Watercolour Poppy Composition with Multiple Blooms

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CATCH UP WITH TONI FOR A WATERCOLOUR PAINTING...



SOBRE ESTE PROYECTO

Create a complete poppy painting featuring three poppy heads at different angles, buds, stems and foliage. This masterpiece demonstrates how to compose multiple flowers together with layered detail and natural movement.

Del programa: CATCH UP with Toni for a WATERCOLOUR PAINTING CLASS in the HTCN studio broadcast 13 Oct...
Mostrado: 13 de noviembre de 2021
El proyecto empieza: 53:45 desde el inicio del programa
En esta guía: 13 pasos

MÍRALO EN EL PROGRAMA

NECESITARÁS

- Carta - Papel Para Acuarela Tradicional - A5 - WCPA501
- 943382 TV - 100268 - HTCN - Set De Pinceles Stamps By Me Standard - 061121A

PASO A PASO

1

PASO 1 DE 13

Paint a small heart shape on the left side of your card using red watercolour.

VER ESTE PASO - 57:45

2

PASO 2 DE 13

Paint a second heart inside the first, then fill the base with red, leaving white spaces.

VER ESTE PASO - 58:00

3

PASO 3 DE 13

Use a clean, wet brush to add water around the back heart to create a soft, diluted effect.

VER ESTE PASO - 58:30

4

PASO 4 DE 13

Paint a medium-sized poppy in the centre using the same heart-within-heart technique, making it larger than the first.

VER ESTE PASO - 59:00

5

PASO 5 DE 13

Add a third connecting heart shape to the main poppy to create multiple overlapping petals.

VER ESTE PASO - 1:00:00

6

PASO 6 DE 13

Splash clean water around all the poppies to soften edges and create a natural, organic appearance.

VER ESTE PASO - 1:01:00

7

PASO 7 DE 13

Mix a light green and paint thin, slightly trembling stems connecting from the centre of each flower downwards.

VER ESTE PASO - 1:02:00

8

PASO 8 DE 13

Paint small oval buds at the ends of some stems using the same green.

VER ESTE PASO - 1:03:00

9

PASO 9 DE 13

Add darker green details to the buds and stems to create shadow and definition.

VER ESTE PASO - 1:04:00

10

PASO 10 DE 13

Paint fine grass strokes at the base using both light and dark green, varying the direction and length.

VER ESTE PASO - 1:05:00

11

PASO 11 DE 13

Return to the poppy heads and add darker red and black details to enhance dimension and separate petals.

VER ESTE PASO - 1:06:00

12

PASO 12 DE 13

Use a fine black liner pen to add stamens, hairs and additional detail to the poppy centres and buds.

VER ESTE PASO - 1:07:00

13

PASO 13 DE 13

Sign your finished artwork with your name to complete the piece.

VER ESTE PASO - 1:08:00

CONSEJOS DEL PROGRAMA

- Poppy stems are never straight; paint them with a slight tremor as if your hand has a gentle shake.
- Always start stems from the centre of the flower and connect them to the base.
- If you add a colour you don't like, dry your brush completely and place it back on the artwork to lift the colour back out using the dry brush technique.

COMPRA EL PROYECTO



Carta - Papel Para Acuarela Tradicional - A5 - WCPA501

COMPRAR AHORA >



943382 TV - 100268 - HTCN - Set De Pinceles Stamps By Me Standard -...

COMPRAR AHORA >

MÁS DE ESTE PROGRAMA



Mira el programa completo: CATCH UP with Toni for a WATERCOLOUR...

MÍRALO AHORA >

MISMO PROGR

Watercolour Poppy Painting Practice

GUÍA GRATUITA >

MISMO PROGR

Watercolour Poppy Bud

GUÍA GRATUITA >

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Deal Hunters

MARTES 3 DE NOVIEMBRE

13:00 UK / 8:00 HORA DEL ESTE / 5:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY