Stencilled Background Garden Card with Micro Pearls

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - FUNKY TUESDAY - 5 DE JULIO DE 2022

SOBRE ESTE PROYECTO

Design a delicate garden-themed card using stencil work with distress oxide inks, layered with micro pearl powder for subtle shimmer. The card features a soft background created by moving the stencil around the card and leaving white space in the centre for focal points.

Del programa: Funky Tuesday
Mostrado: 5 de julio de 2022
El proyecto empieza: 41:00 desde el inicio del programa
En esta guía: 10 pasos

MÍRALO EN EL PROGRAMA

PASO A PASO

1

PASO 1 DE 10

Position the Beauty's Garden stencil on your card base and lightly apply salvage patina distress oxide ink.

VER ESTE PASO - 41:00

2

PASO 2 DE 10

Move the stencil around the card, applying ink in different positions to create a scattered background pattern.

VER ESTE PASO - 43:30

3

PASO 3 DE 10

Leave white space in the centre of the card to ensure your focal point won't fight with the background.

VER ESTE PASO - 43:45

4

PASO 4 DE 10

Apply micro pearl powder over the wet distress oxide ink using a soft brush with a pouncing motion.

VER ESTE PASO - 46:00

5

PASO 5 DE 10

Allow the micro pearls to dry completely, then gently dust away any excess powder.

VER ESTE PASO - 47:00

6

PASO 6 DE 10

Stamp individual florals from the set onto watercolour rainbow paper using distress oxide ink.

VER ESTE PASO - 50:30

7

PASO 7 DE 10

Cut out the stamped florals from the watercolour paper.

VER ESTE PASO - 51:00

8

PASO 8 DE 10

Stamp a dragonfly or bug element from the set onto the card as a focal point.

VER ESTE PASO - 52:00

9

PASO 9 DE 10

Cut a piece of the watercolour rainbow paper to create a coordinating mat layer.

VER ESTE PASO - 55:00

10

PASO 10 DE 10

Layer the cut florals and mat onto the stencilled background, adding a gold card accent if desired.

VER ESTE PASO - 56:00

CONSEJOS DEL PROGRAMA

• Pounce micro pearls onto wet distress oxide ink rather than brushing to avoid smearing the design.
• Distress oxide inks stay wet longer than pigment inks, giving you time to add embellishments before they dry.
• You can coordinate your card design by using the same watercolour paper for both the background mat and cut-out elements.

MÁS DE ESTE PROGRAMA

Mira el programa completo: Funky Tuesday

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Tropical Hibiscus Card with Embossed Flower

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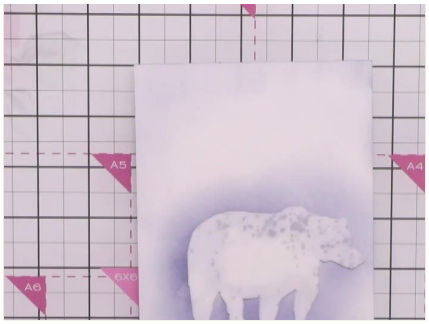

Woodland Bear Card with Layered Landscape

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