

Watercolour Floral Card with Stencilled Background

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - UKRAINE APPEAL - 25 DE ABRIL DE 2022



SOBRE ESTE PROYECTO

A clean and simple card featuring a hand-painted watercolour background with stencilled texture, layered with heat-embossed floral stamps and 3D embellishments. The design combines soft ochre and coral tones with white resist elements and gold spray for shimmer.

Del programa: Ukraine Appeal

Mostrado: 25 de abril de 2022

El proyecto empieza: 19:30 desde el inicio del programa

En esta guía: 12 pasos

MÍRALO EN EL PROGRAMA

PASO A PASO

1**PASO 1 DE 12**

Start with a white top-folding note card and a piece of white cardstock for layering.

[VER ESTE PASO - 19:30](#)

2**PASO 2 DE 12**

Wet the white cardstock with clean water using a brush.

[VER ESTE PASO - 20:00](#)

3**PASO 3 DE 12**

Drop watercolour paint (ochre tones) onto the wet card and let it bloom naturally.

[VER ESTE PASO - 20:30](#)

4**PASO 4 DE 12**

Place a stencil with a leaf design over the damp cardstock.

[VER ESTE PASO - 21:00](#)

5**PASO 5 DE 12**

Apply white paste through the stencil using a tool to create texture and resist.

[VER ESTE PASO - 22:00](#)

6**PASO 6 DE 12**

Dry the piece and apply coral acrylic paint over the stencil in places.

[VER ESTE PASO - 23:00](#)

7**PASO 7 DE 12**

Spray the whole piece lightly with water and add gold spray for shimmer.

[VER ESTE PASO - 26:00](#)

8**PASO 8 DE 12**

Stamp the floral image twice in white embossing powder and heat set.

[VER ESTE PASO - 29:00](#)

9

PASO 9 DE 12

Die-cut the stamped images using the coordinating dies.

[VER ESTE PASO - 32:00](#)

10

PASO 10 DE 12

Paint the die-cut floral elements with watercolours in greens, blues and purples, spraying with water to create loose, abstract finishes.

[VER ESTE PASO - 35:30](#)

11

PASO 11 DE 12

Mount the painted background onto black cardstock to make it pop.

[VER ESTE PASO - 42:00](#)

12

PASO 12 DE 12

Adhere the painted floral elements to the card using 3D pads for dimension, positioning them off-centre.

[VER ESTE PASO - 43:00](#)

CONSEJOS DEL PROGRAMA

- Always see cards through to the end before deciding if you like them, as layering changes the overall look.
- Use a black matte layer to make your artwork pop from the page.
- You can use any stencil from your stash or draw a rectangle freehand if you don't have the exact products.

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

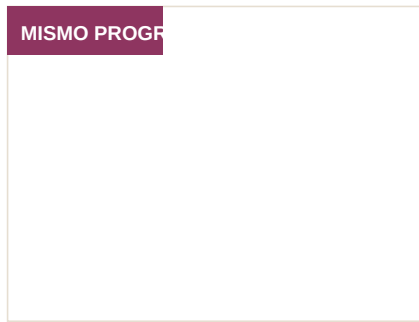
[MÍRALO GRATIS EN MY TELLY](#)

MÁS DE ESTE PROGRAMA



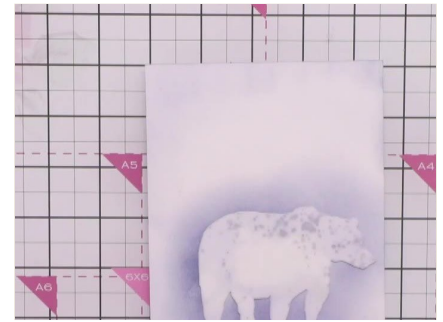
Mira el programa completo: Ukraine Appeal

[MÍRALO AHORA >](#)



Wet-and-Wet Watercolour Floral Card with Blown Paint Technique

[GUÍA GRATUITA >](#)



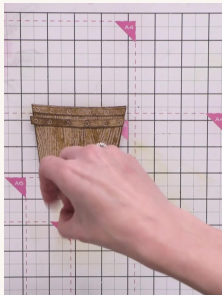
Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)

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