Watercolour Stencil Floral Card with Layered Colour

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CATCH UP WITH TONI FOR A FRIDAY LAUNCH IN THE HTCN...



SOBRE ESTE PROYECTO

Create a beautiful hand-painted watercolour card using a laminated stencil to build up layers of colour. The stencil technique creates a realistic, artistic look with soft colour bleeding and blended tones that look professionally painted.

Del programa: CATCH UP with Toni for a FRIDAY LAUNCH in the HTCN studio broadcast 12th Nov 21
Mostrado: 12 de noviembre de 2021
El proyecto empieza: 22:45 desde el inicio del programa
En esta guía: 10 pasos

MÍRALO EN EL PROGRAMA

PASO A PASO

1

PASO 1 DE 10

Place your laminated stencil onto watercolour cardstock, positioning it where you want your design.

VER ESTE PASO - 22:45

2

PASO 2 DE 10

Load your brush with watercolour paint and brush colour through the stencil openings, starting with a light shade like pink.

VER ESTE PASO - 23:30

3

PASO 3 DE 10

Add a second colour, such as green, through different areas of the stencil, allowing colours to blend naturally.

VER ESTE PASO - 24:00

4

PASO 4 DE 10

Spray the painted area lightly with water to encourage the watercolour to bleed and disperse, creating soft edges.

VER ESTE PASO - 25:45

5

PASO 5 DE 10

Allow the paint to dry slightly, then carefully lift the stencil away to reveal the design.

VER ESTE PASO - 26:30

6

PASO 6 DE 10

Reposition the stencil over the dried design and add a third colour layer to build depth and bring back the stencil outline.

VER ESTE PASO - 27:30

7

PASO 7 DE 10

Spray again with water to create additional colour blending and soft dispersal effects.

VER ESTE PASO - 28:45

8

PASO 8 DE 10

Once dry, use a white gel pen to add highlights and details to the flower centres and leaf outlines.

VER ESTE PASO - 31:00

9

PASO 9 DE 10

Use a black fine-liner pen to add definition lines and spots within the design for extra interest.

VER ESTE PASO - 32:45

10

PASO 10 DE 10

Mount the finished stencilled piece onto a card base, positioning a stamped sentiment like 'love' to overlap the design.

VER ESTE PASO - 36:00

CONSEJOS DEL PROGRAMA

- Do not be too precious about the result; let the watercolour do its thing and work with what happens naturally.
- Have the courage to leave the paint to disperse without touching it, as this creates the best watercolour effects.
- You can add white and black gel pens or sparkle pens after the paint is dry to highlight areas and add extra detail.

MÁS DE NUESTROS PROGRAMAS



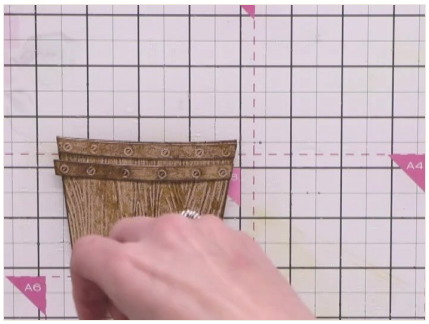
Mira el programa completo: CATCH UP with Toni for a FRIDAY LAUNCH...

MÍRALO AHORA >



Woodland Bear Card with Layered Landscape

GUÍA GRATUITA >



Distressed Wooden Crate with Finger Wax and White Ink

GUÍA GRATUITA >

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Deal Hunters

MARTES 3 DE NOVIEMBRE

13:00 UK / 8:00 HORA DEL ESTE / 5:00 HORA DEL PACÍFICO

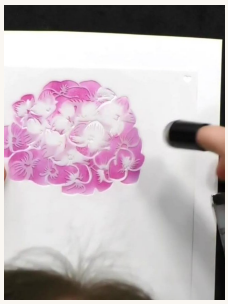
MÍRALO GRATIS EN MY TELLY

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¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.



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