

Typical Me Coloured Portrait Card with Watercolour Background

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT - 23 DE JULIO DE 2022



SOBRE ESTE PROYECTO

A striking portrait card featuring the Typical Me stamp, coloured with alcohol markers and white gel pen details. The background is created with loose watercolour ink work in blue, ocean and yellow tones, layered to create depth and interest.

Del programa: Create and Craft

Mostrado: 23 de julio de 2022

El proyecto empieza: 17:00 desde el inicio del programa

En esta guía: 7 pasos

MÍRALO EN EL PROGRAMA

PASO A PASO

1**PASO 1 DE 7**

Stamp the Typical Me image onto white card stock using Versafine Clay ink, pressing down firmly three to four times to ensure full coverage of the black details on the hat and bodice.

[VER ESTE PASO - 17:15](#)**2****PASO 2 DE 7**

Colour the stamped image using alcohol markers in your chosen colours, working loosely and allowing colours to blend naturally.

[VER ESTE PASO - 18:15](#)**3****PASO 3 DE 7**

Add highlights and details using a white gel pen, particularly around the eyes, lips and any areas where light would catch.

[VER ESTE PASO - 18:30](#)**4****PASO 4 DE 7**

Create a loose watercolour background on stamp board by spraying blue, ocean and yellow dye inks onto a glass mat, adding water and blending the colours together.

[VER ESTE PASO - 18:45](#)**5****PASO 5 DE 7**

Mount the coloured portrait onto the watercolour background using foam pads for dimension.

[VER ESTE PASO - 19:00](#)**6****PASO 6 DE 7**

Add your pre-coloured sentiment 'Always Be Kind' to the card, trimming the edges neatly by nicking into the corners for a professional finish.

[VER ESTE PASO - 19:15](#)**7****PASO 7 DE 7**

Embellish with string pearls, placing one as an earring detail on the portrait for added elegance.

[VER ESTE PASO - 22:30](#)

CONSEJOS DEL PROGRAMA

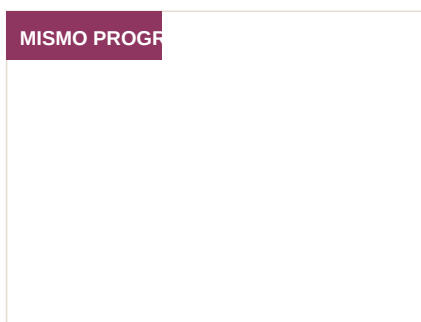
- Always lay the stamp down carefully to avoid air bubbles, which will create deeper unintended areas on the impression.
- Watercolour always dries two to three shades lighter than when wet, so apply colour generously.
- Use a white gel pen to accentuate the shading lines already present in the stamp design for instant dimension.

MÁS DE ESTE PROGRAMA



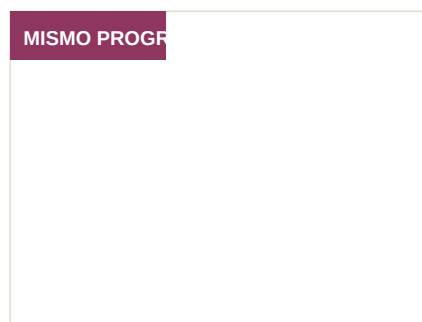
Mira el programa completo: Create and Craft

[MÍRALO AHORA >](#)



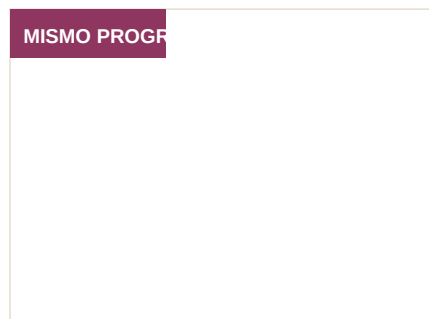
Heart Art Ombre Ink Layered Card

[GUÍA GRATUITA >](#)



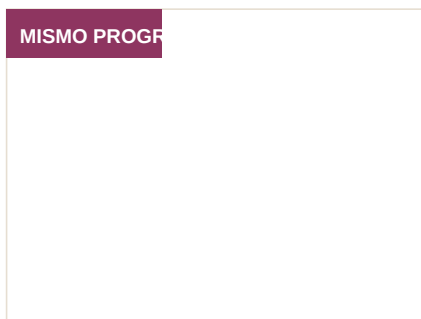
Snapshot Watercoloured Portrait with Loose Painting

[GUÍA GRATUITA >](#)



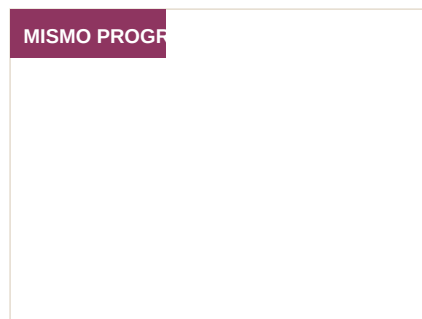
Tick Tock Timepiece Background Card with White Gel Details

[GUÍA GRATUITA >](#)



Rickety House Mixed Media Card with White Gel Accents

[GUÍA GRATUITA >](#)



Heart Art and Cocktails Layered Aperture Card

[GUÍA GRATUITA >](#)



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