

Realistic Poinsettia Petal with Gradient Watercolour Technique

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - STUDIO 3 - 8 DE JUNIO DE 2022

Studio 3 LIVE SHOW CHAT & INSPIRATION

INDUSTRY NEWS FROM
PAPERCRAFT EXPERT
TONI DARROCH



SOBRE ESTE PROYECTO

Paint individual poinsettia petals with a more controlled, realistic approach using concentrated pigment and a wet brush to create smooth gradients from dark to light. This technique gives clean, defined colour without the abstracted look.

Del programa: Studio 3

Mostrado: 8 de junio de 2022

El proyecto empieza: 31:45 desde el inicio del programa

En esta guía: 8 pasos

[MÍRALO EN EL PROGRAMA](#)

PASO A PASO

1**PASO 1 DE 8**

Mix a concentrated amount of pigment on your watercolour palette—the colour should be quite bright and saturated.

[VER ESTE PASO - 31:45](#)**2****PASO 2 DE 8**

Drop the concentrated colour into the tip of a petal on your embossing folder.

[VER ESTE PASO - 32:00](#)**3****PASO 3 DE 8**

Wet your clean brush and remove excess water by dabbing on tissue.

[VER ESTE PASO - 32:15](#)**4****PASO 4 DE 8**

Connect your wet brush to the colour drop and drag it outward towards the base of the petal.

[VER ESTE PASO - 32:30](#)**5****PASO 5 DE 8**

Continue cleaning your brush and dragging the colour further, creating a light-to-dark gradient from base to tip.

[VER ESTE PASO - 32:45](#)**6****PASO 6 DE 8**

If desired, add a second colour down the side of the petal for extra dimension.

[VER ESTE PASO - 33:00](#)**7****PASO 7 DE 8**

Blend the second colour using the same wet-brush technique, dragging it through the existing colour.

[VER ESTE PASO - 33:15](#)

8

PASO 8 DE 8

If the colour becomes too dark, wet your brush, remove excess water, and drag it through the area to lighten and blend.

[VER ESTE PASO - 34:00](#)

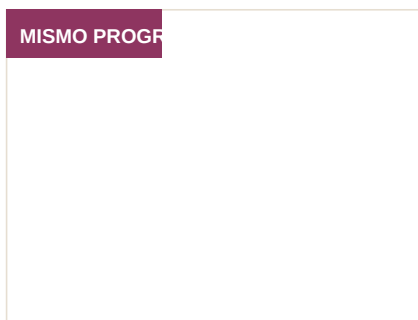
CONSEJOS DEL PROGRAMA

- Use quite a bit of pigment on your brush to achieve bright, clean colour.
- Keep your brush clean between strokes to maintain control over the gradient.
- You can layer this technique by letting the first layer dry and adding another layer on top for extra depth.

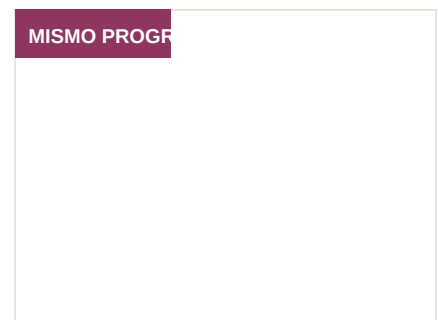
MÁS DE ESTE PROGRAMA



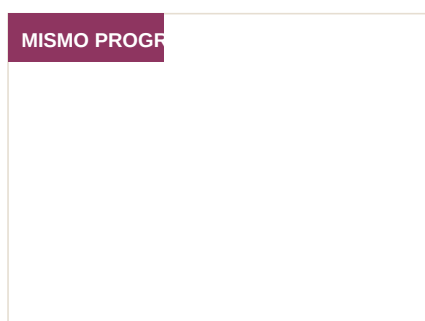
Mira el programa completo: Studio
3

[MÍRALO AHORA >](#)

Watercolour Poinsettia Embossing
Folder Card with Wet-in-Wet...

[GUÍA GRATUITA >](#)

Black Embossing Folder Card with
White Pigment Highlight

[GUÍA GRATUITA >](#)

Poinsettia Embossing Folder Card
with Red Base and Snowflake Word...

[GUÍA GRATUITA >](#)

Woodland Bear Card with Layered
Landscape

[GUÍA GRATUITA >](#)

Distressed Wooden Crate with
Finger Wax and White Ink

[GUÍA GRATUITA >](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

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