Layered Watercolour Rose Card with Sentiment

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CATCH UP WITH TONI FOR THE FRIDAY LAUNCH IN THE HTCN...



SOBRE ESTE PROYECTO

A stunning three-layer rose card using coordinating stamps and dies to create depth and dimension. The layered approach gives an elegant, hand-painted watercolour effect with beautiful shadow detail that makes the flower appear three-dimensional.

Del programa: CATCH UP with Toni for the FRIDAY LAUNCH in the HTCN studio broadcast 22nd Oct 21
Mostrado: 22 de octubre de 2021
El proyecto empieza: 19:45 desde el inicio del programa
En esta guía: 12 pasos

MÍRALO EN EL PROGRAMA

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

HSN Inspiration

MARTES 3 DE NOVIEMBRE
18:00 UK / 13:00 HORA DEL ESTE / 10:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

PASO A PASO

1

PASO 1 DE 12

Select white cardstock and choose your colour palette—pinks for the rose petals and greens for the leaves.

VER ESTE PASO - 21:30

2

PASO 2 DE 12

Ink up the first layer (numbered layer one) with your chosen pink distress ink, applying it to the flower portion of the stamp.

VER ESTE PASO - 22:00

3

PASO 3 DE 12

Ink the green distress ink onto the leaf portions of the same stamp layer.

VER ESTE PASO - 22:15

4

PASO 4 DE 12

Spray the inked stamp lightly with water to create a watercolour finish before stamping onto your white cardstock.

VER ESTE PASO - 22:30

5

PASO 5 DE 12

Clean your stamp and ink up layer two with a different shade of pink and green, then stamp directly on top of layer one, aligning carefully.

VER ESTE PASO - 23:00

6

PASO 6 DE 12

Spray this layer lightly with water again for consistency.

VER ESTE PASO - 24:00

7

PASO 7 DE 12

Ink up layer three (the detail layer) with a darker shade such as mahogany or festive berries for the flowers and a deeper green for the leaves.

VER ESTE PASO - 24:30

8

PASO 8 DE 12

Stamp the final layer on top, aligning it carefully to create the shadow effect that gives the rose dimension.

VER ESTE PASO - 25:00

9

PASO 9 DE 12

Place the coordinating die plate around your finished rose image and run through your die-cutting machine to cut a decorative border with approximately one millimetre around the artwork.

VER ESTE PASO - 29:00

10

PASO 10 DE 12

Adhere the rose to a white top-folding card base using foam pads for dimension.

VER ESTE PASO - 31:00

11

PASO 11 DE 12

Stamp your chosen sentiment (such as 'Be the reason someone smiles today') onto a contrasting cardstock in gold ink.

VER ESTE PASO - 34:00

12

PASO 12 DE 12

Heat-set the sentiment with an embossing gun, then adhere it to the card with foam pads, positioning it to complement the rose.

VER ESTE PASO - 35:30

CONSEJOS DEL PROGRAMA

- You can batch-make these cards by stamping multiple copies of each layer at once.
- If you don't get the layers quite aligned perfectly, it's very forgiving—the watercolour effect hides minor imperfections.
- Spray each layer lightly with water to achieve the watercolour finish, though traditional stamping without spray also works well.

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¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

MÁS DE ESTE PROGRAMA

PROGRAMA COMPLETO



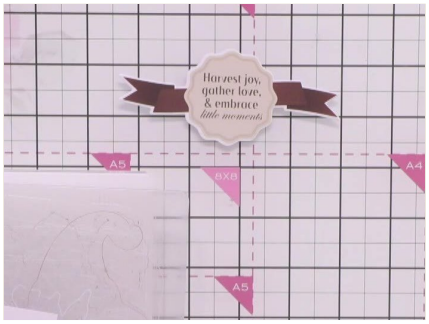
Mira el programa completo: CATCH UP with Toni for the FRIDAY...

MÍRALO AHORA >

MISMO PROGRAMA

Simple Sentiment Focal Point Card

GUÍA GRATUITA >



Marcasitio Golden Harvest

GUÍA GRATUITA >







MÁS GUÍAS PASO A PASO GRATUITAS

1.964 proyectos de nuestros programas en directo, cada paso con foto.

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