

Love Story Romantic Umbrella Card with Spray Ink Background

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - JOIN CARLEY DUFF FOR AN IMALA SHOW IN THE HTC.N...



SOBRE ESTE PROYECTO

A romantic card featuring the love story couple under an umbrella, created with a colourful spray ink background, masked stamping, and delicate stencil work. The design uses pearlescent IZINK sprays to add shimmer and texture, creating an atmospheric, romantic effect.

Del programa: Join Carley Duff for an IMALA show in the HTC.N studio broadcast 28th Jan 22

Mostrado: 28 de enero de 2022

El proyecto empieza: 47:30 desde el inicio del programa

En esta guía: 13 pasos

[MÍRALO EN EL PROGRAMA](#)

PASO A PASO

1**PASO 1 DE 13**

Create a colourful background by using dirty brushes and card pieces as stencils to apply leftover ink.

[VER ESTE PASO - 47:30](#)**2****PASO 2 DE 13**

Build up the background colour by applying ink at different angles with your makeshift stencil.

[VER ESTE PASO - 48:00](#)**3****PASO 3 DE 13**

Mount a black card piece in the centre of your background.

[VER ESTE PASO - 48:30](#)**4****PASO 4 DE 13**

Mask off the bottom portion of the love story stamp using cardstock to hide the legs.

[VER ESTE PASO - 49:00](#)**5****PASO 5 DE 13**

Stamp the love story image in black ink over the masked area.

[VER ESTE PASO - 49:30](#)**6****PASO 6 DE 13**

Remove the mask to reveal the umbrella and couple without the lower portion.

[VER ESTE PASO - 50:00](#)**7****PASO 7 DE 13**

Apply white splatter or gesso over the stamped image to create a snowy effect.

[VER ESTE PASO - 50:30](#)

8**PASO 8 DE 13**

Add additional colour splashes using spray inks in complementary tones.

[VER ESTE PASO - 51:00](#)**9****PASO 9 DE 13**

Apply pearlescent IZINK spray onto an acrylic block and mix with water.

[VER ESTE PASO - 51:30](#)**10****PASO 10 DE 13**

Paint the diluted spray ink onto your card using a fan brush to create an oxide effect around the edges.

[VER ESTE PASO - 52:00](#)**11****PASO 11 DE 13**

Apply a fussy brush stencil over the background to add texture and detail.

[VER ESTE PASO - 54:15](#)**12****PASO 12 DE 13**

Heat-set the textured stencil work to dry it quickly.

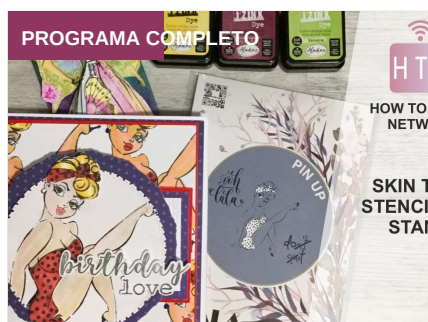
[VER ESTE PASO - 55:00](#)**13****PASO 13 DE 13**

Mount the finished card onto a base card to create an easel-style display.

[VER ESTE PASO - 55:30](#)**CONSEJOS DEL PROGRAMA**

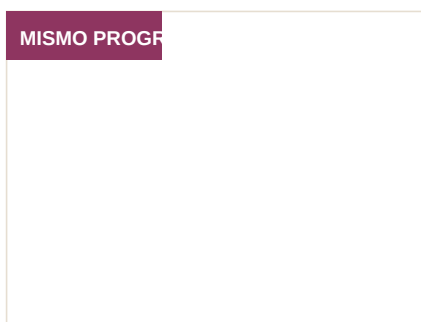
- Never waste ink - use dirty brushes and leftover ink on your glass surface to create beautiful backgrounds.
- You can use your heat gun to dry spray ink and stencil work quickly.
- Masking allows you to stamp only the elements you want, giving you creative control over the design.

MÁS DE ESTE PROGRAMA



Mira el programa completo: Join Carley Duff for an IMALA show in...

[MÍRALO AHORA >](#)



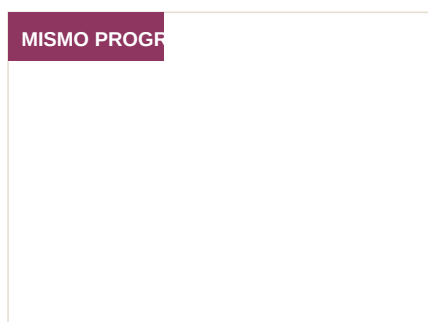
Layered Suitcase and Pretty Woman Card

[GUÍA GRATUITA >](#)



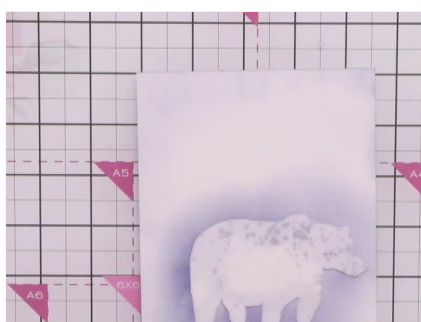
Embossed Fashion Lady with Layered Dress Card

[GUÍA GRATUITA >](#)



Pin-Up Girl Seaside Postcard Card

[GUÍA GRATUITA >](#)



Woodland Bear Card with Layered Landscape

[GUÍA GRATUITA >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[GUÍA GRATUITA >](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

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¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

HOW-TO-GUIDE

