Romantic Rose Coloured Card with Ornate Frame

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE AND CRAFT LIVE - 8 DE ABRIL DE 2022

SOBRE ESTE PROYECTO

A beautiful card featuring a hand-coloured rose stamp with watercolour inks, layered with an ornate die-cut frame and sentiment. The design uses soft colour blending to create a vintage, elegant look with light and shade effects.

Del programa: Create and Craft Live
Mostrado: 8 de abril de 2022
El proyecto empieza: 11:45 desde el inicio del programa
En esta guía: 11 pasos

MÍRALO EN EL PROGRAMA

PASO A PASO

1

PASO 1 DE 11

Cut the watercolour card using the deco plate die through your die-cutting machine.

VER ESTE PASO - 12:00

2

PASO 2 DE 11

Apply dye ink in orange and green directly onto the large stamp, then spritz lightly with water to blend the colours together.

VER ESTE PASO - 12:30

3

PASO 3 DE 11

Press the stamp onto the die-cut watercolour piece using the Eureka stamp press, applying even pressure.

VER ESTE PASO - 13:00

4

PASO 4 DE 11

Dab away excess wet ink with a paper towel to control the colour saturation.

VER ESTE PASO - 13:45

5

PASO 5 DE 11

Re-ink the stamp with the same colours and press again to add more depth and detail to the stamped image.

VER ESTE PASO - 14:00

6

PASO 6 DE 11

Use a waterproof grey ink to stamp over the coloured areas, creating a vintage, layered effect as the inks mix.

VER ESTE PASO - 14:30

7

PASO 7 DE 11

Paint in fine details using a paint brush and stamps by me paint to add shading around the rose petals and frame.

VER ESTE PASO - 15:00

8

PASO 8 DE 11

Add extra antique detailing by painting directly onto the matte glass mat and then pressing the card onto it for subtle edge colouring.

VER ESTE PASO - 15:30

9

PASO 9 DE 11

Stamp the sentiment 'Find beauty in the small things' in a darker brown ink onto the centre of the design.

VER ESTE PASO - 16:00

10

PASO 10 DE 11

Cut two pieces of brown card to create the ornate frame backing, scoring and folding one to create a card blank.

VER ESTE PASO - 16:30

11

PASO 11 DE 11

Glue the stamped and coloured piece to the brown card backing, leaving the ornate edges slightly raised using foam pads for dimension.

VER ESTE PASO - 17:00

CONSEJOS DEL PROGRAMA

• When using watercolour card, you may need to send the die through the machine twice as it is quite dense.
• If you miss stamping some details or the colour feels too wet or dark, you can always go back in and re-stamp or adjust with a paper towel.
• Changing the colour palette from spring pinks and reds to autumnal browns shows how the same die and stamp set can work for different seasons.

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

MÁS DE ESTE PROGRAMA

PROGRAMA COMPLETO

Mira el programa completo: Create and Craft Live

MÍRALO AHORA >

MISMO PROGR

Tarjeta floral Poppy Days coloreada

GUÍA GRATUITA >

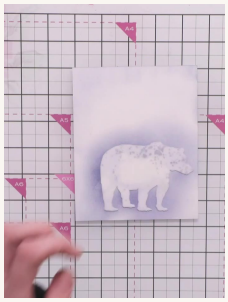
MISMO PROGR

Quick Inked Butterfly Collage Card

GUÍA GRATUITA >

¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.



MÁS GUÍAS PASO A PASO GRATUITAS

1,816 projects from our live shows,
every step photographed.

VERLOS TODOS