut stains ink.

[VER ESTE PASO - 17:45](#)**6****PASO 6 DE 11**

Fill the remaining edges around the larger wing with the abstract scripting element from the stencil to create a collage effect.

[VER ESTE PASO - 18:45](#)

7

PASO 7 DE 11

Die-cut the solid butterfly die from the inked card panel to create an aperture, then back the aperture with acetate and foam tape to create a raised window.

[VER ESTE PASO - 20:30](#)

8

PASO 8 DE 11

Spray squeezed lemonade and pearly winx gold shimmer spray inside the butterfly aperture to coordinate with the card front.

[VER ESTE PASO - 21:30](#)

9

PASO 9 DE 11

Add a customised mix of gold sequins and glitter into the centre of the card before sealing the raised aperture.

[VER ESTE PASO - 23:00](#)

10

PASO 10 DE 11

Die-cut the detail butterfly from dark brown card and glue it over the shaker aperture for added dimension.

[VER ESTE PASO - 26:00](#)

11

PASO 11 DE 11

Cut words from the washi tape and stick them onto the card to add sentiment.

[VER ESTE PASO - 27:45](#)**CONSEJOS DEL PROGRAMA**

- Keep blending colours by layering them over each other to avoid strong transition lines.
- Don't look at your stencil as a single entity—you can select individual elements without using the whole design.
- Use an antistatic bag when working with glitter in shaker cards to prevent it sticking to the acetate.

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Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

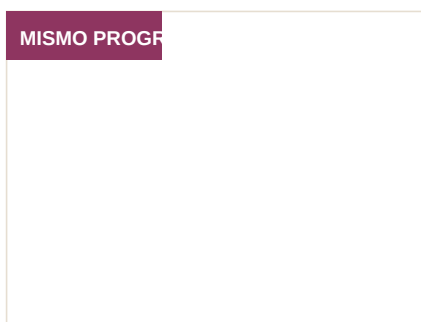
[MÍRALO GRATIS EN MY TELLY](#)

MÁS DE ESTE PROGRAMA



Mira el programa completo: Funky Tuesday

[MÍRALO AHORA >](#)



Stencilled Book Page Journal Card with Stamped Butterflies

[GUÍA GRATUITA >](#)



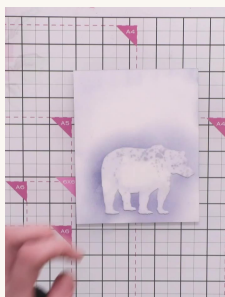
Washi Tape Butterfly Die-Cut Card with Vintage Background

[GUÍA GRATUITA >](#)



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