

Oriental Bamboo and Crane Silhouette Card

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - BRAND SHOWCASE IN THE HTCN STUDIOS - 25 FEBRUARY...



SOBRE ESTE PROYECTO

A striking card featuring hand-drawn style bamboo stalks and crane silhouettes stamped in grey and black inks on textured paper. The design creates an elegant, artistic effect reminiscent of traditional Chinese brush painting, with layered stamping that builds depth and shadow.

Del programa: Brand Showcase in the HTCN studios

Mostrado: 25 de febrero de 2022

El proyecto empieza: 6:30 desde el inicio del programa

En esta guía: 10 pasos

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

PASO A PASO

1**PASO 1 DE 10**

Place your textured cardstock onto the stamping platform to secure it.

[VER ESTE PASO - 6:45](#)

2**PASO 2 DE 10**

Ink the large bamboo stamp with smoky grey ink, ensuring good coverage, then press firmly onto the left side of your card.

[VER ESTE PASO - 7:00](#)

3**PASO 3 DE 10**

Lift the stamp and reposition it lower on the card, pressing down to create a secondary, slightly lighter impression for shadow effect.

[VER ESTE PASO - 7:15](#)

4**PASO 4 DE 10**

Flip the card around and repeat the bamboo stamping on the bottom section with the same grey ink.

[VER ESTE PASO - 7:30](#)

5**PASO 5 DE 10**

Use the bamboo stamp upside down in the corners to create decorative corner details.

[VER ESTE PASO - 8:00](#)

6**PASO 6 DE 10**

Ink only the sun portion of the large crane stamp with grenadine (sunset colour) ink, being careful not to ink the crane details.

[VER ESTE PASO - 8:15](#)

7**PASO 7 DE 10**

Press the stamp down firmly to transfer the coloured sun, then lift carefully.

[VER ESTE PASO - 8:30](#)

8

PASO 8 DE 10

Re-ink just the crane details with black ink and stamp over the same area to create a layered effect.

[VER ESTE PASO - 8:45](#)

9

PASO 9 DE 10

Stamp additional crane details in black ink in other areas of the design for balance.

[VER ESTE PASO - 9:00](#)

10

PASO 10 DE 10

Go around the entire edge of the card with black ink and the bamboo stamp to frame and define the design.

[VER ESTE PASO - 10:15](#)

CONSEJOS DEL PROGRAMA

- Using textured paper breaks up the image and adds visual interest to the stamped design.
- Sumi paper (Japanese writing paper) would work exceptionally well with this oriental-themed collection.
- If the black ink goes slightly beyond the cardstock edge, it adds to the vintage, artistic feel rather than detracting from it.

MÁS DE ESTE PROGRAMA



Mira el programa completo: Brand Showcase in the HTCN studios

[MÍRALO AHORA >](#)

MISMO PROGR

Geisha Girl Sentiment Circle Card

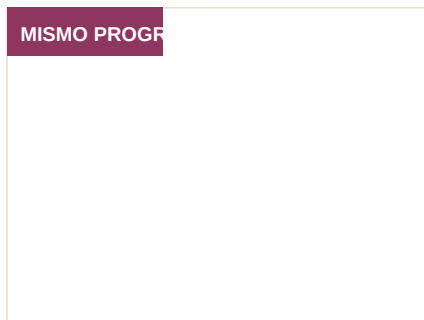
[GUÍA GRATUITA >](#)

MISMO PROGR

Ombre Fan Stencil Background Card

[GUÍA GRATUITA >](#)

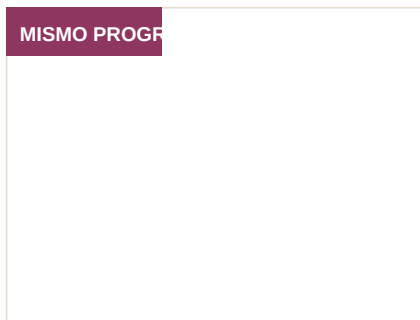
MISMO PROGR



Floral Stencil Accent Card with Geisha Topper

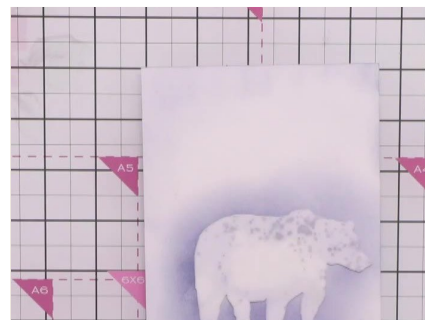
[GUÍA GRATUITA >](#)

MISMO PROGR



Distressed Sunset Silhouette Card with Pagoda Die

[GUÍA GRATUITA >](#)



Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)

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