Watercolour Splatter Background Card with Vellum Florals

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - JOIN TONI AND KELLY FOR SUPER SAVINGS IN THE HTCN...



SOBRE ESTE PROYECTO

A mixed-media card featuring hand-painted watercolour backgrounds with ink splatters, heat-embossed vellum florals, and layered die-cut elements. The design combines abstract splatter techniques with delicate painted flowers for an artistic, textured look.

Del programa: Join Toni and Kelly for SUPER SAVINGS in the HTCN studio broadcast 8th Feb 22
Mostrado: 8 de febrero de 2022
El proyecto empieza: 12:45 desde el inicio del programa
En esta guía: 10 pasos

MÍRALO EN EL PROGRAMA

PASO A PASO

1

PASO 1 DE 10

Cut watercolour card stock to size using your die-cutting machine, running the plates through twice for a good impression on thicker card.

VER ESTE PASO - 13:00

2

PASO 2 DE 10

Spritz the cut card stock with water using a spray bottle, then dab ink colours onto the wet surface to create a blended, organic background.

VER ESTE PASO - 13:30

3

PASO 3 DE 10

Apply texture paste through a stencil onto a separate piece of watercolour card stock, scraping it through to create textured impressions.

VER ESTE PASO - 14:30

4

PASO 4 DE 10

Heat-dry the texture paste using a heat tool, then spray water onto the textured surface and add ink colours with a brush to create a watercoloured effect.

VER ESTE PASO - 22:30

5

PASO 5 DE 10

Stamp a large floral image onto vellum using VersaMark ink and heat-emboss with white embossing powder.

VER ESTE PASO - 37:45

6

PASO 6 DE 10

Paint directly over the heat-embossed vellum design using watercolour inks and a brush, layering colours to create depth.

VER ESTE PASO - 38:30

7

PASO 7 DE 10

Create a splatter background on black card stock by flicking a brush loaded with grey and black inks to build up texture and movement.

VER ESTE PASO - 42:00

8

PASO 8 DE 10

Fussy-cut elements from the painted vellum sheet, keeping scissors still and moving the paper for cleaner cuts.

VER ESTE PASO - 47:45

9

PASO 9 DE 10

Layer the vellum florals and die-cut elements onto the splatter background using glue, positioning them to create dimension and visual interest.

VER ESTE PASO - 51:00

10

PASO 10 DE 10

Add embellishments such as gems or water droplets to the focal flowers to complete the card.

VER ESTE PASO - 54:00

CONSEJOS DEL PROGRAMA

- When working with watercolour card stock, run dies through twice to ensure a good impression as the card is thicker than standard cardstock.
- Let ink colours dry properly between layers to maintain colour distinction rather than creating muddy blends.
- Use a smaller brush for smaller splatters and a larger brush for bigger splatters to vary the texture effect.

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

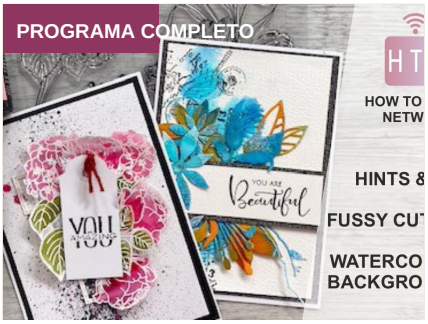
Community Showcase

LUNES 2 DE NOVIEMBRE
10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

MÁS DE ESTE PROGRAMA

PROGRAMA COMPLETO



Mira el programa completo: Join Toni and Kelly for SUPER SAVINGS...

MÍRALO AHORA >

MISMO PROGR

Layered Watercolour Floral Card with Texture Paste

GUÍA GRATUITA >

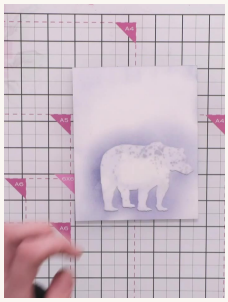
MISMO PROGR

Heat-Embossed Vellum Tag with Painted Florals

GUÍA GRATUITA >

¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.





MÁS GUÍAS PASO A PASO GRATUITAS

1,883 projects from our live shows,
every step photographed.

VERLOS TODOS

• FREE PROJECT DOWNLOADS •

HOW-TO-GUIDE

CLICK HERE
— TO SHARE —