

Vintage Heliotrope Watercolour Card with Layered Die-Cut Flower

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT LIVE - 14 DE ABRIL DE 2022



SOBRE ESTE PROYECTO

A beautiful vintage-style card featuring a hand-coloured heliotrope flower stamped with watercolour inks, layered with torn-edge die-cut elements, and finished with twine and embellishments. The soft, aged aesthetic is created by using grey ink over coloured layers and adding mixed media elements like corrugated card.

Del programa: Create and Craft Live

Mostrado: 14 de abril de 2022

El proyecto empieza: 17:15 desde el inicio del programa

En esta guía: 10 pasos

MÍRALO EN EL PROGRAMA

PASO A PASO

1**PASO 1 DE 10**

Place watercolour card onto your stamping surface and prepare dye inks in pink and purple shades.

[VER ESTE PASO - 17:15](#)**2****PASO 2 DE 10**

Spritz the heliotrope stamp lightly with water to allow the colours to blend and move on the card.

[VER ESTE PASO - 17:30](#)**3****PASO 3 DE 10**

Stamp the coloured heliotrope onto the watercolour card, pressing gently without excessive pressure.

[VER ESTE PASO - 17:45](#)**4****PASO 4 DE 10**

Dab away some of the excess moisture with tissue to control the colour bleed.

[VER ESTE PASO - 18:00](#)**5****PASO 5 DE 10**

Re-ink the stamp with grey ink and stamp again over the same image to add vintage pencil-drawn detail.

[VER ESTE PASO - 18:15](#)**6****PASO 6 DE 10**

Send the stamped card through your die-cutting machine twice to cut out the heliotrope using the matching die.

[VER ESTE PASO - 18:30](#)**7****PASO 7 DE 10**

Layer the die-cut flower onto darker card with the torn-edge die to create dimension and contrast.

[VER ESTE PASO - 20:30](#)

8

PASO 8 DE 10

Add foam pads behind the flower layers to lift them away from the backing card.

[VER ESTE PASO - 21:00](#)

9

PASO 9 DE 10

Wrap twine around the card and secure at the back with glue.

[VER ESTE PASO - 21:30](#)

10

PASO 10 DE 10

Glue a wooden scrabble tile or embellishment to the front using foam pads for extra dimension.

[VER ESTE PASO - 22:00](#)

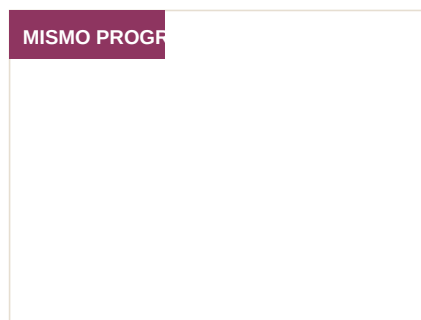
CONSEJOS DEL PROGRAMA

- Watercolour card is dense, so you may need to send it through the die-cutter twice.
- Use grey ink instead of black for a more vintage, aged appearance.
- Let the tools do the work for you—less pressure when stamping gives better results.

MÁS DE ESTE PROGRAMA



Mira el programa completo: Create and Craft Live

[MÍRALO AHORA >](#)

Floral Wreath Card with Continuous Border Stamp

[GUÍA GRATUITA >](#)

Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)

HOW-TO-GUIDE

