Inverted Stacked Postcard Sentiment Card

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - CATCH UP WITH SIMON FOR SOME MONDAY MADNESS WITH...



SOBRE ESTE PROYECTO

An inverted stacked card using decorative postcard stamps that steps inwards rather than outwards, creating depth towards the centre. Perfect for masculine cards, this design layers three die-cut panels with stamped imagery and a central sentiment.

Del programa: CATCH UP with Simon for some Monday Madness with AVAGO-INK 27th Sept 21
Mostrado: 27 de septiembre de 2021
El proyecto empieza: 1:00 desde el inicio del programa
En esta guía: 13 pasos

MÍRALO EN EL PROGRAMA

NECESITARÁS

- TampÓn De Tinta Izink a Base De Tinte 5 X 5CM - Reglisse 050821I
- TampÓn De Tinta Izink a Base De Tinte 5 X 5CM - Nuit 050821G

PASO A PASO

1

PASO 1 DE 13

Prepare your work surface with scrap paper to protect from ink.

VER ESTE PASO - 2:00

2

PASO 2 DE 13

Position your sentiment stamp off-angle towards the centre of your card base to avoid it looking off-balance.

VER ESTE PASO - 2:30

3

PASO 3 DE 13

Ink the sentiment stamp with the lightest colour (Reglisse) and stamp firmly onto the card, pressing down well for a crisp impression.

VER ESTE PASO - 2:45

4

PASO 4 DE 13

Select a larger stamping block and stamp additional images (such as the Eiffel Tower) around the sentiment in a random pattern using the lightest colour.

VER ESTE PASO - 3:45

5

PASO 5 DE 13

Change to the mid-tone colour (Nuit) and layer stamps over the existing images, allowing them to overlap.

VER ESTE PASO - 5:00

6

PASO 6 DE 13

Add the darkest colour (Reglisse) with detail stamps like the postage line around the edges, leaving a blank area around the sentiment.

VER ESTE PASO - 5:30

7

PASO 7 DE 13

Die-cut the stamped panel using the three nesting dies to create three separate layers of decreasing size.

VER ESTE PASO - 7:15

8

PASO 8 DE 13

Secure the stamped panel to the blue background card using tape runner.

VER ESTE PASO - 8:45

9

PASO 9 DE 13

Die-cut the outer and inner borders using the complementary dies to create a framed aperture effect.

VER ESTE PASO - 9:30

10

PASO 10 DE 13

Build the inverted stack by applying foam tape around the edges of the middle layer and adhering it to the base card.

VER ESTE PASO - 12:45

11

PASO 11 DE 13

Apply foam tape to the outer layer and position it on top, ensuring the stamped design aligns with the previous layer.

VER ESTE PASO - 14:00

12

PASO 12 DE 13

Create a matching background on a white card blank using the same three ink colours and stamps, building up the design around the edges.

VER ESTE PASO - 15:30

13

PASO 13 DE 13

Remove the backing tape and position the completed stacked panel in the centre of the white background card, pressing down firmly.

VER ESTE PASO - 17:15

CONSEJOS DEL PROGRAMA

- Dye-based inks dry faster, reducing the chance of smudging.
- Positioning the sentiment off-angle prevents it from looking off-balance on a square card.
- You can layer the inks on top of each other to build up the background effect.

COMPRA EL PROYECTO



TampÓn De Tinta Izink a Base De Tinte 5 X 5CM - Reglisse 050821I

COMPRAR AHORA >



TampÓn De Tinta Izink a Base De Tinte 5 X 5CM - Nuit 050821G

COMPRAR AHORA >

MÁS DE ESTE PROGRAMA

PROGRAMA COMPLETO



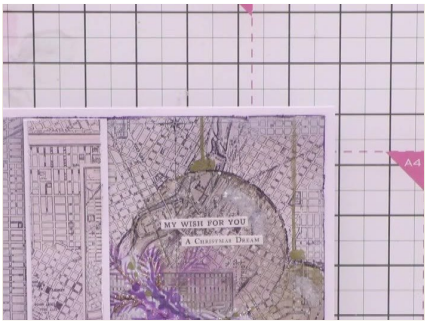
Mira el programa completo: CATCH UP with Simon for some Monday...

MÍRALO AHORA >

MISMO PROGRAMA

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GUÍA GRATUITA >



Purple Bauble and Foliage Christmas Card

GUÍA GRATUITA >

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