

Invisible Ink Painted Floral Card with Sentiment

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - JOIN TONI FOR HER PRODUCT PREVIEW - 21 FEBRUARY...



**PRODUCT
PREVIEW 2**



SOBRE ESTE PROYECTO

Paint over invisible sepia-toned guides on special paper to create beautiful floral designs that look professionally painted. The guide underneath disappears as you add colour, giving you instant artist results with no cheating visible.

Del programa: Join Toni for her Product Preview

Mostrado: 21 de febrero de 2022

El proyecto empieza: 14:00 desde el inicio del programa

En esta guía: 12 pasos

MÍRALO EN EL PROGRAMA

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

PASO A PASO

1**PASO 1 DE 12**

Gather your invisible ink paper pad and locate the sepia-toned guide printed on the back of the paper.

[VER ESTE PASO - 14:00](#)**2****PASO 2 DE 12**

Position the paper with the guide visible, offsetting it slightly so you can see the design clearly as you work.

[VER ESTE PASO - 14:15](#)**3****PASO 3 DE 12**

Pour dye-based coloured ink pads onto a palette or use watercolour paints from your collection.

[VER ESTE PASO - 14:30](#)**4****PASO 4 DE 12**

Pick up water with your brush and blend it with the pale pink ink to create a workable paint consistency.

[VER ESTE PASO - 15:00](#)**5****PASO 5 DE 12**

Follow the sepia guide underneath and paint the first flower head with the pink colour, working around the shape.

[VER ESTE PASO - 15:15](#)**6****PASO 6 DE 12**

Paint additional flower heads with the same pink colour, following the guide to maintain perspective and shading.

[VER ESTE PASO - 15:30](#)**7****PASO 7 DE 12**

Switch to a teal or green colour and paint the leaves, applying full overlay coverage to create light and shade effects.

[VER ESTE PASO - 17:15](#)

8

PASO 8 DE 12

Allow the painted design to dry completely, then cut the paper down the centre if there are two corner designs on one sheet.

[VER ESTE PASO - 18:30](#)

9

PASO 9 DE 12

Mat your painted design onto white cardstock to frame the artwork.

[VER ESTE PASO - 19:00](#)

10

PASO 10 DE 12

Stamp a sentiment from the collection onto the card using black ink, positioning it through or below the artwork.

[VER ESTE PASO - 20:30](#)

11

PASO 11 DE 12

Adhere the matted design to a coloured slimline card blank using foam dots or glue for dimension.

[VER ESTE PASO - 21:45](#)

12

PASO 12 DE 12

Optional: add gems or sparkles to embellish the card further if desired.

[VER ESTE PASO - 22:45](#)

CONSEJOS DEL PROGRAMA

- You don't have to be perfect or precise with your painting; you can be abstract and add splats creatively.
- Once you've painted one design, you'll gain confidence to experiment with your own colour choices rather than following the guide colours.
- If you're making cards for a specific event like a wedding, you can match the painted colours to the event's colour scheme.

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¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

MÁS DE NUESTROS PROGRAMAS



Mira el programa completo: Join Toni for her Product Preview

[MÍRALO AHORA >](#)



Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[GUÍA GRATUITA >](#)



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