Layered Watercolour Floral Card with Texture Paste

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - JOIN TONI AND KELLY FOR SUPER SAVINGS IN THE HTCN...

SOBRE ESTE PROYECTO

A vibrant card combining spritzed watercolour backgrounds with layered die-cut elements and textured paste details. The design features blue and orange colour combinations with dimensional foam-padded elements for a modern, artistic aesthetic.

Del programa: Join Toni and Kelly for SUPER SAVINGS in the HTCN studio broadcast 8th Feb 22
Mostrado: 8 de febrero de 2022
El proyecto empieza: 13:00 desde el inicio del programa
En esta guía: 9 pasos

MÍRALO EN EL PROGRAMA

PASO A PASO

1

PASO 1 DE 9

Layer watercolour card stock onto die-cutting plates, ensuring no dies overlap to avoid damaging the cutting tools.

VER ESTE PASO - 13:15

2

PASO 2 DE 9

Spritz the cut card stock pieces with water using a spray bottle, then add ink colours by dabbing rather than spraying to avoid spray marks.

VER ESTE PASO - 16:30

3

PASO 3 DE 9

Add a second ink colour to the wet card stock, allowing the colours to bleed and blend together naturally.

VER ESTE PASO - 17:15

4

PASO 4 DE 9

Stamp a background texture stamp onto watercolour card stock using black ink to create visual interest.

VER ESTE PASO - 20:30

5

PASO 5 DE 9

Glue the spritzed watercolour panel onto a 5x7 card base, securing it with a glue runner or tape runner for stability.

VER ESTE PASO - 21:00

6

PASO 6 DE 9

Stamp a sentiment onto an off-cut of watercolour card stock using black ink.

VER ESTE PASO - 27:00

7

PASO 7 DE 9

Mount the stamped sentiment panel onto foam pads and attach to the card to create dimension.

VER ESTE PASO - 29:00

8

PASO 8 DE 9

Arrange die-cut flower and leaf elements behind the raised sentiment panel, tucking them under to create a layered, dimensional effect.

VER ESTE PASO - 30:00

9

PASO 9 DE 9

Add water droplet embellishments to the focal flowers to complete the design.

VER ESTE PASO - 30:30

CONSEJOS DEL PROGRAMA

- Blue and orange are complementary colours that work beautifully together and create striking visual impact.
- Watercolour card stock can be tricky to adhere; use sticky sheets or tape runners rather than liquid glue to prevent the card from warping.
- You can use any stencil you have in your stash for texture paste work—the impression doesn't need to be perfect.

MÁS DE ESTE PROGRAMA

Mira el programa completo: Join Toni and Kelly for SUPER SAVINGS...

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MISMO PROGR

Watercolour Splatter Background Card with Vellum Florals

GUÍA GRATUITA >

MISMO PROGR

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