

Blackout Technique Card with Heat Embossed Dress Design

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - FRIDAY LAUNCH - 5 DE AGOSTO DE 2022



SOBRE ESTE PROYECTO

A striking card featuring a heat-embossed dress silhouette that is coloured with ink sprays and finished with a blackout technique. The embossing acts as a resist, allowing you to layer colour and create a dramatic, multi-dimensional effect with splatter details.

Del programa: Friday Launch

Mostrado: 5 de agosto de 2022

El proyecto empieza: 12:30 desde el inicio del programa

En esta guía: 10 pasos

[MÍRALO EN EL PROGRAMA](#)

NECESITARÁS

- Izink Spray Turquoise 080621J
- Izink Spray Purple Lavender 080621K
- Izink Spray Sunflower Yellow 080621N
- Izink Spray Honey 080621R
- Izink Spray Black Licorice 080621T
- Izink Spray Blue Moon 080621W
- Izink Spray Wild Rose 080621X
- 100089 - HTC N - Eureka 101 Watercolour and Scoring Tablet - 240921G

PASO A PASO

1**PASO 1 DE 10**

Prepare a piece of mount board or thick card stock as your base.

[VER ESTE PASO - 13:45](#)

2**PASO 2 DE 10**

Use a clear sticky ink pad to stamp the dress image onto your board, pressing firmly to capture all the detail.

[VER ESTE PASO - 14:00](#)

3**PASO 3 DE 10**

Apply clear embossing powder over the stamped image, ensuring full coverage.

[VER ESTE PASO - 14:30](#)

4**PASO 4 DE 10**

Heat set the embossing powder with a heat tool until it is fully melted and glossy.

[VER ESTE PASO - 15:00](#)

5**PASO 5 DE 10**

Place the card in a box and spray the entire surface with black ink spray, allowing the embossed areas to act as a resist.

[VER ESTE PASO - 18:45](#)

6**PASO 6 DE 10**

Remove the card from the box and use a tissue to wipe away excess black spray, revealing the coloured dress underneath.

[VER ESTE PASO - 46:00](#)

7**PASO 7 DE 10**

Add white confetti ink splats across the card by tapping your brush at varying heights to create different sized splatter effects.

[VER ESTE PASO - 47:00](#)

8

PASO 8 DE 10

Optional: add gold or additional coloured splats to enhance the design.

[VER ESTE PASO - 48:30](#)

9

PASO 9 DE 10

Wipe away any ink that has settled on the embossed lines using a damp tissue to keep them clean and defined.

[VER ESTE PASO - 49:00](#)

10

PASO 10 DE 10

Optional: add watercolour or paint details to specific areas such as flowers by first creating a white base with confetti ink, then painting over it once dry.

[VER ESTE PASO - 54:00](#)

CONSEJOS DEL PROGRAMA

- If you have a bad wrist or cannot do blending brush motions, use black ink spray instead of blending with a brush around the edges.
- The embossing powder acts as a resist, so any ink sprayed over it will not stick to the embossed areas.
- Tap your brush close to the card for small splats, or hold it higher for larger splatter effects.

COMPRA EL PROYECTO



Izink Spray Turquoise 080621J

[COMPRAR AHORA >](#)Izink Spray Purple Lavender
080621K[COMPRAR AHORA >](#)Izink Spray Sunflower Yellow
080621N[COMPRAR AHORA >](#)



Izink Spray Honey 080621R
COMPRAR AHORA >



Izink Spray Black Liquorice 080621T
COMPRAR AHORA >



Izink Spray Blue Moon 080621W
COMPRAR AHORA >



Izink Spray Wild Rose 080621X
COMPRAR AHORA >

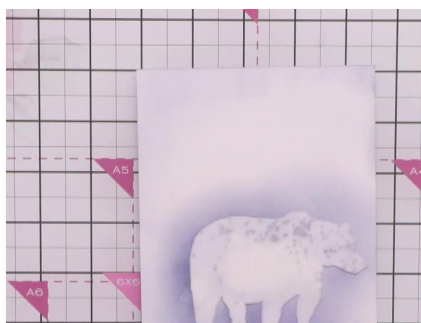


100089 - HCN - Eureka 101 Watercolour and Scoring Tablet -...
COMPRAR AHORA >

MÁS DE NUESTROS PROGRAMAS



Mira el programa completo: Friday Launch
MÍRALO AHORA >



Woodland Bear Card with Layered Landscape
GUÍA GRATUITA >



Distressed Wooden Crate with Finger Wax and White Ink
GUÍA GRATUITA >

HOW-TO-GUIDE

