Watercolour and Embossed Layered Design Card

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CATCH UP ON THE CLASH OF THE STASH - 30 SEPTEMBER...



SOBRE ESTE PROYECTO

A contemporary card featuring layered panels with watercolour wash backgrounds and embossed texture details. The design combines soft, muted colours with clean lines and delicate floral and foliage embellishments for a sophisticated, textured look.

Del programa: CATCH UP on the Clash of the Stash
Mostrado: 30 de septiembre de 2021
El proyecto empieza: 4:15 desde el inicio del programa
En esta guía: 15 pasos

MÍRALO EN EL PROGRAMA

PASO A PASO

1

PASO 1 DE 15

Insert a piece of white card into an embossing folder and run it through your machine to create a textured pattern down one side.

VER ESTE PASO - 4:15

2

PASO 2 DE 15

Leave the embossed panel white and set it aside.

VER ESTE PASO - 5:30

3

PASO 3 DE 15

On a second white panel, apply distress ink in crushed olive onto your mat with a little water to create a watercolour effect.

VER ESTE PASO - 5:45

4

PASO 4 DE 15

Pick up the green colour on a wet brush and apply it to the card panel.

VER ESTE PASO - 6:00

5

PASO 5 DE 15

If the colour appears too dark, spritz with water and lift some colour back off using tissue to create a muted, textured background.

VER ESTE PASO - 6:15

6

PASO 6 DE 15

Dry the watercoloured panel.

VER ESTE PASO - 6:45

7

PASO 7 DE 15

Glue both the embossed and watercoloured panels side by side onto your card base using everyday glue.

VER ESTE PASO - 8:00

8

PASO 8 DE 15

Tear a strip of vellum and glue it down one side of the card to add texture, hiding the glue underneath.

VER ESTE PASO - 9:00

9

PASO 9 DE 15

Add colour to a backing panel using distress inks in rose and chocolatey tones to coordinate with your design.

VER ESTE PASO - 10:30

10

PASO 10 DE 15

Glue the white coloured panel on top of the backing panel.

VER ESTE PASO - 12:00

11

PASO 11 DE 15

Use small adhesive pads to elevate and attach pre-cut foliage and flower elements to the card.

VER ESTE PASO - 13:00

12

PASO 12 DE 15

Watercolour the foliage pieces with distress ink in blue and green, leaving some white showing through.

VER ESTE PASO - 14:00

13

PASO 13 DE 15

Position the coloured foliage on the card, tucking elements behind other layers.

VER ESTE PASO - 15:15

14

PASO 14 DE 15

Add a white flower in the centre and embellish with a twine bow or gem in the flower centre.

VER ESTE PASO - 16:15

15

PASO 15 DE 15

Attach a washi tape sentiment to complete the card.

VER ESTE PASO - 17:00

CONSEJOS DEL PROGRAMA

- When using distress inks for watercolour effects, you can lift colour back off with tissue whilst the panel is still wet to achieve a more muted appearance.
- Hide vellum glue by placing it underneath the vellum strip so it is not visible on the finished card.
- There are no rules with design challenges—use what you have in your stash rather than trying to match specific products exactly.

MÁS DE NUESTROS PROGRAMAS



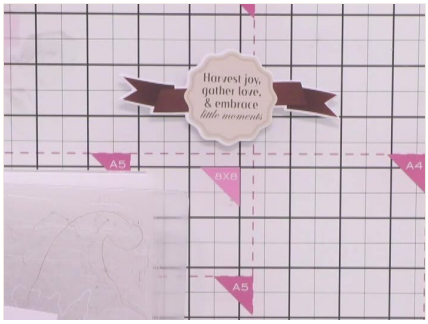
Mira el programa completo: CATCH UP on the Clash of the Stash

MÍRALO AHORA >



Distressed Christmas Wreath Card with Gilded Accents

GUÍA GRATUITA >



Marcasitio Golden Harvest

GUÍA GRATUITA >

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

The Friday Final Cut

VIERNES 6 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

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HOW-TO-GUIDE

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