White Shaped Heart Card with Coloured Flower Detail

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - FRIDAY LIVE LAUNCH - 15 DE ABRIL DE 2022

SOBRE ESTE PROYECTO

Create an elegant white-on-white shaped card using nesting dies to form a heart aperture. The card features a coloured flower design with watercolour pencils and sparkle embellishments, perfect for weddings or special occasions.

Del programa: Friday Live Launch
Mostrado: 15 de abril de 2022
El proyecto empieza: 15:00 desde el inicio del programa
En esta guía: 11 pasos

MÍRALO EN EL PROGRAMA

PASO A PASO

1

PASO 1 DE 11

Cut two of the largest nesting dies from your set out of white card stock.

VER ESTE PASO - 17:30

2

PASO 2 DE 11

Score across the top of one of the cut pieces to create the card fold.

VER ESTE PASO - 17:45

3

PASO 3 DE 11

Glue the two largest die-cut pieces together by applying adhesive around the edges and pressing firmly.

VER ESTE PASO - 18:00

4

PASO 4 DE 11

Cut additional die-cut pieces from the coordinating die set to create layered embellishments, cutting multiple copies for dimension.

VER ESTE PASO - 20:45

5

PASO 5 DE 11

Build up the flower embellishment by gluing two die-cut pieces together, then adding a third layer on top.

VER ESTE PASO - 23:00

6

PASO 6 DE 11

Colour the flower centre using watercolour pencils or sparkle pens, working into the crevices with pink, orange and green tones.

VER ESTE PASO - 25:00

7

PASO 7 DE 11

Glue the coloured and layered flower embellishment onto the card base.

VER ESTE PASO - 28:15

8

PASO 8 DE 11

Cut a smaller nesting die to create an aperture window, then run the centre piece through an embossing folder.

VER ESTE PASO - 36:00

9

PASO 9 DE 11

Glue the aperture layer flat onto the card, then position the embossed centre piece into the window recess.

VER ESTE PASO - 38:15

10

PASO 10 DE 11

Mount the complete layered design onto foam pads and position off-centre on the card front.

VER ESTE PASO - 40:30

11

PASO 11 DE 11

Embellish with small gem stones or sequins around the flower and card edges for sparkle.

VER ESTE PASO - 42:00

CONSEJOS DEL PROGRAMA

- If you don't want to colour, you can paper piece with coloured card stock instead, cutting the design in different colours and layering them back in.
- White-on-white cards work beautifully with white embossing folders in the background for added texture.
- Don't worry if your colouring goes over the lines initially—the top layer will hide any imperfections and make the design look crisp and clean.

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

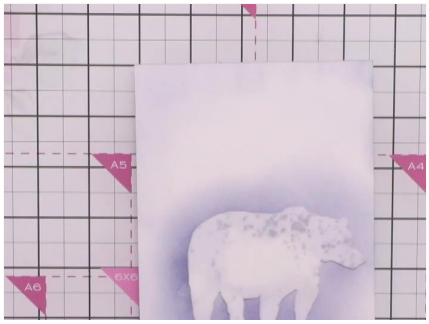
10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

MÁS DE NUESTROS PROGRAMAS

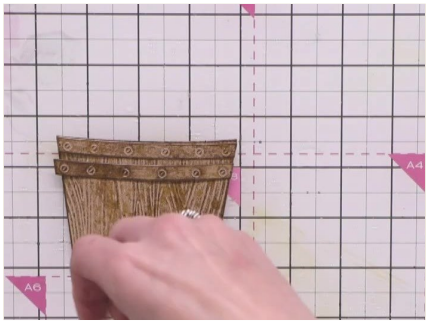
Mira el programa completo: Friday Live Launch

MÍRALO AHORA >



Woodland Bear Card with Layered Landscape

GUÍA GRATUITA >



Distressed Wooden Crate with Finger Wax and White Ink

GUÍA GRATUITA >

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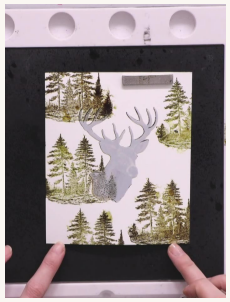
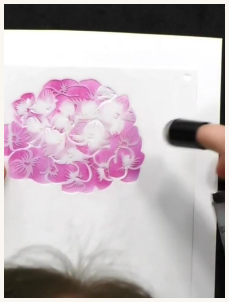
Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.





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