

Monochromatic Black and White Card with Stay Classy Sentiment

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - STAMPING TECHNIQUES - 22 DE DICIEMBRE DE 2021



SOBRE ESTE PROYECTO

Create a striking monochromatic card featuring a stylish lady stamp in black ink with watercolour grey shading. This elegant design uses only black, white and grey tones to create a modern, sophisticated look that works beautifully as a postcard or greeting card.

Del programa: Stamping Techniques

Mostrado: 22 de diciembre de 2021

El proyecto empieza: 0:30 desde el inicio del programa

En esta guía: 11 pasos

[MÍRALO EN EL PROGRAMA](#)

PASO A PASO

1**PASO 1 DE 11**

Take a piece of white cardstock as your base.

[VER ESTE PASO - 0:45](#)

2**PASO 2 DE 11**

Mount the larger lady stamp onto a clear block.

[VER ESTE PASO - 1:00](#)

3**PASO 3 DE 11**

Ink the stamp with black ink and stamp the lady image in the centre of your cardstock, pressing down firmly to capture all the detail in her hair, jacket, arms and sunglasses.

[VER ESTE PASO - 1:15](#)

4**PASO 4 DE 11**

Mount the 'Stay Classy' sentiment stamp onto a smaller clear block.

[VER ESTE PASO - 2:00](#)

5**PASO 5 DE 11**

Ink the sentiment stamp with black ink and stamp it near the base of the lady's arm, positioning it to integrate with the main image.

[VER ESTE PASO - 2:15](#)

6**PASO 6 DE 11**

Mix black watercolour ink with lots of water to create a light grey tone.

[VER ESTE PASO - 2:45](#)

7**PASO 7 DE 11**

Using a brush, apply the grey wash to the lady's top and jacket area to add shading and dimension.

[VER ESTE PASO - 2:45](#)

8

PASO 8 DE 11

Add grey shading to the lady's hair to create texture and depth in the black and white image.

[VER ESTE PASO - 3:15](#)

9

PASO 9 DE 11

Apply darker grey shadows around the arms and on the outskirts of the design to enhance dimension.

[VER ESTE PASO - 3:45](#)

10

PASO 10 DE 11

Add small black splats around the design using a brush to create an artistic, painted effect.

[VER ESTE PASO - 4:15](#)

11

PASO 11 DE 11

Mount the finished stamped and painted image onto your card base using glue, ensuring it is secure and centred.

[VER ESTE PASO - 5:45](#)

CONSEJOS DEL PROGRAMA

- The stamps are beautifully etched for perfect one-and-done stamping every time.
- You don't always have to add bright colours; black and white designs can be just as striking and are perfect if you're fearful of colour.
- This design would make beautiful postcards.

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

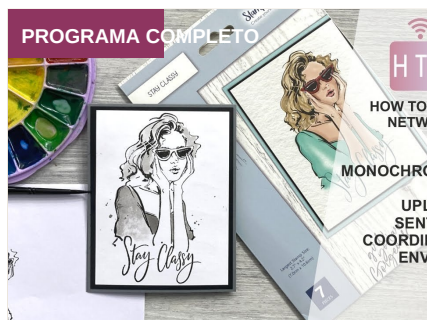
[MÍRALO GRATIS EN MY TELLY](#)

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¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

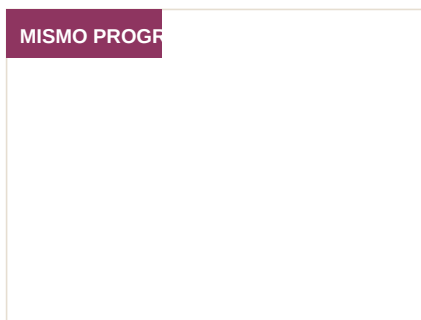
Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

MÁS DE ESTE PROGRAMA



Mira el programa completo:
Stamping Techniques

[MÍRALO AHORA >](#)



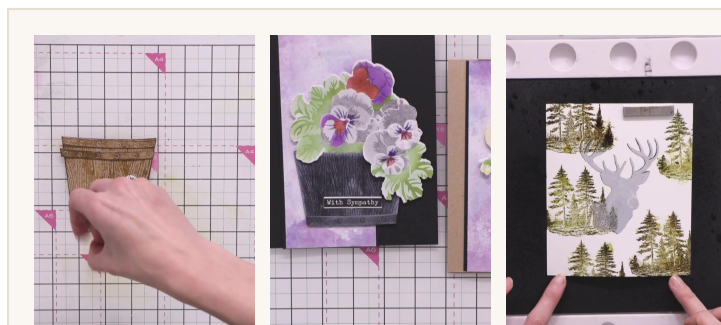
Coordinating Monochromatic
Envelope with Small Lady Stamp

[GUÍA GRATUITA >](#)



Woodland Bear Card with Layered
Landscape

[GUÍA GRATUITA >](#)



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