Jelly Plate Printed Background with Stencil and Roller

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - BRAND SHOWCASE IN THE HTCN STUDIOS - 25 FEBRUARY...

SOBRE ESTE PROYECTO

Create a multi-layered textured background using a jelly plate, stencils, and paint rollers. Layer different coloured paints and stencil patterns to build up a unique, vibrant background with both positive and negative print effects.

Del programa: Brand Showcase in the HTCN studios
Mostrado: 25 de febrero de 2022
El proyecto empieza: 14:30 desde el inicio del programa
En esta guía: 10 pasos

MÍRALO EN EL PROGRAMA

PASO A PASO

1

PASO 1 DE 10

Squeeze a small amount of mixed blue and red nature paint onto your jelly plate.

VER ESTE PASO - 14:30

2

PASO 2 DE 10

Place the Masonry stencil on top of the wet paint on the jelly plate.

VER ESTE PASO - 15:30

3

PASO 3 DE 10

Remove the paint from inside the stencil using a squeegee or scraper, leaving the stencil in place.

VER ESTE PASO - 15:45

4

PASO 4 DE 10

Take a print by pressing paper onto the stencil and jelly plate, then peel away to reveal the first layer.

VER ESTE PASO - 16:00

5

PASO 5 DE 10

Add a bright neon orange acrylic paint to a clean section of the jelly plate.

VER ESTE PASO - 16:15

6

PASO 6 DE 10

Roll a textured roller across the orange paint to pick up colour.

VER ESTE PASO - 16:30

7

PASO 7 DE 10

Roll the textured roller over the top of the stencil that is still on the jelly plate.

VER ESTE PASO - 16:45

8

PASO 8 DE 10

Carefully lift off the stencil to reveal the layered print with both positive and negative effects.

VER ESTE PASO - 17:00

9

PASO 9 DE 10

Allow the print to dry completely before adding any further layers.

VER ESTE PASO - 17:15

10

PASO 10 DE 10

Add a final layer of white acrylic paint to the jelly plate and take another print to create additional texture and depth.

VER ESTE PASO - 17:30

CONSEJOS DEL PROGRAMA

- Less is always more when applying paint to a jelly plate.
- You can reuse the jelly plate multiple times; simply wipe it clean with white acrylic on paper or warm soapy water.
- Let each layer dry before adding the next to avoid smudging.

MÁS DE ESTE PROGRAMA

PROGRAMA COMPLETO

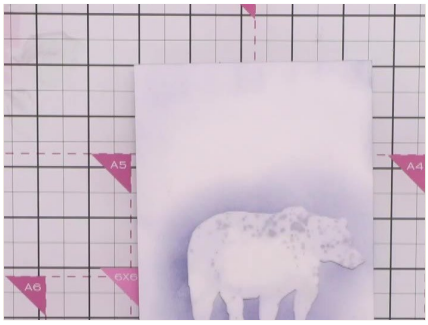
Mira el programa completo: Brand Showcase in the HTCN studios

MÍRALO AHORA >

MISMO PROGR

Jelly Plate Print in Mixed Media Journal

GUÍA GRATUITA >



Woodland Bear Card with Layered Landscape

GUÍA GRATUITA >

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