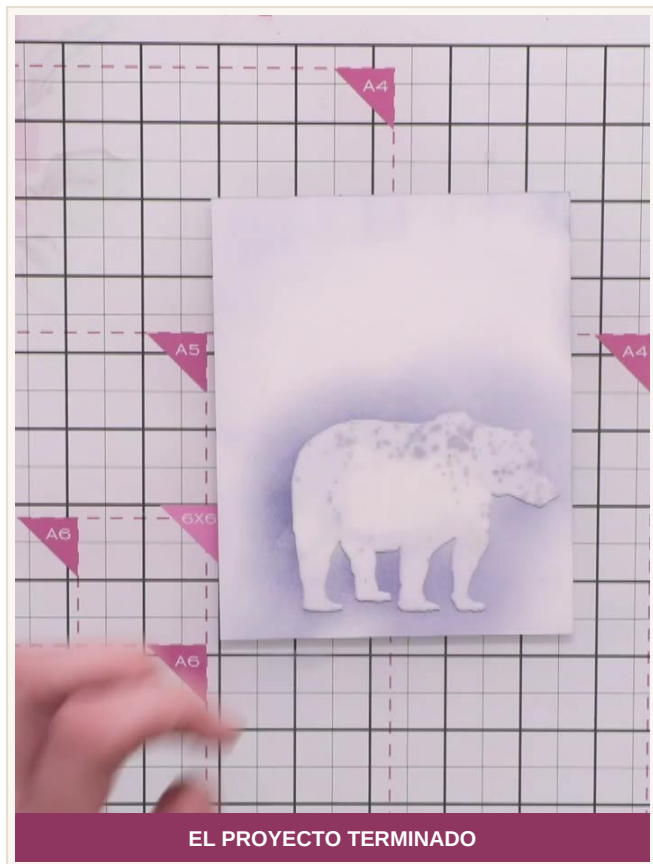


Tarjeta con oso del bosque y paisaje por capas

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - THE THURSDAY DROP - 29 DE OCTUBRE DE 2026



SOBRE ESTE PROYECTO

Create a striking woodland bear card featuring a stamped bear motif surrounded by a moody layered landscape. Using ink blending and stencil techniques, you'll build atmospheric depth with trees, coloured halos, and sentiment text in rich, earthy tones. This project combines stamping and stencilling to achieve a professional, dimensional finish.

Del programa: The Thursday Drop

Mostrado: 29 de octubre de 2026

El proyecto empieza: 25:45 into the show...

En esta guía: 12 pasos

[MÍRALO EN EL PROGRAMA](#)

NECESITARÁS

- 100087 - HTCN - Stamps By Me Large Professional...
- Stamps By Me - Premium Hybrid Ink - Midnight...
- Stamps By Me - Woodland Wildlife - Stamp and...

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

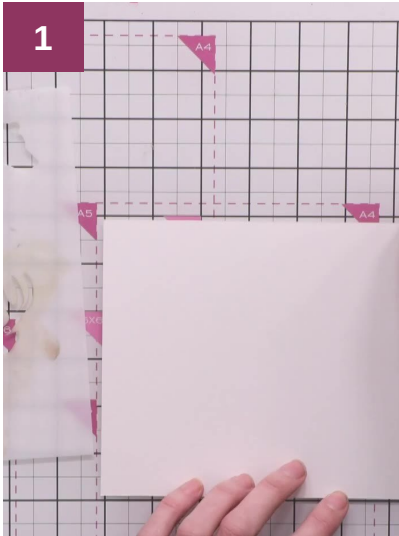
[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

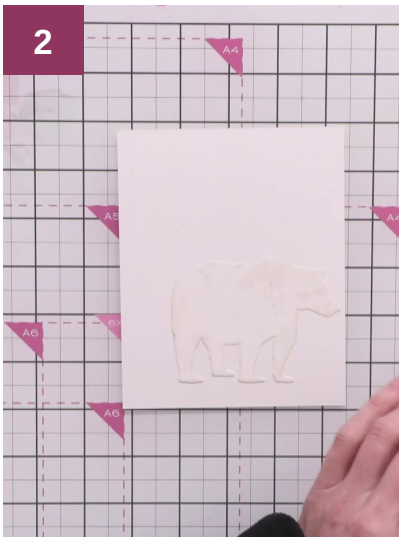
PASO A PASO



PASO 1 DE 12

Cut your white cardstock to landscape orientation using the large paper trimmer. Trim to the desired size for your card base.

