

Watercolour Floral Card with Lamination Technique

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - STUDIO 3 - 12 DE JUNIO DE 2022



SOBRE ESTE PROYECTO

Create a realistic painted floral design using the lamination stamp technique. You stamp a solid coloured portion, add watercolour inks in complementary colours, spray with water to let the colours bleed together, then stamp the detailed outline to bring the artwork to life.

Del programa: Studio 3

Mostrado: 12 de junio de 2022

El proyecto empieza: 33:30 desde el inicio del programa

En esta guía: 11 pasos

[MÍRALO EN EL PROGRAMA](#)

PASO A PASO

1**PASO 1 DE 11**

Prepare a piece of watercolour card stock as your base.

[VER ESTE PASO - 33:30](#)

2**PASO 2 DE 11**

Stamp the solid portion of the lamination stamp onto your card using the coloured ink pad.

[VER ESTE PASO - 34:00](#)

3**PASO 3 DE 11**

Select complementary ink pad colours (pinks, oranges, greens) that work well together from the same colour family.

[VER ESTE PASO - 34:30](#)

4**PASO 4 DE 11**

Apply the first colour to the flower petals by tapping the ink pad directly onto the stamped area.

[VER ESTE PASO - 35:00](#)

5**PASO 5 DE 11**

Add a second colour (orange or yellow) to the centre of the flowers for contrast and depth.

[VER ESTE PASO - 35:30](#)

6**PASO 6 DE 11**

Apply green ink around the base and throughout the foliage area, using the side of the ink pad for variation in tone.

[VER ESTE PASO - 36:00](#)

7**PASO 7 DE 11**

Lightly spray the inked stamp with water to encourage the colours to bleed and blend together.

[VER ESTE PASO - 36:30](#)

8

PASO 8 DE 11

Press the stamp firmly onto the watercolour card and hold for a moment to allow the ink to transfer and bleed.

[VER ESTE PASO - 37:00](#)

9

PASO 9 DE 11

Lift the stamp carefully to reveal the blended, watercolour effect.

[VER ESTE PASO - 37:30](#)

10

PASO 10 DE 11

Clean the stamp thoroughly with tissue and water.

[VER ESTE PASO - 38:00](#)

11

PASO 11 DE 11

Stamp the detailed outline portion of the same stamp in black ink (or grey for a pencil sketch effect) over the coloured area to complete the design.

[VER ESTE PASO - 38:30](#)

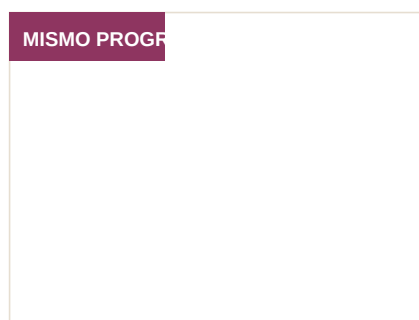
CONSEJOS DEL PROGRAMA

- Don't be precious about where the colour goes; letting it bleed slightly makes it look more realistic.
- You can use grey ink pads for the outline to create a pencil sketch appearance instead of black.
- The watercolour card stock helps the ink sit on the surface and creates beautiful texture and effects.

MÁS DE ESTE PROGRAMA



Mira el programa completo: Studio 3

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Landscape Card with Layered Lamination Stamps

[GUÍA GRATUITA >](#)

Woodland Bear Card with Layered Landscape

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