

Botanical Wings Border Card with Coloured Flower Detail

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - STUDIO 3 - 28 DE MARZO DE 2022



SOBRE ESTE PROYECTO

A spring-themed card featuring die-cut botanical border panels in white on a black and gold layered base, with hand-coloured flower details using oil pastel pencils to create dimension and blend. The layered technique hides imperfections whilst creating a seamless, professional finish.

Del programa: Studio 3

Mostrado: 28 de marzo de 2022

El proyecto empieza: 16:00 desde el inicio del programa

En esta guía: 12 pasos

MÍRALO EN EL PROGRAMA

PASO A PASO

1**PASO 1 DE 12**

Run the botanical wings border die through your die-cutting machine with white cardstock to cut the large floral border design.

[VER ESTE PASO - 17:30](#)**2****PASO 2 DE 12**

Remove all the small cut-out pieces from the die-cut border to reveal the full design.

[VER ESTE PASO - 20:00](#)**3****PASO 3 DE 12**

Cut the beaming smile jar die twice from white cardstock to prepare for the layering technique.

[VER ESTE PASO - 23:15](#)**4****PASO 4 DE 12**

Glue the first die-cut jar piece onto white cardstock using a glue stick, keeping it flat.

[VER ESTE PASO - 29:00](#)**5****PASO 5 DE 12**

Colour inside the flower details with oil pastel pencils, starting with red and adding orange to create shading and dimension.

[VER ESTE PASO - 30:15](#)**6****PASO 6 DE 12**

Blend the coloured pencil marks together using the same orange pencil to create a smooth gradient effect.

[VER ESTE PASO - 31:30](#)**7****PASO 7 DE 12**

Glue the second die-cut jar piece directly on top of the first to hide the coloured imperfections underneath.

[VER ESTE PASO - 32:00](#)

8

PASO 8 DE 12

Prepare a black card base and add white side panels with gold trim to create the card foundation.

[VER ESTE PASO - 33:00](#)

9

PASO 9 DE 12

Glue the botanical wings border panels to the sides of the white panels, butting the edge lines up to the gold trim.

[VER ESTE PASO - 34:30](#)

10

PASO 10 DE 12

Trim away any excess border that overhangs the card edge using scissors or a craft knife.

[VER ESTE PASO - 36:45](#)

11

PASO 11 DE 12

Position the layered flower jar die-cut on the card front and glue in place using foam pads for dimension.

[VER ESTE PASO - 38:30](#)

12

PASO 12 DE 12

Add the 'kind friends' sentiment die-cut to the side of the card, positioning it to hang slightly off the edge like a tab.

[VER ESTE PASO - 40:00](#)

CONSEJOS DEL PROGRAMA

- The layering technique with two die-cuts hides any colouring that goes outside the lines on the bottom layer.
- Oil pastel pencils blend beautifully together to create smooth colour transitions and shading on the flowers.
- You can use the same border die on both sides of the card for a symmetrical design, or vary the placement for personal preference.

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¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

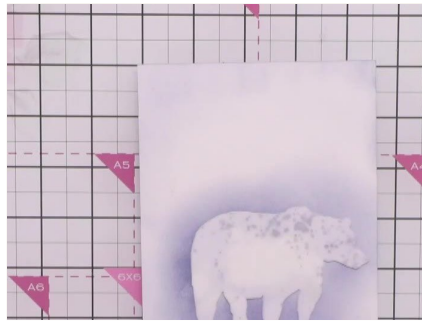
Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

MÁS DE NUESTROS PROGRAMAS



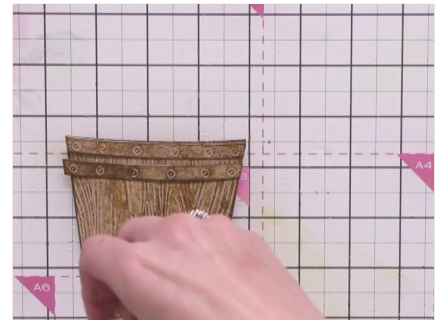
Mira el programa completo: Studio
3

[MÍRALO AHORA >](#)



Woodland Bear Card with Layered
Landscape

[GUÍA GRATUITA >](#)



Distressed Wooden Crate with
Finger Wax and White Ink

[GUÍA GRATUITA >](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)



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