

Tarjeta troquelada de rama en flor en acuarela

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT LIVE - 8 DE ABRIL DE 2022



SOBRE ESTE PROYECTO

Combine watercolour card stock with ink spraying and die-cutting to create a delicate floral card. The technique layers coloured backgrounds with precisely cut die shapes to produce an elegant, artistic finished piece.

Del programa: Create and Craft Live

Mostrado: 8 de abril de 2022

El proyecto empieza: 17:30 desde el inicio del programa

En esta guía: 9 pasos

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

PASO A PASO

1**PASO 1 DE 9**

Cut watercolour card stock to A5 size or smaller to fit through your die-cutting machine.

[VER ESTE PASO - 19:15](#)

2**PASO 2 DE 9**

Spray distress inks onto the card stock in your chosen colours, creating a loose, organic background.

[VER ESTE PASO - 19:30](#)

3**PASO 3 DE 9**

Dry the inked card completely using a heat tool before proceeding.

[VER ESTE PASO - 19:45](#)

4**PASO 4 DE 9**

Feed the watercolour card through your die-cutting machine with the coordinating die, pressing firmly as watercolour card is denser than standard cardstock.

[VER ESTE PASO - 20:00](#)

5**PASO 5 DE 9**

If the die doesn't cut completely on the first pass, run it through the machine again—this is normal with thicker card stocks.

[VER ESTE PASO - 20:15](#)

6**PASO 6 DE 9**

Carefully remove the die-cut piece from the card, preserving any embossed details created by the die.

[VER ESTE PASO - 20:30](#)

7**PASO 7 DE 9**

Stamp additional details onto the die-cut piece using black ink and a coordinating stamp set.

[VER ESTE PASO - 21:00](#)

8

PASO 8 DE 9

Add embellishments such as glitter or sequins to the stamped details if desired.

[VER ESTE PASO - 21:30](#)

9

PASO 9 DE 9

Adhere the finished die-cut piece to a card base, positioning it centrally or as a focal point.

[VER ESTE PASO - 22:00](#)

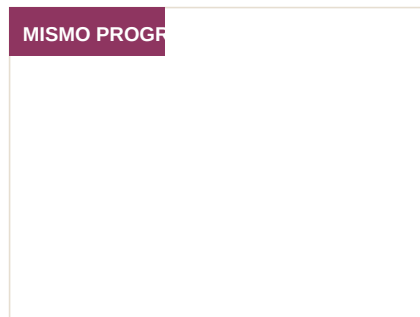
CONSEJOS DEL PROGRAMA

- Watercolour card is denser than standard cardstock, so you may need to run it through your die-cutting machine more than once to achieve a clean cut.
- Keep the waste pieces from die-cutting—they can be used as stencils or layered elements in future projects.
- You don't need to colour every element; sometimes leaving areas white or using just black ink creates a more striking, professional finish.

MÁS DE ESTE PROGRAMA



Mira el programa completo: Create and Craft Live

[MÍRALO AHORA >](#)

Watercolour Sunset Skyline Card

[GUÍA GRATUITA >](#)

Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)

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¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

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HOW-TO-GUIDE



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