

Watercolour Tulip Card with Lamination Stamp

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - STAMPING TECHNIQUES - 22 DE DICIEMBRE DE 2021



SOBRE ESTE PROYECTO

Create an artistic watercolour-effect tulip card using a two-part lamination stamp system. The technique allows you to build up colours in layers and blend them with water to achieve a painted masterpiece look, finished with a sketchy outline stamp and sentiment.

Del programa: Stamping Techniques

Mostrado: 22 de diciembre de 2021

El proyecto empieza: 0:45 desde el inicio del programa

En esta guía: 12 pasos

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

[MÍRALO GRATIS EN MY TELLY](#)

PASO A PASO

1**PASO 1 DE 12**

Grab a piece of white cardstock and prepare your work surface.

VER ESTE PASO - 0:45

2**PASO 2 DE 12**

Take the solid portion of the lamination stamp and lay it face down onto your cardstock.

VER ESTE PASO - 1:00

3**PASO 3 DE 12**

Ink up each flower area with a complete orange colour, allowing the colour to move into adjacent areas for a more realistic effect.

VER ESTE PASO - 1:15

4**PASO 4 DE 12**

Swipe pink ink down one side of the flowers to create pretty pink and orange tulips.

VER ESTE PASO - 1:45

5**PASO 5 DE 12**

Swap to a lighter green ink pad and ink up all the green leaf areas you can see on the stamp.

VER ESTE PASO - 2:00

6**PASO 6 DE 12**

Add contrast by inking the tips of the grass and centres with a darker green ink, applying randomly for natural variation.

VER ESTE PASO - 2:15

7**PASO 7 DE 12**

Spray the inked stamp with water using a spray bottle—not too much, just enough to get the colours moving around.

VER ESTE PASO - 2:30

8

PASO 8 DE 12

Press the wet stamp down onto the cardstock and let it drink in the ink, then lift it away to reveal the watercolour effect.

[VER ESTE PASO - 2:45](#)

9

PASO 9 DE 12

Place the outline stamp (the sketchy portion) on top of the dried watercolour image and ink it with black ink.

[VER ESTE PASO - 3:15](#)

10

PASO 10 DE 12

Select a sentiment from the carrier sheet and stamp it in black ink onto a separate piece of cardstock, ensuring it is straight.

[VER ESTE PASO - 4:15](#)

11

PASO 11 DE 12

Glue the watercoloured tulip piece onto a card base using your choice of adhesive.

[VER ESTE PASO - 4:45](#)

12

PASO 12 DE 12

Glue the sentiment strip across the base of the card to complete your artwork.

[VER ESTE PASO - 5:45](#)**CONSEJOS DEL PROGRAMA**

- You don't need to tidy up colour overlap—it looks beautiful regardless and more realistic.
- The sketchy outline is forgiving; if you don't line it up precisely, it's not the end of the world.
- You can use embossing powders in sparkle, gold or silver on the outline for different effects, or use grey for a pencil sketch look.

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¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

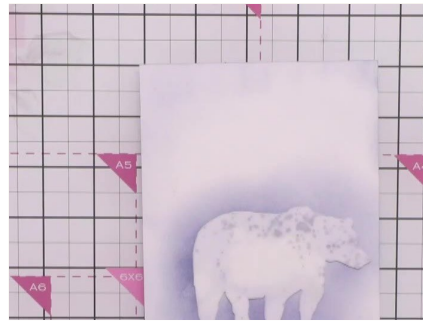
Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

MÁS DE NUESTROS PROGRAMAS



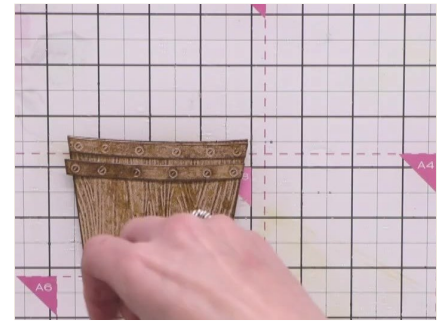
Mira el programa completo:
Stamping Techniques

MÍRALO AHORA >



Woodland Bear Card with Layered
Landscape

GUÍA GRATUITA >



Distressed Wooden Crate with
Finger Wax and White Ink

GUÍA GRATUITA >



MÁS GUÍAS PASO A PASO GRATUITAS

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