

## Donut Card with Textured Icing and Sprinkles Topper

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - JOIN SIMON FROM AVAGO-INK FOR A FUN SHOW WITH...



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NETWORK

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### SOBRE ESTE PROYECTO

A fun and playful card featuring a large donut with textured icing and colourful sprinkles as the main focal point. The card combines stamped background patterns with die-cut elements and hand-decorated details to create a whimsical, three-dimensional treat.

**Del programa:** Join Simon from AVAGO-INK for a fun show with fantastic demo's broadcast Monday 14th Feb

**Mostrado:** 14 de febrero de 2022

**El proyecto empieza:** 27:00 desde el inicio del programa

**En esta guía:** 16 pasos

MÍRALO EN EL PROGRAMA

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## PASO A PASO

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**1****PASO 1 DE 16**

Start with a red tent-fold card and cut a white panel with a slight border to mount on top.

[VER ESTE PASO - 27:00](#)

**2****PASO 2 DE 16**

Stamp a large repeating bun and sweet treats pattern across the white panel using black Versafine ink.

[VER ESTE PASO - 27:15](#)

**3****PASO 3 DE 16**

Line up the stamp carefully using the silicon stamp's transparency to continue the pattern seamlessly across the panel.

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**4****PASO 4 DE 16**

Stamp the pattern again to extend the design, ensuring the repeating elements align properly.

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**5****PASO 5 DE 16**

Mount the stamped panel onto the red card base using glue, ensuring an even border all around.

[VER ESTE PASO - 30:15](#)

**6****PASO 6 DE 16**

Use nesting circle dies to cut out two donut rings—one in yellow cardstock and one in white.

[VER ESTE PASO - 31:30](#)

**7****PASO 7 DE 16**

Apply a yellowy-orange ink to the edges of the yellow donut ring using a blending brush to add depth and shading.

[VER ESTE PASO - 35:00](#)

**8****PASO 8 DE 16**

Freehand cut the white circle with scissors to create a wobbly, irregular icing shape on top of the yellow donut.

[VER ESTE PASO - 36:45](#)**9****PASO 9 DE 16**

Apply texture paste with beads to the white icing layer using a spreader tool, covering the entire surface.

[VER ESTE PASO - 37:30](#)**10****PASO 10 DE 16**

Sprinkle colourful die-cut sprinkles (sugar strands and stars) onto the wet texture paste.

[VER ESTE PASO - 39:00](#)**11****PASO 11 DE 16**

Use a heat gun to set and activate the texture paste, causing it to bubble slightly and secure the sprinkles.

[VER ESTE PASO - 40:00](#)**12****PASO 12 DE 16**

Glue the textured icing layer onto the yellow donut ring base using wet glue.

[VER ESTE PASO - 41:45](#)**13****PASO 13 DE 16**

Stamp owl characters and sentiment text onto white cardstock using black ink.

[VER ESTE PASO - 42:30](#)**14****PASO 14 DE 16**

Die-cut the owl characters using coordinating dies to create clean, finished shapes.

[VER ESTE PASO - 43:30](#)**?****¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI**

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

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## PASO 15 DE 16

Colour the edges of the owl characters with a red alcohol marker to tie them into the card's colour scheme.

[VER ESTE PASO - 45:15](#)

16

## PASO 16 DE 16

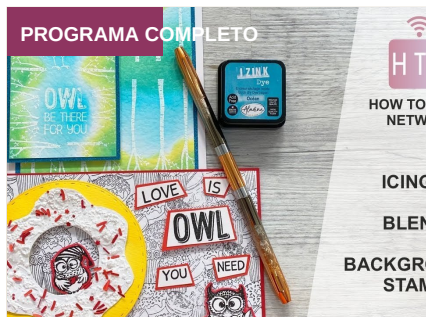
Add detail to the owls by colouring small elements like coffee mugs with the red marker.

[VER ESTE PASO - 46:00](#)

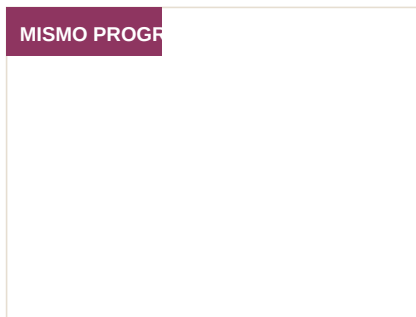
## CONSEJOS DEL PROGRAMA

- If you don't have texture paste with beads, glossy accents would work as an alternative for creating the icing effect.
- Keep the black and red colour tones consistent throughout the card for a cohesive design.
- Don't worry if the donut or icing edges are wobbly or wonky—it adds to the handmade charm and uniqueness of the card.

## MÁS DE ESTE PROGRAMA



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