

Two-Tone Split Panel Card with Grayscale and Watercolour Pencil Detail

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CREATE TOGETHER CLUB - 30 DE MARZO DE 2022



SOBRE ESTE PROYECTO

Design a striking split-panel card featuring a grayscale pencil sketch on one side and vibrant watercolour-enhanced pencil work on the other. This mixed-media approach combines watercolour washes with oil pencil details to create instant light and shade with minimal effort.

Del programa: Create Together Club

Mostrado: 30 de marzo de 2022

El proyecto empieza: 29:30 desde el inicio del programa

En esta guía: 12 pasos

[MÍRALO EN EL PROGRAMA](#)

NECESITARÁS

- 100133 - HTC N - Lote De Tampones De Tinta Pigmentada Grandes Izink - Tropical - 201121A

PASO A PASO

1**PASO 1 DE 12**

Cut a piece of top-folding card and reduce its size, then prepare a separate piece of white card for the design.

[VER ESTE PASO - 29:45](#)**2****PASO 2 DE 12**

Place the white card into your stamping block and position it to stamp the floral image across two sections.

[VER ESTE PASO - 30:00](#)**3****PASO 3 DE 12**

Stamp the bouquet image using black ink, capturing it across both the left and right sections of your card.

[VER ESTE PASO - 30:30](#)**4****PASO 4 DE 12**

Heat set the stamped image with your heat gun.

[VER ESTE PASO - 31:45](#)**5****PASO 5 DE 12**

Using grey oil pencils, colour the entire left panel of the design to create a grayscale sketch effect.

[VER ESTE PASO - 32:30](#)**6****PASO 6 DE 12**

On the right panel, apply bright watercolour washes directly onto the stamped design—orange on the large flower, pink on another, and yellow-green on smaller blooms.

[VER ESTE PASO - 34:00](#)**7****PASO 7 DE 12**

While the watercolour is still wet, enhance the petals and leaves with darker oil pencil shades, following the lines of the stamp.

[VER ESTE PASO - 35:45](#)

8

PASO 8 DE 12

Add a blue watercolour halo around the right panel design, then soften the edges with clean water.

[VER ESTE PASO - 38:00](#)

9

PASO 9 DE 12

Once dry, outline the design with a blue oil pencil to create a closer, more detailed halo effect.

[VER ESTE PASO - 39:15](#)

10

PASO 10 DE 12

Mount the painted card onto black cardstock to stabilise it and prevent buckling.

[VER ESTE PASO - 44:00](#)

11

PASO 11 DE 12

Glue the mounted design onto your top-folding card base.

[VER ESTE PASO - 45:00](#)

12

PASO 12 DE 12

Add a washi tape sentiment strip across the card to complete the design.

[VER ESTE PASO - 50:15](#)

CONSEJOS DEL PROGRAMA

- Lay down a watercolour base first, then enhance with pencil details—this cuts corners if you don't want to spend hours colouring.
- Follow the lines already in the stamp design when adding pencil details; you don't have to think about where to place the colour.
- On regular cardstock (not watercolour card), work quickly as the card absorbs the water fast and you have less time to move the colour around.

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

COMPRA EL PROYECTO



100133 - HCN - Lote De Tampones
De Tinta Pigmentada Grandes Izink...

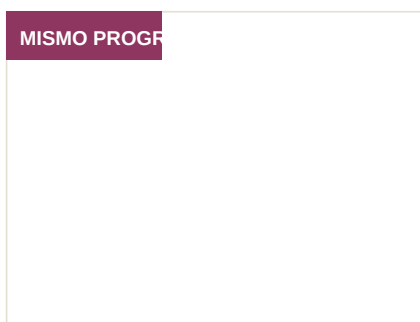
[COMPRAR AHORA >](#)

MÁS DE ESTE PROGRAMA



Mira el programa completo: Create
Together Club

[MÍRALO AHORA >](#)



Watercolour Resist Card with Black
Outline and Glazed Wash

[GUÍA GRATUITA >](#)



Woodland Bear Card with Layered
Landscape

[GUÍA GRATUITA >](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

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HOW-TO-GUIDE



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