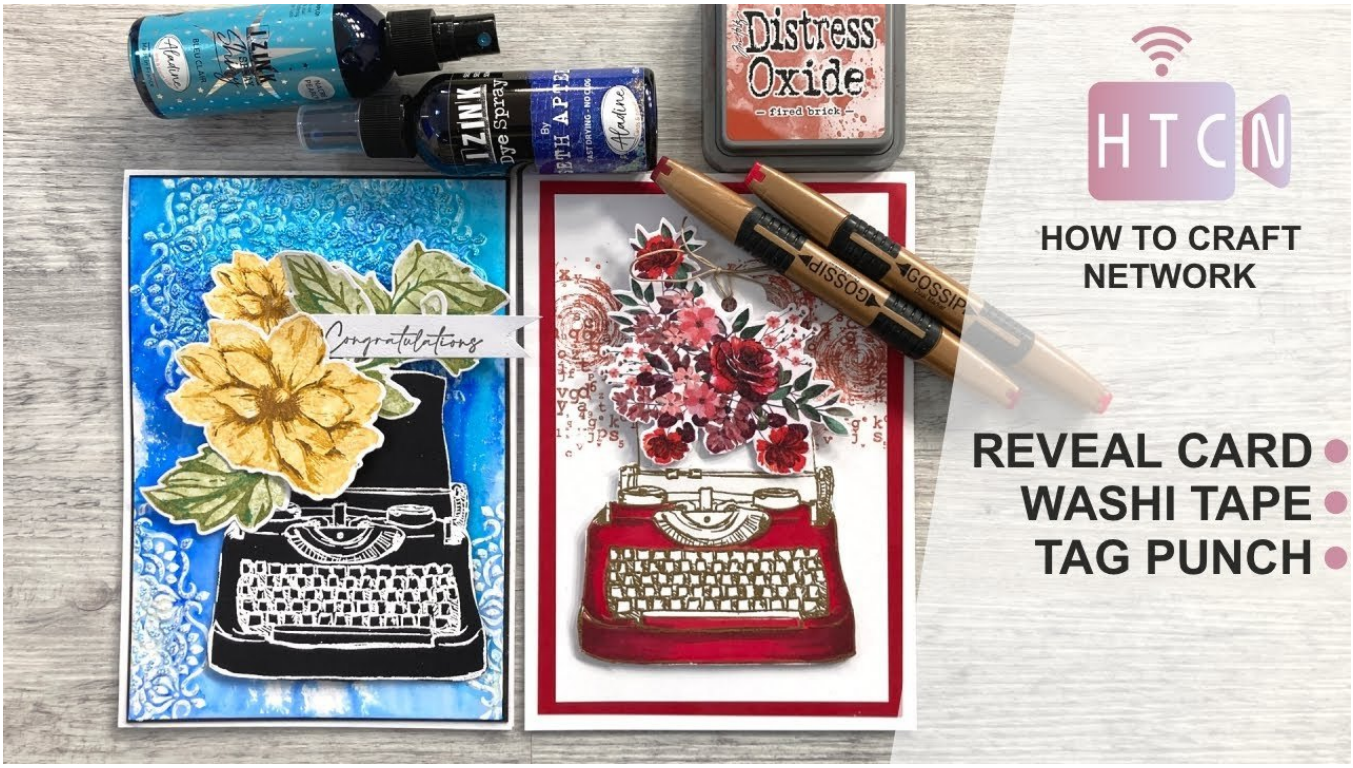
Textured Beads Stencilled Background with Spray Ombre

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CATCH UP WITH THE CREATE TOGETHER CLUB - 29...



SOBRE ESTE PROYECTO

A stunning mixed-media background combining textured beads applied through a stencil with an ombre spray effect in navy, teal and blue. The result is a richly textured, dimensional surface with beautiful colour graduation that creates depth and visual interest.

