

Distressed Sunset Silhouette Card with Pagoda Die

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - BRAND SHOWCASE IN THE HTCN STUDIOS - 25 FEBRUARY...



SOBRE ESTE PROYECTO

A striking card featuring a distressed ink background in mustard and blueprint creating a sunset effect, topped with a pagoda landscape silhouette die-cut. The design uses water-reactive distress inks to create organic, lifted colour effects that frame the oriental architecture.

Del programa: Brand Showcase in the HTCN studios

Mostrado: 25 de febrero de 2022

El proyecto empieza: 37:30 desde el inicio del programa

En esta guía: 12 pasos

[MÍRALO EN EL PROGRAMA](#)

PASO A PASO

1**PASO 1 DE 12**

Mask off the top half of your card blank with masking tape to protect it from ink.

[VER ESTE PASO - 37:45](#)

2**PASO 2 DE 12**

Load a blending tool with mustard seed distress ink and circle it gently in the centre of the exposed area.

[VER ESTE PASO - 38:00](#)

3**PASO 3 DE 12**

Build up the mustard colour by dabbing gently and fading it outward toward the edges.

[VER ESTE PASO - 38:15](#)

4**PASO 4 DE 12**

Spray water droplets onto the inked area to create lifting and reactive effects.

[VER ESTE PASO - 38:30](#)

5**PASO 5 DE 12**

Place a piece of kitchen towel on top of the wet ink to mop up excess water and create texture.

[VER ESTE PASO - 38:45](#)

6**PASO 6 DE 12**

Remove the kitchen towel and allow the ink to dry slightly.

[VER ESTE PASO - 39:00](#)

7**PASO 7 DE 12**

Apply blueprint sketch distress ink around the edges and over parts of the mustard to add depth and contrast.

[VER ESTE PASO - 39:15](#)

8

PASO 8 DE 12

Run the pagoda die through your die-cutting machine with the inked cardstock.

[VER ESTE PASO - 41:30](#)

9

PASO 9 DE 12

Position the die-cut pagoda silhouette over the distressed background.

[VER ESTE PASO - 42:00](#)

10

PASO 10 DE 12

Glue the pagoda die-cut securely to the card base.

[VER ESTE PASO - 42:15](#)

11

PASO 11 DE 12

Trim any excess cardstock from the edges using scissors, cutting from the reverse side to avoid overlap.

[VER ESTE PASO - 42:30](#)

12

PASO 12 DE 12

Stamp a sentiment onto the card to complete the design.

[VER ESTE PASO - 43:00](#)

CONSEJOS DEL PROGRAMA

- Always cut from the reverse side of the cardstock to avoid cutting into the front surface.
- The negative space left by the die-cut can be used as a stencil behind the die for highlighting effects.
- Distress inks can be broken down with water to create reactive, lifted colour effects for organic backgrounds.

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

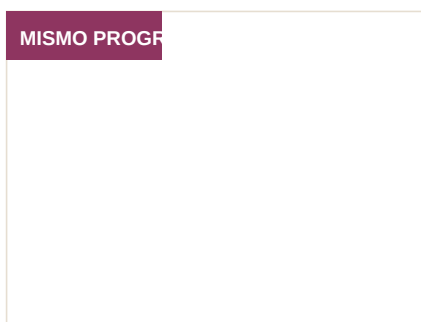
[MÍRALO GRATIS EN MY TELLY](#)

MÁS DE ESTE PROGRAMA



Mira el programa completo: Brand Showcase in the HTCN studios

[MÍRALO AHORA >](#)



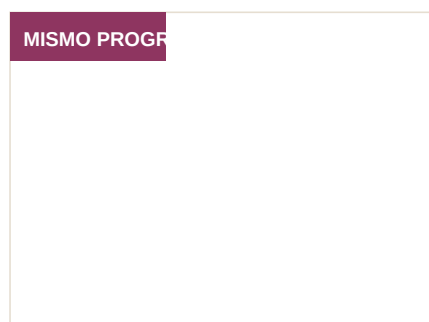
Oriental Bamboo and Crane Silhouette Card

[GUÍA GRATUITA >](#)



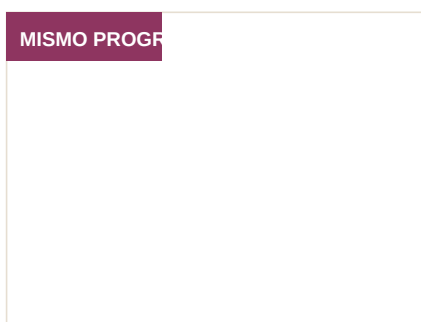
Geisha Girl Sentiment Circle Card

[GUÍA GRATUITA >](#)



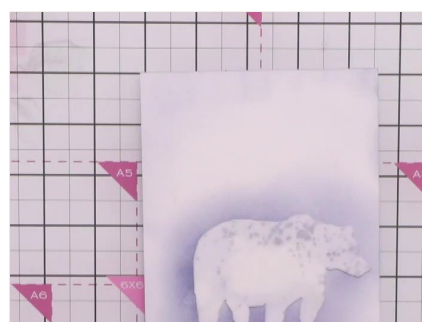
Ombre Fan Stencil Background Card

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Floral Stencil Accent Card with Geisha Topper

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Woodland Bear Card with Layered Landscape

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