Tarjeta mística en acuarela con fondo de aurora

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - STUDIO 3 - 13 DE ABRIL DE 2022

SOBRE ESTE PROYECTO

Create a magical card featuring stamped books, paintbrush and stacked presents with a mystical aurora borealis-style watercolour background. The design uses layered watercolours, ink blending, oil pencil shading and white gel pen details to create depth and a night-sky effect.

Del programa: Studio 3
Mostrado: 13 de abril de 2022
El proyecto empieza: 14:15 desde el inicio del programa
En esta guía: 12 pasos

MÍRALO EN EL PROGRAMA

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE
10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

PASO A PASO

1

PASO 1 DE 12

Stamp the books and paintbrush design onto watercolour card using black waterproof ink, stamping three times to ensure good coverage on the textured card.

VER ESTE PASO - 15:30

2

PASO 2 DE 12

Spray the watercolour card with water using a spritz bottle, keeping the spray away from the stamped image.

VER ESTE PASO - 18:30

3

PASO 3 DE 12

Apply watercolour paint in blues, teals, purples, fuchsia and green around the stamped image, allowing the colours to blend naturally on the wet card.

VER ESTE PASO - 19:45

4

PASO 4 DE 12

Spray the card again with water and tip it upside down to allow the watercolour to flow and create the aurora effect down the page.

VER ESTE PASO - 21:00

5

PASO 5 DE 12

Paint the stamped books, paintbrush and jar with watercolour in warm yellows, oranges and reds, leaving some white paper showing for highlights.

VER ESTE PASO - 26:30

6

PASO 6 DE 12

Apply dark ink pad colours around the edges of the card using a blending brush to add depth and make the background more mystical.

VER ESTE PASO - 35:45

7

PASO 7 DE 12

Spray the inked edges with water and move the card to encourage the colours to flow and blend together.

VER ESTE PASO - 38:30

8

PASO 8 DE 12

Add ink splats to the wet background by flicking colour onto the card whilst covering the main image with a piece of card to protect it.

VER ESTE PASO - 42:15

9

PASO 9 DE 12

Use oil pastel pencils to add dimension to the books by colouring the outer edges whilst leaving a halo of watercolour in the centre, creating a 3D effect.

VER ESTE PASO - 44:00

10

PASO 10 DE 12

Add white gel pen highlights down the spines of the books to make them pop from the page.

VER ESTE PASO - 52:15

11

PASO 11 DE 12

Draw white gel pen stars across the background by drawing a cross, filling in the centre, and adding four small flicks to create a magical night-sky effect.

VER ESTE PASO - 54:15

12

PASO 12 DE 12

Draw a wiggly border around the edge of the card using a fine liner pen, turning the artwork as you go to keep the lines consistent.

VER ESTE PASO - 58:00

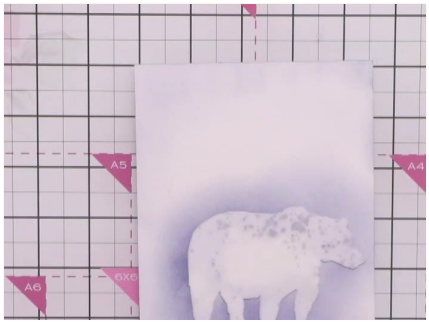
CONSEJOS DEL PROGRAMA

- Use watercolour card rather than standard card as it is built for water and gives a better result.
- If you don't have watercolour card, use what you have in your stash; it will still work.
- Leave a halo of watercolour in the centre when using oil pencils over the top to create instant dimension without heavy colouring.

MÁS DE NUESTROS PROGRAMAS

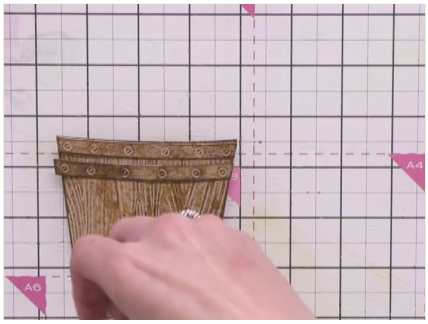
Mira el programa completo: Studio 3

MÍRALO AHORA >



Woodland Bear Card with Layered Landscape

GUÍA GRATUITA >



Distressed Wooden Crate with Finger Wax and White Ink

GUÍA GRATUITA >

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¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

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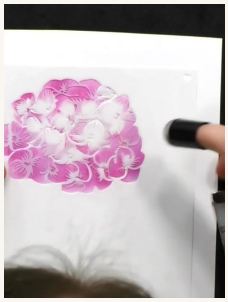

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