

Snapshot Watercoloured Portrait with Loose Painting

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT - 23 DE JULIO DE 2022



SOBRE ESTE PROYECTO

A stunning artistic card using the Snapshot stamp, which features a sketchy photographic portrait style. The image is enhanced with loose watercolour painting, white gel pen highlights, and layered with a stencilled background for a contemporary art journal effect.

Del programa: Create and Craft

Mostrado: 23 de julio de 2022

El proyecto empieza: 30:45 desde el inicio del programa

En esta guía: 10 pasos

[MÍRALO EN EL PROGRAMA](#)

PASO A PASO

1**PASO 1 DE 10**

Stamp the Snapshot image onto white card stock using black dye ink, pressing firmly and evenly.

[VER ESTE PASO - 30:45](#)

2**PASO 2 DE 10**

Heat set the stamped image to prevent smudging when you add wet media.

[VER ESTE PASO - 31:00](#)

3**PASO 3 DE 10**

Apply loose watercolour painting to the face, starting with light pink on the skin tone and building up layers gradually.

[VER ESTE PASO - 31:15](#)

4**PASO 4 DE 10**

Add darker shading around the cheekbones, hairline and chin using a deeper colour, blending downwards to create contour and dimension.

[VER ESTE PASO - 32:00](#)

5**PASO 5 DE 10**

Paint the lips with mid-pink, then add a darker shade to the lower lip and blend upwards, following the shading lines already in the stamp.

[VER ESTE PASO - 32:30](#)

6**PASO 6 DE 10**

Accentuate the eyes and eyelashes with black, adding white gel pen highlights to bring the features to life.

[VER ESTE PASO - 33:00](#)

7**PASO 7 DE 10**

Add white gel pen flicks around the lips and other light-catching areas to enhance the artwork.

[VER ESTE PASO - 33:30](#)

8

PASO 8 DE 10

Create a background by spraying through a stencil, then pick up the reverse side of the stencil to create a coordinating background layer.

[VER ESTE PASO - 37:00](#)

9

PASO 9 DE 10

Add loose watercolour washes to the background in complementary colours, keeping it light and airy.

[VER ESTE PASO - 38:00](#)

10

PASO 10 DE 10

Mount the coloured portrait onto the background using foam pads, then add a light stencilled overlay using tea dye ink to tie everything together.

[VER ESTE PASO - 39:00](#)

CONSEJOS DEL PROGRAMA

- The Snapshot stamp has beautiful shading lines built in – use these as your guide for where to place highlights and shadows.
- Watercolour dries lighter, so apply colour generously and build up layers gradually.
- Use contour techniques from makeup application to add dimension to the face – darker shades around the edges, lighter in the centre.

MÁS DE ESTE PROGRAMA



Mira el programa completo: Create and Craft

[MÍRALO AHORA >](#)

MISMO PROGRAMA



Typical Me Coloured Portrait Card with Watercolour Background

[GUÍA GRATUITA >](#)

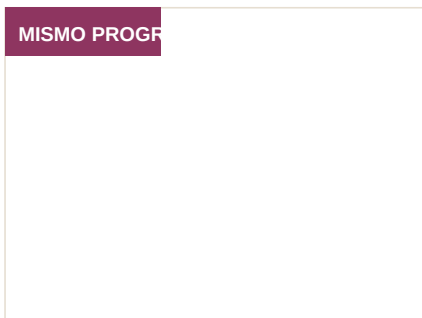
MISMO PROGRAMA



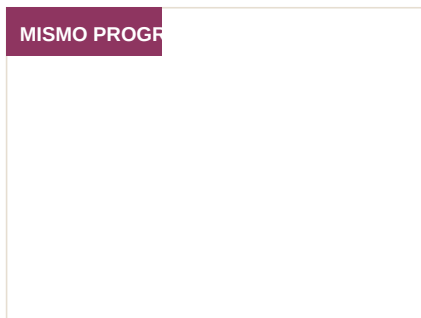
Heart Art Ombre Ink Layered Card

[GUÍA GRATUITA >](#)

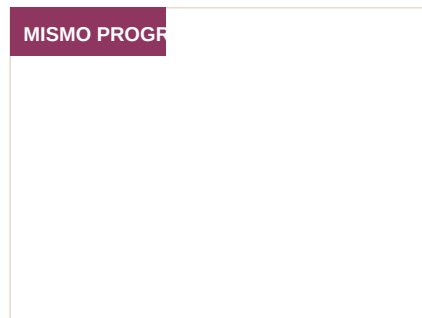
MISMO PROGR

**Tick Tock Timepiece Background Card with White Gel Details**[GUÍA GRATUITA >](#)

MISMO PROGR

**Rickety House Mixed Media Card with White Gel Accents**[GUÍA GRATUITA >](#)

MISMO PROGR

**Heart Art and Cocktails Layered Aperture Card**[GUÍA GRATUITA >](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

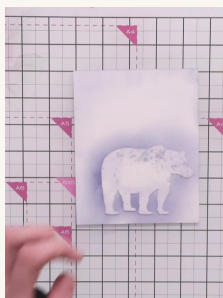
LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

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1,746 projects from our live shows, every step photographed.

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HOW-TO-GUIDE

