

Tarjeta navideña con vidriera en relieve

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - ONE DAY SPECIAL - 5 DE DICIEMBRE DE 2025



EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create an elegant Christmas card featuring a beautiful stained glass window church scene. This project combines embossing techniques with fussy-cut floral elements on cream cardstock, enhanced with warm watercolour tones and metallic accents. The dimensional design creates a timeless festive greeting with vintage charm.

Del programa: One Day Special

Mostrado: 5 de diciembre de 2025

El proyecto empieza: 19:30 into the show...

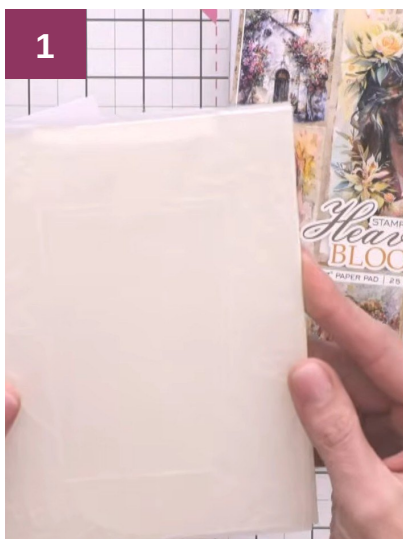
En esta guía: 10 pasos, todos con foto

[MÍRALO EN EL PROGRAMA](#)

NECESITARÁS

- Stamps By Me - 3D Embossing Folder and Die...
- Stamps By Me - Heavenly Blooms - 5 X 7 Paper...

PASO A PASO



1

PASO 1 DE 10

Trim a piece of cream card to fit your A4 die-cutting machine.

[VER ESTE PASO - 19:30](#)

2

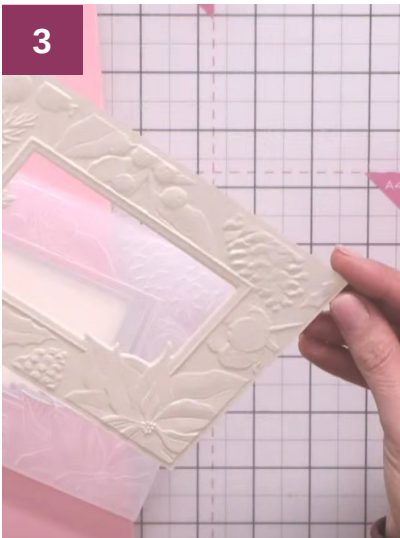


PASO 2 DE 10

Run the cream card through the embossing folder using the clear plates on your die-cutting machine to create the embossed design.

[VER ESTE PASO - 20:00](#)

3



PASO 3 DE 10

Select a floral design from the Heavenly Blooms paper pad that complements the embossed window design. The debossed (reverse) side of the embossing is equally beautiful and can be used for your card.

[VER ESTE PASO - 22:45](#)

4



PASO 4 DE 10

Carefully fussy-cut around the floral elements from the Heavenly Blooms paper using scissors, preserving all the design details.

[VER ESTE PASO - 26:00](#)

5



PASO 5 DE 10

Adhere the fussy-cut floral elements from the Heavenly Blooms paper collection to the embossed card using glue. Position the florals to complement the embossed design on the card front.

[VER ESTE PASO - 27:00](#)

6



PASO 6 DE 10

Edge the embossed panel with black ink using an ink pad, angling it along the raised edges of the embossing to create subtle definition and enhance the design.

[VER ESTE PASO - 32:30](#)

7



PASO 7 DE 10

Mount the embossed and inked panel onto a cream card blank using adhesive. Position it centrally to create your base layer for the card.

[VER ESTE PASO - 33:15](#)

8



PASO 8 DE 10

Apply gold blending wax to your finger and gently rub it onto select details of the watercolour church design to add metallic accents.

[VER ESTE PASO - 35:00](#)

9

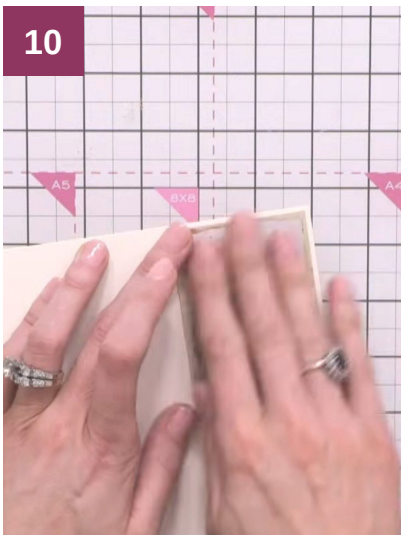


PASO 9 DE 10

Add a sentiment using washi tape, positioning it at the bottom left of the card, just off to the left of the church image.

[VER ESTE PASO - 36:30](#)

10



PASO 10 DE 10

Glue a coordinating paper element to the inside of the card to create a finished interior. This completes your embossed stained glass window Christmas card.

[VER ESTE PASO - 38:00](#)

CONSEJOS DEL PROGRAMA

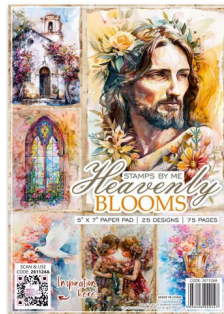
- You can use a brown ink instead of black if you prefer a less intense edge
- The fussy-cut elements don't need to be perfect; focus on the overall effect rather than precision
- Consider using white matting layers if you prefer a cleaner look to the cream tones

COMPRA EL PROYECTO



Stamps By Me - 3D Embossing
Folder and Die - Making Spirits...

[COMPRAR AHORA >](#)



Stamps By Me - Heavenly Blooms -
5 X 7 Paper Collection - 261124A

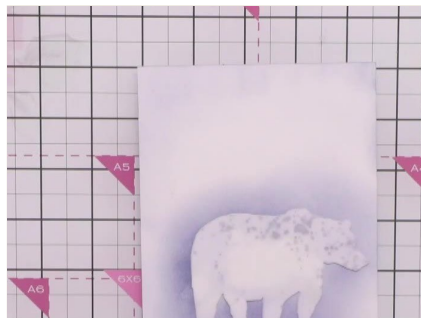
[COMPRAR AHORA >](#)

MÁS DE NUESTROS PROGRAMAS



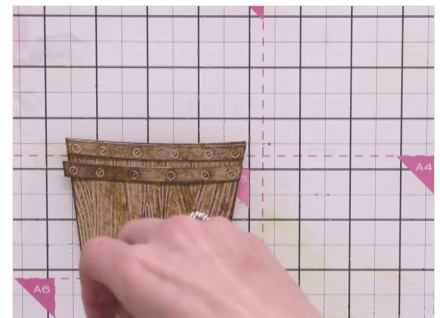
Mira el programa completo: One
Day Special

[MÍRALO AHORA >](#)



Woodland Bear Card with Layered
Landscape

[GUÍA GRATUITA >](#)



Distressed Wooden Crate with
Finger Wax and White Ink

[GUÍA GRATUITA >](#)

HOW-TO-GUIDE



CLICK HERE
— TO SHARE —