Del programa: CATCH UP with the Create Together Club
Mostrado: 29 de octubre de 2021
El proyecto empieza: 8:15 desde el inicio del programa
En esta guía: 10 pasos

MÍRALO EN EL PROGRAMA

NECESITARÁS

- Izink Spray Shiny Blue Clair 080621E
- Izink Spray Shiny Blue Ciel Pastel 080621G
- Izink Spray Shiny Vert D'eau 080621Z
- Izink Spray Blue Moon 080621W
- Izink - Pasta De Textura - Beads 80ML 030821A

PASO A PASO

1

PASO 1 DE 10

Prepare a stencil and apply beaded texture paste through it onto white cardstock using a palette knife or spreader.

VER ESTE PASO - 8:15

2

PASO 2 DE 10

Allow the texture paste to dry completely before proceeding (this was done ahead of time in the demo).

VER ESTE PASO - 8:30

3

PASO 3 DE 10

Lightly mist the textured card with water using a spray bottle to dampen the surface.

VER ESTE PASO - 9:30

4

PASO 4 DE 10

Spray navy Izink spray at the top of the card, working from dark to light down the page.

VER ESTE PASO - 9:45

5

PASO 5 DE 10

Spray water again to help the ink flow and create an ombre effect, allowing it to blend naturally.

VER ESTE PASO - 10:00

6

PASO 6 DE 10

Add teal Izink spray to the top and sides of the card for additional colour variation.

VER ESTE PASO - 11:00

7

PASO 7 DE 10

Spray more water to blend and soften the colour transitions across the card.

VER ESTE PASO - 11:15

8

PASO 8 DE 10

Allow the card to dry completely, then tap off any excess water and clean up any puddles of ink.

VER ESTE PASO - 11:45

9

PASO 9 DE 10

Mount the textured background onto black cardstock to stabilise it and prevent cockling from the water.

VER ESTE PASO - 12:30

10

PASO 10 DE 10

Trim the mounted background to your desired size with a small border of black card showing.

VER ESTE PASO - 15:00

CONSEJOS DEL PROGRAMA

- If you don't have Izink sprays, you can mix mica with water or use another brand of spray inks.
- Izink sprays are non-clogging, so you can use them right to the end of the bottle without waste.
- Mount your textured, water-dampened card onto black cardstock to stabilise it and prevent humps and bumps.

COMPRA EL PROYECTO



Izink Spray Shiny Blue Clair 080621E

COMPRAR AHORA >



Izink Spray Shiny Blue Ciel Pastel 080621G

COMPRAR AHORA >



Izink Spray Shiny Vert D'eau 080621Z

COMPRAR AHORA >



Izink Spray Blue Moon 080621W

COMPRAR AHORA >



Izink - Pasta De Textura - Beads 80ML 030821A

COMPRAR AHORA >

MÁS DE ESTE PROGRAMA

PROGRAMA COMPLETO



Mira el programa completo: CATCH UP with the Create Together Club

MÍRALO AHORA >

MISMO PROGRAMA

Heat Embossed Typewriter on Black Cardstock

GUÍA GRATUITA >

MISMO PROGRAMA

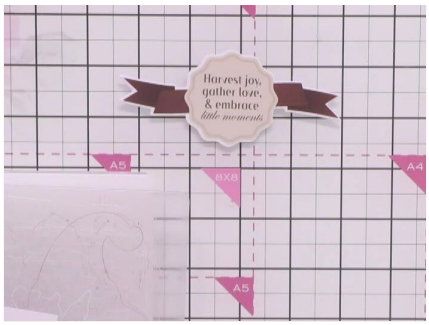
Coloured Typewriter with Floral Embellishments Card

GUÍA GRATUITA >

MISMO PROGRAMA

Interactive Pull-Out Tag Reveal Card

GUÍA GRATUITA >



Marcasitio Golden Harvest

GUÍA GRATUITA >



Golden Harvest Autumn Card with Layered Panels

GUÍA GRATUITA >

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