

Loving Memory Wreath Card with Heat-Embossed Sentiment

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT - 15 DE MAYO DE 2022



SOBRE ESTE PROYECTO

A sophisticated card featuring the loving memory wreath stamp layered with tone-on-tone pink inking, finished with a heat-embossed sentiment in a rosy gold embossing powder for an elegant, dimensional finish.

Del programa: Create and Craft

Mostrado: 15 de mayo de 2022

El proyecto empieza: 38:30 desde el inicio del programa

En esta guía: 11 pasos

[MÍRALO EN EL PROGRAMA](#)

PASO A PASO

1**PASO 1 DE 11**

Stamp the loving memory wreath onto watercolour card using pink ink on the stamp platform.

[VER ESTE PASO - 38:45](#)

2**PASO 2 DE 11**

Stamp the same wreath again in a slightly darker pink shade to create depth and tone-on-tone effect.

[VER ESTE PASO - 39:00](#)

3**PASO 3 DE 11**

Allow the stamped image to dry completely.

[VER ESTE PASO - 39:30](#)

4**PASO 4 DE 11**

Stamp the complementary banner element below the wreath using the same pink ink.

[VER ESTE PASO - 40:00](#)

5**PASO 5 DE 11**

Apply sticky embossing ink pad to your chosen sentiment stamp.

[VER ESTE PASO - 40:30](#)

6**PASO 6 DE 11**

Stamp the sentiment onto the card in your desired position.

[VER ESTE PASO - 41:00](#)

7**PASO 7 DE 11**

Immediately pour rosy gold embossing powder over the wet sentiment stamp.

[VER ESTE PASO - 41:30](#)

8

PASO 8 DE 11

Tap off excess embossing powder back into the pot.

[VER ESTE PASO - 42:00](#)

9

PASO 9 DE 11

Heat the embossing powder with a heat gun, holding it at a distance and moving it constantly until the powder melts and becomes shiny.

[VER ESTE PASO - 42:30](#)

10

PASO 10 DE 11

Allow to cool completely before handling.

[VER ESTE PASO - 43:00](#)

11

PASO 11 DE 11

Layer the finished panel onto a contrasting card base using double-sided tape.

[VER ESTE PASO - 43:30](#)

CONSEJOS DEL PROGRAMA

- Get your heat gun as hot as possible before applying it to the embossing powder to minimise time on the card and prevent lumps.
- As soon as the glitter changes or gets brighter, you know the embossing is complete.
- Tone-on-tone stamping creates a subtle, sophisticated look.

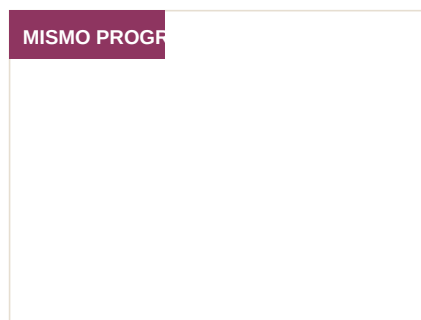
MÁS DE ESTE PROGRAMA



Mira el programa completo: Create and Craft

[MÍRALO AHORA >](#)

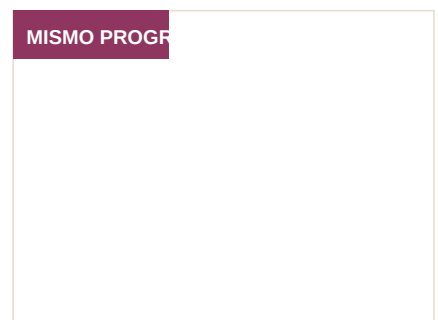
MISMO PROGR



Watercolour Sunflower Wreath Card with Blended Ink

[GUÍA GRATUITA >](#)

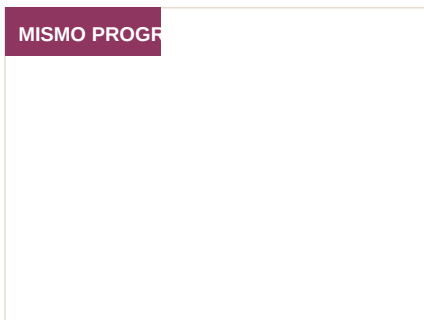
MISMO PROGR



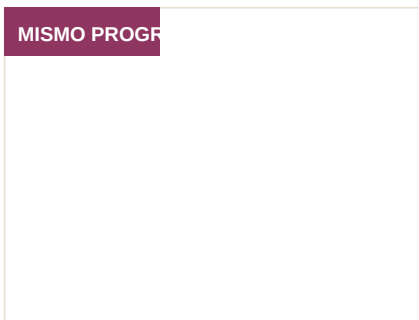
Sunflower Wreath Aperture Card with Die-Cut Centre

[GUÍA GRATUITA >](#)

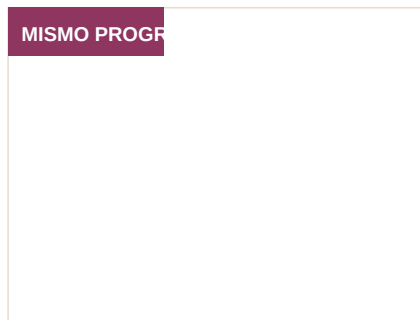
MISMO PROGR

**Twigs and Berries Wreath Frame Card**[GUÍA GRATUITA >](#)

MISMO PROGR

**Simple Black and White Sentiment Card**[GUÍA GRATUITA >](#)

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**Stencilled Background with Tone-on-Tone Layering**[GUÍA GRATUITA >](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

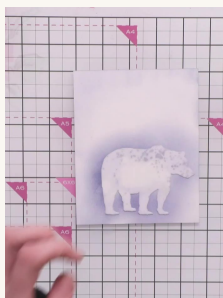
LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

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