Rose Watch Watercolour Card with Stamped Focal Point

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - BRAND SHOWCASE IN THE HTCN STUDIOS - 25 FEBRUARY...

SOBRE ESTE PROYECTO

A mixed-media card combining watercolour washes with stamped rose and watch imagery, layered with coloured wood pieces and mounted on black card for contrast. The design builds dimension through loose painting, fussy-cut stamps, and coordinating MDF embellishments.

Del programa: Brand Showcase in the HTCN studios
Mostrado: 25 de febrero de 2022
El proyecto empieza: 24:00 desde el inicio del programa
En esta guía: 9 pasos

MÍRALO EN EL PROGRAMA

PASO A PASO

1

PASO 1 DE 9

Stamp the rose watch stamp set onto watercolour card using Versafine ink, creating your focal point images.

VER ESTE PASO - 24:15

2

PASO 2 DE 9

Fussy cut the stamped images carefully, leaving a small white halo around the edges if desired.

VER ESTE PASO - 24:45

3

PASO 3 DE 9

Apply a loose watercolour wash to the card base using complementary colours (pinks and purples), working freely without worrying about precision.

VER ESTE PASO - 25:15

4

PASO 4 DE 9

Build up the watercolour background with additional colours, allowing them to blend naturally on the damp paper.

VER ESTE PASO - 25:45

5

PASO 5 DE 9

Mount the fussy-cut stamped images onto foam pads to create dimension and lift them from the background.

VER ESTE PASO - 26:30

6

PASO 6 DE 9

Colour one of the small MDF heart pieces using an acrylic pen in a complementary shade.

VER ESTE PASO - 30:00

7

PASO 7 DE 9

Adhere the coloured MDF heart to the card using wet glue, positioning it as an accent element.

VER ESTE PASO - 30:15

8

PASO 8 DE 9

Mount the entire decorated topper onto black card to frame it and make the colours pop.

VER ESTE PASO - 30:45

9

PASO 9 DE 9

Adhere the black-backed topper to your card base to complete the design.

VER ESTE PASO - 31:15

CONSEJOS DEL PROGRAMA

- You do not need to use waterproof ink if you allow the stamped images to dry long enough before applying watercolour.
- Do not worry about perfection—allow colours to blend naturally and embrace the mixed-media aesthetic.
- Adding a black card backing behind your topper frames the design and brings colours to the foreground.

MÁS DE ESTE PROGRAMA

Mira el programa completo: Brand Showcase in the HTCN studios

MÍRALO AHORA >

MISMO PROGR

Striped Stencil Background with Ombre Ink Technique

GUÍA GRATUITA >

MISMO PROGR

Glitter Paste Stencilled Background with Aqua and Lavender

GUÍA GRATUITA >

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

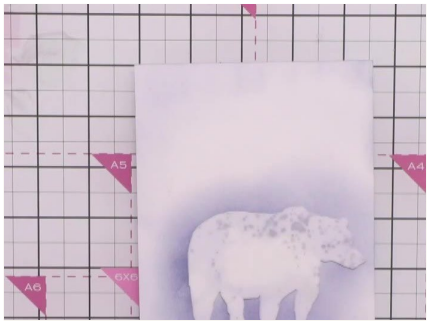
Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

MISMO PROGR

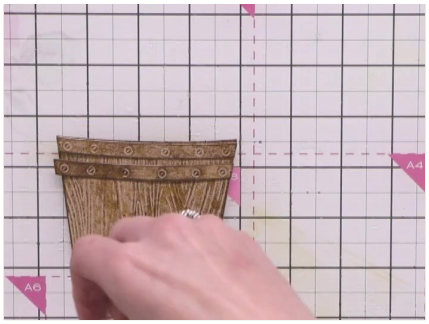


Gnome Wedding Card with Layered MDF and Markers

GUÍA GRATUITA >

Woodland Bear Card with Layered Landscape

GUÍA GRATUITA >



Distressed Wooden Crate with Finger Wax and White Ink

GUÍA GRATUITA >

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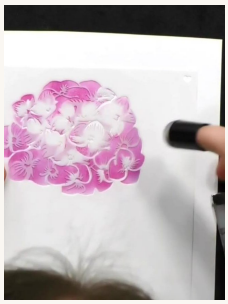
¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.



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