Night Sky Moon Card with Distress Oxide

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - BRAND SHOWCASE IN THE HTCN STUDIOS - 25 FEBRUARY...

SOBRE ESTE PROYECTO

A stunning night sky card featuring a glowing moon created with layered distress oxides and a stencil mask, finished with shimmery paste details and mathematical equation stamps. The technique creates a dreamy, dimensional moonlit effect.

Del programa: Brand Showcase in the HTCN studios
Mostrado: 25 de febrero de 2022
El proyecto empieza: 29:45 desde el inicio del programa
En esta guía: 9 pasos

MÍRALO EN EL PROGRAMA

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE
10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

PASO A PASO

1

PASO 1 DE 9

Apply repositionable double-sided tape to the back of your moon stencil circle mask to hold it securely in place on your card.

VER ESTE PASO - 30:00

2

PASO 2 DE 9

Apply salvage patina distress oxide around the outer edges of the stencil using a blending brush, working in circular motions.

VER ESTE PASO - 30:30

3

PASO 3 DE 9

Layer prize ribbon distress oxide over the salvage patina around the edges to deepen the night sky colour gradually.

VER ESTE PASO - 31:00

4

PASO 4 DE 9

Add chipped sapphire distress oxide to the darkest outer edges, building up colour depth as you move inward towards the moon.

VER ESTE PASO - 31:30

5

PASO 5 DE 9

Spritz the inked area lightly with water to lift and blend the distress oxides, creating a galaxy or night sky effect.

VER ESTE PASO - 32:00

6

PASO 6 DE 9

Allow the card to dry completely, then carefully lift away the stencil mask to reveal the glowing moon.

VER ESTE PASO - 32:30

7

PASO 7 DE 9

Stamp the A7 mathematical equation background stamp in chipped sapphire ink over the moon area for added texture and detail.

VER ESTE PASO - 33:00

8

PASO 8 DE 9

Apply white ink or embossing powder to one side of the moon to create the illusion of dimension and moonshine.

VER ESTE PASO - 33:30

9

PASO 9 DE 9

Apply glitzcraft paste mixed with graphite and silver through the moon stencil to add shimmer and depth to the focal point.

VER ESTE PASO - 38:00

CONSEJOS DEL PROGRAMA

- Use a stencil mask to protect the moon area and create clean, defined edges for your night sky background.
- Spritz water onto distress oxide rather than applying large blobs to maintain better control and create a more blended effect.
- Layer multiple distress oxide colours from light to dark, working from the centre outward to create natural depth and dimension.

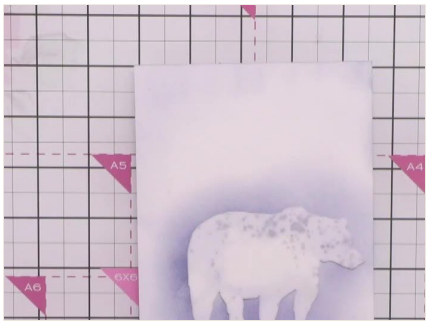
MÁS DE ESTE PROGRAMA

Mira el programa completo: Brand Showcase in the HTCN studios

MÍRALO AHORA >

Spring Gnome with Wreath and Nest Card

GUÍA GRATUITA >



Woodland Bear Card with Layered Landscape

GUÍA GRATUITA >

¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

MÁS GUÍAS PASO A PASO GRATUITAS

1,816 projects from our live shows,
every step photographed.

VERLOS TODOS