

Pixie Kisses Moon Card with Stamped Figures

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - JOIN TONI FOR ANYTHING GOES WEDNESDAY - 9 MARCH...



SOBRE ESTE PROYECTO

A small card featuring a watercoloured moon aperture with stamped pixie characters. The design uses layered card stock with a coloured moon effect created through ink blending and water techniques, topped with black-stamped figures and white embossing ink details for contrast.

Del programa: Join Toni for ANYTHING GOES WEDNESDAY

Mostrado: 9 de marzo de 2022

El proyecto empieza: 21:00 desde el inicio del programa

En esta guía: 12 pasos

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

PASO A PASO

1**PASO 1 DE 12**

Cut a circle from card stock using a nesting die to create your moon shape.

[VER ESTE PASO - 21:45](#)

2**PASO 2 DE 12**

Apply blue ink to the card stock in the area where your moon aperture will sit, creating a halo effect around the circle.

[VER ESTE PASO - 26:15](#)

3**PASO 3 DE 12**

Add black ink to the outer edges and work inward to create shadow and depth on the moon.

[VER ESTE PASO - 28:00](#)

4**PASO 4 DE 12**

Activate the ink with water using a brush, then use tissue to pull out colour and create texture.

[VER ESTE PASO - 30:00](#)

5**PASO 5 DE 12**

Add white paint splats to the moon using a brush, varying the distance from the paper to control dot size.

[VER ESTE PASO - 30:45](#)

6**PASO 6 DE 12**

Add gold splats to the moon for additional shimmer and texture.

[VER ESTE PASO - 31:45](#)

7**PASO 7 DE 12**

Stamp the pixie characters in black ink onto the moon, holding the stamp in place without moving it.

[VER ESTE PASO - 33:00](#)

8

PASO 8 DE 12

Stamp white embossing ink over the black-stamped figures to create a two-tone effect.

[VER ESTE PASO - 36:30](#)

9

PASO 9 DE 12

Heat set the white embossing ink using a heat tool.

[VER ESTE PASO - 40:30](#)

10

PASO 10 DE 12

Adhere the moon aperture piece to your card base using foam pads for dimension.

[VER ESTE PASO - 45:00](#)

11

PASO 11 DE 12

Add a washi tape sentiment or text to complete the card design.

[VER ESTE PASO - 46:45](#)

12

PASO 12 DE 12

Decorate a coordinating envelope using the same stamp set in black ink.

[VER ESTE PASO - 48:00](#)**CONSEJOS DEL PROGRAMA**

- The closer you hold your brush to the paper when spattering, the smaller the dots will be; the higher up you are, the larger the dots.
- Keep your stamp in place without moving it when stamping multiple colours to maintain registration.
- Use foam pads under layered elements to create dimension and prevent sinking.

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¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

MÁS DE NUESTROS PROGRAMAS



Mira el programa completo: Join Toni for ANYTHING GOES...

[MÍRALO AHORA >](#)



Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[GUÍA GRATUITA >](#)



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