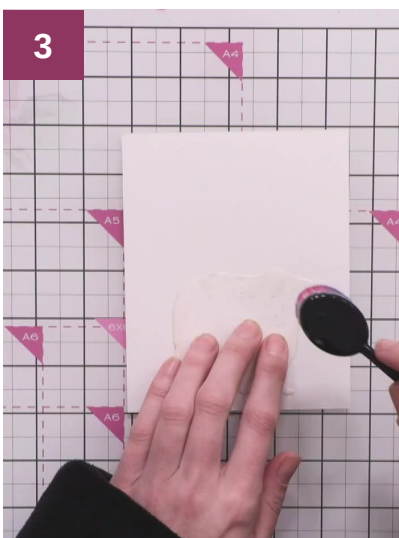
[VER ESTE PASO - 26:15](#)



PASO 2 DE 12

Position the bear stamp off to one side of your card base on the magnetic glass mat. Place the Distress Ink pad nearby ready for use.

[VER ESTE PASO - 26:45](#)



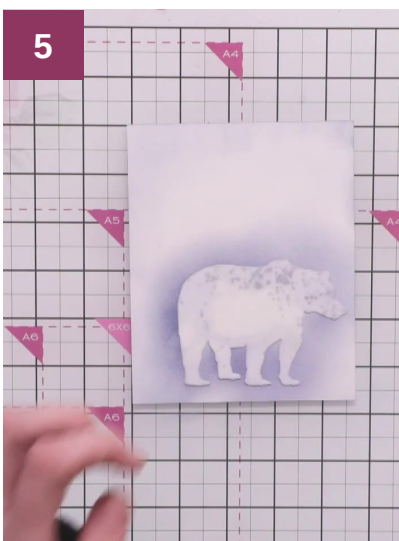
PASO 3 DE 12

Select a Distress Ink pad in a stormy blue shade and pick up a blending brush to prepare for inking.

[VER ESTE PASO - 27:15](#)

**PASO 4 DE 12**

Create a halo around the bear by blending the Midnight ink in circular motions with the blending tool, holding the stamp in place on the pink card.

[VER ESTE PASO - 27:30](#)**PASO 5 DE 12**

Add water splats around the bear using a water bottle and brush to activate and blend the Distress Oxide ink, creating a soft, blended background effect.

[VER ESTE PASO - 28:45](#)**PASO 6 DE 12**

Using the Midnight ink pad, layer darker ink around the edges of the bear stencil to create depth. Work from dark at the edges to lighter towards the centre, building up the colour gradually.

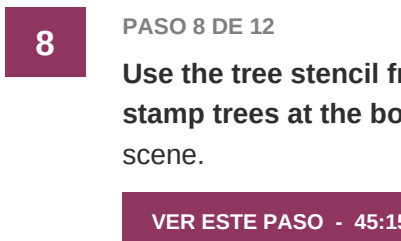
[VER ESTE PASO - 30:00](#)



PASO 7 DE 12

Stamp the bear image in the centre of the white card panel using Frayed Burlap brown ink. Position the stamp carefully to ensure the bear is centred on the card.

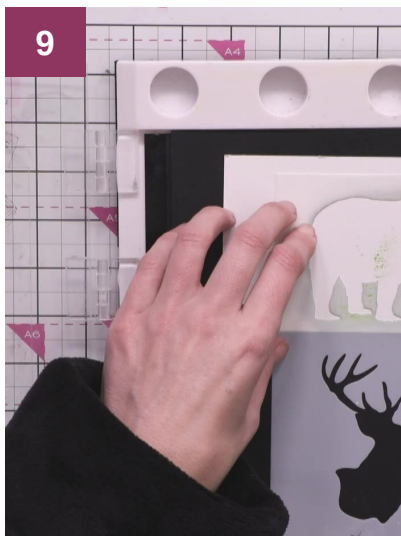
[VER ESTE PASO - 33:45](#)



PASO 8 DE 12

Use the tree stencil from the Woodland Wildlife set and green ink (Shabby Shutters) to stamp trees at the bottom of the card. Position the stencil and apply the ink to create a forest scene.

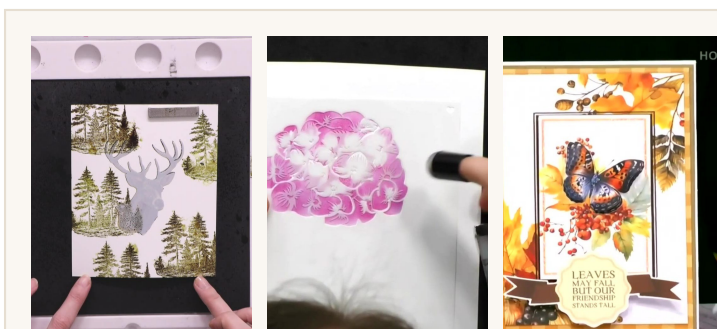
[VER ESTE PASO - 45:15](#)



PASO 9 DE 12

Hold the bear stencil in place using a magnet on your magnetic glass mat. Using the tree stamps and black ink, stamp trees inside the bear silhouette to create a woodland scene.

