Inked Embossing Folder Card with Watercolour Technique

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - MY PODCAST - 13 DE OCTUBRE DE 2025

EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a stunning dimensional card featuring poinsettias with embossed texture and watercolour effects. This festive design combines warm coral, orange and green tones with the French greeting 'Joyeux Noël'. The technique involves inking an embossing folder, misting with water to blend colours, then running cardstock through a die-cutting machine to achieve beautifully textured embossed and debossed details.

Del programa: My Podcast
Mostrado: 13 de octubre de 2025
El proyecto empieza: 35:45 into the show...
En esta guía: 10 pasos, todos con foto

MÍRALO EN EL PROGRAMA

NECESITARÁS

- TV - Signature Watercolour 3D Embossing Folder...
- TV - Signature Watercolour 3D Embossing Folder...
- Signature Watercolour High Definition 3D Embossing...

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE
10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

PASO 1 DE 10

Cut your cardstock to approximately 15 x 15 cm (6 x 6 inches) or smaller. This will be used as the base for your embossed design.

VER ESTE PASO - 36:00

PASO 2 DE 10

Select a water-based ink pad in your chosen colour, such as faded jeans or walnut stain. These pigmented inks work well with the watercolour technique.

VER ESTE PASO - 37:30

PASO 3 DE 10

Swipe the ink pad across both the inside and outside surfaces of your embossing folder to pick up all the fine detail from the design.

VER ESTE PASO - 38:00

PASO 4 DE 10

Use the ink applicator to apply ink over the embossed design, working it into the raised areas. Don't worry about getting ink around the edges, as this adds to the effect.

VER ESTE PASO - 38:45

PASO 5 DE 10

Fill a spray bottle with water and lightly mist the inked embossing folder to activate the ink and create a watercolour effect on the embossed design.

VER ESTE PASO - 39:45

PASO 6 DE 10

Place your prepared cardstock into the embossing folder, positioning it centrally over the floral design.

VER ESTE PASO - 40:00

PASO 7 DE 10

Place your embossed cardstock into the embossing folder and run it through your die-cutting machine according to the manufacturer's instructions to create the raised embossed design.

VER ESTE PASO - 40:30

PASO 8 DE 10

Carefully open the embossing folder to reveal the embossed design on your cardstock, showing both the raised and recessed floral details with the inked effect.

VER ESTE PASO - 41:00

PASO 9 DE 10

Once the embossed panel is completely dry, lightly tap a white ink pad over the raised areas to push back the darker colours and enhance the dimensional effect.

VER ESTE PASO - 42:00

PASO 10 DE 10

Trim your finished embossed piece to size and mount it onto a card base. Alternatively, use it as an aperture card feature.

VER ESTE PASO - 43:00

CONSEJOS DEL PROGRAMA

- Use water-based ink pads for best results as they move around when sprayed with water.
- Both the embossed (raised) and debossed (recessed) sides of the folder create beautiful effects.
- A white ink pad can be used to push back darker colours and enhance the detail after the card is dry.

COMPRA EL PROYECTO

TV - Signature Watercolour 3D Embossing Folder - Christmas...

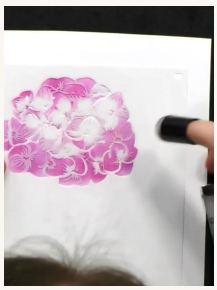
COMPRAR AHORA >

TV - Signature Watercolour 3D Embossing Folder - Winter Pines -...

COMPRAR AHORA >

Signature Watercolour High Definition 3D Embossing Folder -...

COMPRAR AHORA >



MÁS GUÍAS PASO A PASO GRATUITAS

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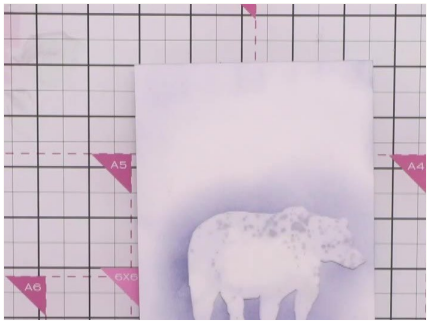
every step photographed.

VERLOS TODOS

MÁS DE NUESTROS PROGRAMAS

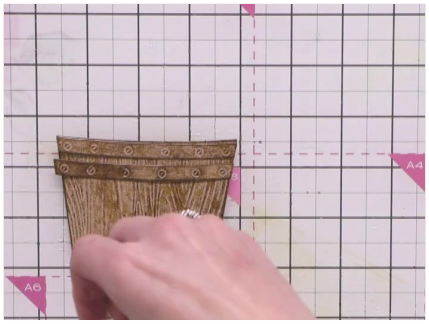
Mira el programa completo: My Podcast

MÍRALO AHORA >



Woodland Bear Card with Layered Landscape

GUÍA GRATUITA >



Distressed Wooden Crate with Finger Wax and White Ink

GUÍA GRATUITA >

UTILIZADO EN ESTE PROYECTO

TV - Signature Watercolour 3D Embossing Folder...

COMPRAR AHORA

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COMPRAR AHORA