

Abstract Watercolour Floral Card with Ink Lines

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - FRIDAY LAUNCH - 25 DE MARZO DE 2022



SOBRE ESTE PROYECTO

Create a striking abstract card using watercolour techniques and floral die cuts. This project transforms pretty stamped flowers into an artistic composition with coloured ink washes, water splashes, and bold black pen lines for a modern, unconventional look.

Del programa: Friday Launch

Mostrado: 25 de marzo de 2022

El proyecto empieza: 5:30 desde el inicio del programa

En esta guía: 12 pasos

MÍRALO EN EL PROGRAMA

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

PASO A PASO

1**PASO 1 DE 12**

Stamp the large bouquet, flower head and foliage elements onto watercolour card using smokey grey ink.

[VER ESTE PASO - 12:15](#)**2****PASO 2 DE 12**

Die cut all the stamped images using the coordinating dies from the set.

[VER ESTE PASO - 17:30](#)**3****PASO 3 DE 12**

Using a brush, swipe coloured inks (blue, brown, orange, yellow, green, pink) across the watercolour card in random lines and patches.

[VER ESTE PASO - 21:30](#)**4****PASO 4 DE 12**

Splash clean water across the inked card to create a watercolour effect and let the colours blend and bubble.

[VER ESTE PASO - 23:30](#)**5****PASO 5 DE 12**

Colour the centres of the die-cut flowers with watercolour pencils or inks, leaving the outer petals white (glazing technique).

[VER ESTE PASO - 24:15](#)**6****PASO 6 DE 12**

Add a second layer of more intense colour to the flower centres by dropping concentrated ink with less water.

[VER ESTE PASO - 29:30](#)**7****PASO 7 DE 12**

Dry all pieces with a heat gun.

[VER ESTE PASO - 31:45](#)

8

PASO 8 DE 12

Using a fine liner pen, draw bold black lines across the entire card composition in different directions.

[VER ESTE PASO - 34:00](#)

9

PASO 9 DE 12

Edge the card with a black ink pad, varying the pressure to create thicker and thinner areas around all sides.

[VER ESTE PASO - 36:00](#)

10

PASO 10 DE 12

Glue the main watercolour background piece onto a black card base.

[VER ESTE PASO - 38:15](#)

11

PASO 11 DE 12

Layer the die-cut flowers onto the background using foam pads, positioning them to align with the pen lines.

[VER ESTE PASO - 42:00](#)

12

PASO 12 DE 12

Add a sentiment from the collage collection and embellish with gems or sequins if desired.

[VER ESTE PASO - 45:00](#)**CONSEJOS DEL PROGRAMA**

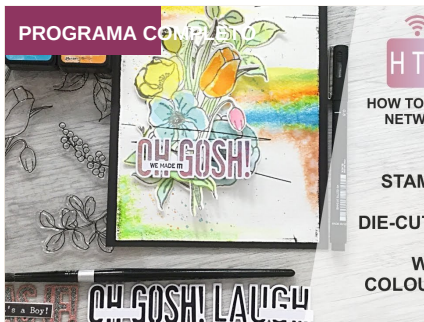
- Use watercolour card for better results with water and ink techniques.
- When adding pen lines, draw them straight through the entire composition without moving the card.
- You can use any stamps from your stash for this technique, not just the featured set.

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¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

MÁS DE NUESTROS PROGRAMAS



Mira el programa completo: Friday Launch

[MÍRALO AHORA >](#)



Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[GUÍA GRATUITA >](#)



MÁS GUÍAS PASO A PASO GRATUITAS

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