

Heat Embossed Diagonal Split Card

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT - 15 DE MAYO DE 2022



SOBRE ESTE PROYECTO

Create an elegant two-tone card by heat embossing the same image onto contrasting cardstock pieces, then cutting diagonally and reassembling them for a striking split design. The tone-on-tone embossing creates subtle, sophisticated dimension.

Del programa: Create and Craft

Mostrado: 15 de mayo de 2022

El proyecto empieza: 24:15 desde el inicio del programa

En esta guía: 9 pasos

MÍRALO EN EL PROGRAMA

PASO A PASO

1**PASO 1 DE 9**

Cut two pieces of cardstock in different colours (pink and white) to exactly the same size.

[VER ESTE PASO - 24:30](#)

2**PASO 2 DE 9**

Use an anti-static bag to prepare the first card, then ink the floral stamp with clear sticky ink pad and stamp onto the white cardstock.

[VER ESTE PASO - 24:45](#)

3**PASO 3 DE 9**

Sprinkle rose gold embossing powder over the stamped image, covering it completely.

[VER ESTE PASO - 25:00](#)

4**PASO 4 DE 9**

Heat set the embossing powder with a heat gun, holding it at a distance and moving it quickly to avoid warping the card.

[VER ESTE PASO - 25:15](#)

5**PASO 5 DE 9**

Repeat the stamping, embossing powder application, and heat setting process on the pink cardstock in exactly the same position.

[VER ESTE PASO - 25:30](#)

6**PASO 6 DE 9**

Using a guillotine trimmer, cut both embossed cards diagonally from corner to corner.

[VER ESTE PASO - 28:45](#)

7**PASO 7 DE 9**

Reassemble the pieces by placing the white triangle onto the pink triangle, matching the embossed design perfectly so the image lines up.

[VER ESTE PASO - 29:00](#)

8

PASO 8 DE 9

Mount the split card onto a black card base to make the embossed design pop.

[VER ESTE PASO - 29:15](#)

9

PASO 9 DE 9

Stamp a sentiment down the side of the card using black ink and the Eureka stamping platform to keep it perfectly aligned.

[VER ESTE PASO - 31:30](#)

CONSEJOS DEL PROGRAMA

- The two pieces of cardstock must be exactly the same size and you must not move the stamp between stamping the first and second card.
- Tone-on-tone embossing creates an elegant, subtle effect even though you cannot see the design clearly before heat setting.
- You can cut the embossed cards multiple times and reassemble different combinations to create several cards from one technique.

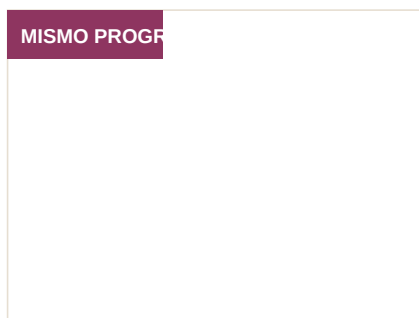
MÁS DE ESTE PROGRAMA



Mira el programa completo: Create and Craft

[MÍRALO AHORA >](#)

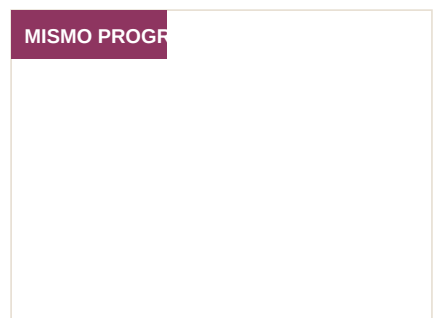
MISMO PROGR



Stencilled Background with Ink Sprays Card

[GUÍA GRATUITA >](#)

MISMO PROGR



Adornos de mariposas en acuarela

[GUÍA GRATUITA >](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

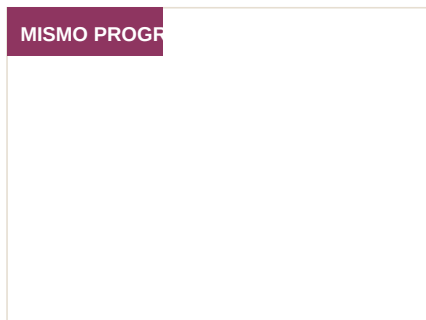
Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

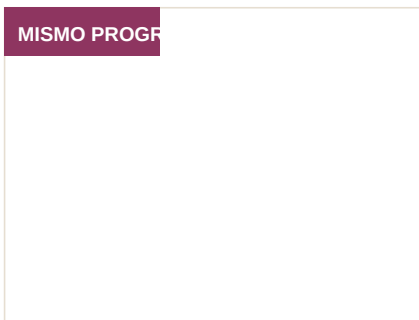
MISMO PROGR



**Stencilled Halo Background with
Floral Arch**

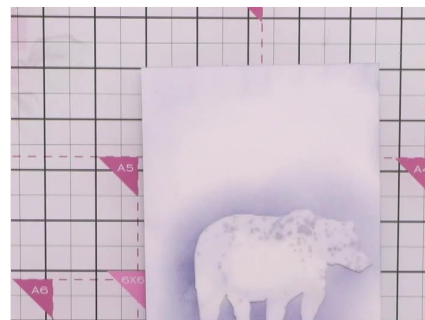
[GUÍA GRATUITA >](#)

MISMO PROGR



**Embossed Sentiment with
Watercolour Accents**

[GUÍA GRATUITA >](#)



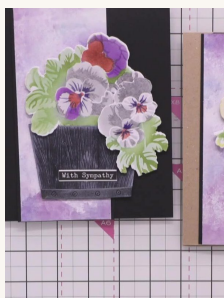
**Woodland Bear Card with Layered
Landscape**

[GUÍA GRATUITA >](#)

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