[VER ESTE PASO - 1:01:45](#)

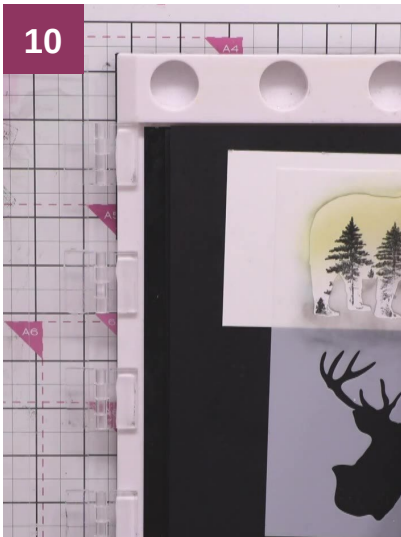


MÁS GUÍAS PASO A PASO GRATUITAS

1,746 projects from our live shows, every step photographed.

[VERLOS TODOS](#)

10

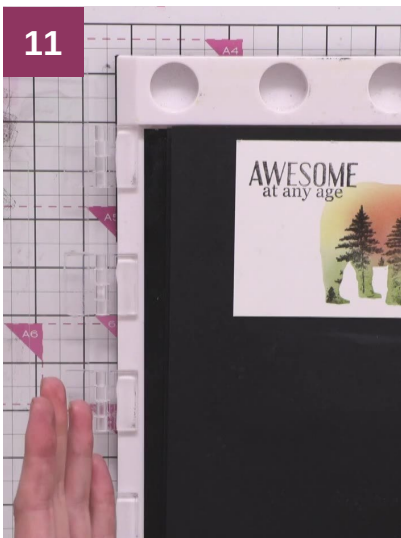


PASO 10 DE 12

Using the blending tool with Rusty Hinge Distress Ink, blend colour inside the bear stencil opening to create a warm sunset effect behind the trees. Work the ink gently to build up the colour gradually.

[VER ESTE PASO - 1:07:00](#)

11



PASO 11 DE 12

Stamp the sentiment 'AWESOME at any age' above the bear using the Midnight black hybrid ink. Position the text stamp carefully to ensure it sits clearly above the bear silhouette.

[VER ESTE PASO - 1:12:15](#)

12



PASO 12 DE 12

Mount the finished bear artwork onto black cardstock to create a border. Adhere the mounted piece to your white card base to complete the card.

[VER ESTE PASO - 1:18:15](#)

CONSEJOS DEL PROGRAMA

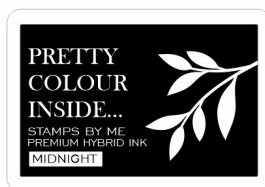
- Use the stencil mask to control where your stamped images appear and create layered effects.
- Blend inks with a brush to create smooth colour transitions and atmospheric depth.
- You can re-stamp over areas that didn't turn out perfectly by blending with water first.

COMPRA EL PROYECTO



100087 - HTCN - Stamps By Me
Large Professional Paper Trimmer...

[COMPRAR AHORA >](#)



Stamps By Me - Premium Hybrid
Ink - Midnight - 121022N

[COMPRAR AHORA >](#)



Stamps By Me - Woodland Wildlife -
Stamp and Stencil Set - 020124A

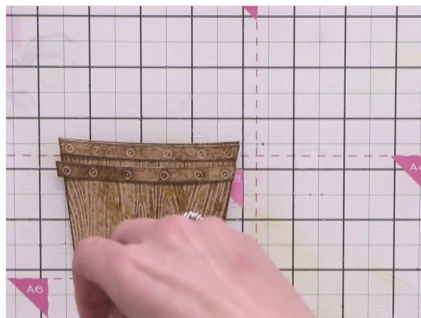
[COMPRAR AHORA >](#)

MÁS DE NUESTROS PROGRAMAS



Mira el programa completo: The
Thursday Drop

[MÍRALO AHORA >](#)



Distressed Wooden Crate with
Finger Wax and White Ink

[GUÍA GRATUITA >](#)



Layered Pansy Stencil Card with
Wooden Crate

[GUÍA GRATUITA >](#)

HOW-TO-GUIDE

