Watercolour Floral Card with Lamination Stamps

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CATCH UP WITH TONI FOR A THURSDAY LAUNCH IN THE...



SOBRE ESTE PROYECTO

Create a beautiful watercolour-effect floral card using the two-part lamination stamp system. Stamp a light silhouette first, then paint in vibrant colours to create a realistic watercolour look, before adding the detailed outline layer for a professional finished piece.

Del programa: CATCH UP with Toni for a THURSDAY LAUNCH in the HTCN studio broadcast 18th Nov 21
Mostrado: 18 de noviembre de 2021
El proyecto empieza: 16:30 desde el inicio del programa
En esta guía: 12 pasos

MÍRALO EN EL PROGRAMA

PASO A PASO

1

PASO 1 DE 12

Prepare a piece of watercolour card and position it centrally on your work surface.

VER ESTE PASO - 17:00

2

PASO 2 DE 12

Ink the solid portion of the stamp with a very light colour ink pad, tapping gently all over to create a faint silhouette guide.

VER ESTE PASO - 17:45

3

PASO 3 DE 12

Stamp the light silhouette onto your watercolour card to create an outline guide for painting.

VER ESTE PASO - 18:00

4

PASO 4 DE 12

Mix orange and pink watercolour on your palette and paint in the flower shapes following the light silhouette underneath.

VER ESTE PASO - 19:45

5

PASO 5 DE 12

Add darker shades of green to paint in the leaves and stems, following the silhouette guide.

VER ESTE PASO - 20:30

6

PASO 6 DE 12

While the watercolour is still wet, add splatter details using your brush with orange and pink paint for added texture.

VER ESTE PASO - 22:45

7

PASO 7 DE 12

Dry the painted card completely using a heat gun.

VER ESTE PASO - 23:30

8

PASO 8 DE 12

Dust the dried card with an anti-static bag to prepare it for the outline stamp.

VER ESTE PASO - 24:00

9

PASO 9 DE 12

Ink the outline portion of the stamp with black ink and stamp it carefully on top of your painted design.

VER ESTE PASO - 24:30

10

PASO 10 DE 12

Add white splatter details around the design using a brush for extra artistic effect.

VER ESTE PASO - 25:30

11

PASO 11 DE 12

Sign your finished artwork with your initials or name.

VER ESTE PASO - 25:45

12

PASO 12 DE 12

Mount your finished card into an inexpensive frame with backing and mount for display.

VER ESTE PASO - 26:00

CONSEJOS DEL PROGRAMA

- Don't be precious about the watercolour application; the forgiving design means imperfect placement still looks beautiful.
- You can use normal white cardstock if you don't have watercolour card available.
- The light silhouette stamp acts as a helpful guide for where to place your colours.

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Deal Hunters

MARTES 3 DE NOVIEMBRE

13:00 UK / 8:00 HORA DEL ESTE / 5:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

MÁS DE ESTE PROGRAMA



Mira el programa completo: CATCH UP with Toni for a THURSDAY...

MÍRALO AHORA >



Gold Embossed Gown Card with Watercolour Wash

GUÍA GRATUITA >



Woodland Bear Card with Layered Landscape

GUÍA GRATUITA >

?

¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.







MÁS GUÍAS PASO A PASO GRATUITAS

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