

Layered Poppy Bouquet Watercolour Card

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - MY PODCAST - 25 DE AGOSTO DE 2025



EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a beautiful layered poppy card featuring rich red blooms and delicate green foliage on a soft pink watercolour background. Using stencils, dies and water-based inks, you'll build up dimensional flowers with realistic depth and artistic splatter effects. The finished piece showcases elegant poppies with a contemporary watercolour style perfect for special occasions.

Del programa: My Podcast

Mostrado: 25 de agosto de 2025

El proyecto empieza: 24:30 into the show...

En esta guía: 12 pasos

[MÍRALO EN EL PROGRAMA](#)

NECESITARÁS

- Carta - Traditional Watercolour Paper - A5 - WCPA501
- Stamps By Me Stencil and Die - Poppy Bouquet...
- Stencil & Die Set - Carnations - 090724K

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

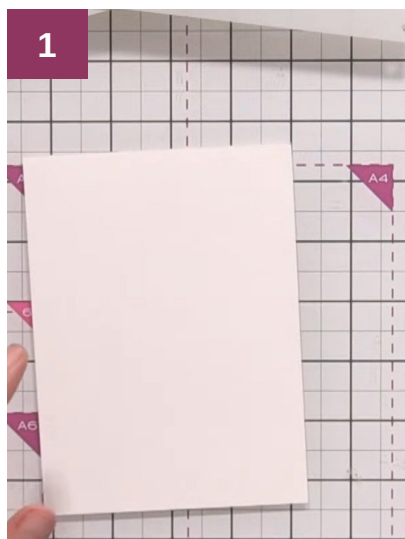
[MÍRALO GRATIS EN MY TELLY](#)



¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO



PASO 1 DE 12

Cut a piece of watercolour card stock to your desired card size. You can use a full A5 sheet or trim it to a smaller size as preferred.

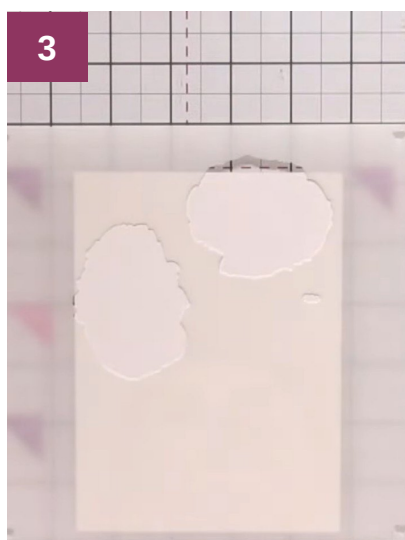
[VER ESTE PASO - 24:30](#)



PASO 2 DE 12

Place your card stock on the craft mat. Position the first poppy stencil layer on top of the card stock, centring it as desired.

[VER ESTE PASO - 25:00](#)



PASO 3 DE 12

Using a red ink pad, apply ink to the first poppy stencil with a pouncing motion, pressing the pad firmly onto the stencil over your watercolour paper.

[VER ESTE PASO - 26:30](#)

4



PASO 4 DE 12

Lightly spray the inked area with water using a spray bottle to create a blended watercolour effect on the stamped poppy design.

[VER ESTE PASO - 27:00](#)

5

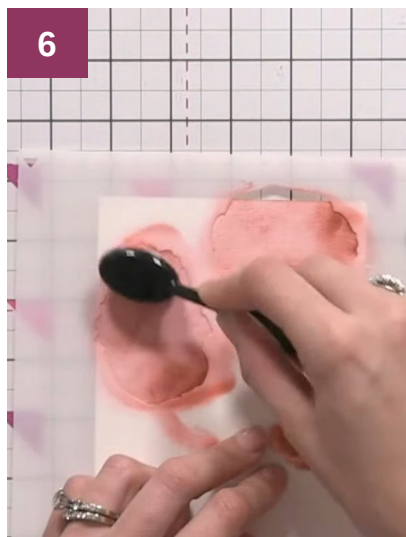


PASO 5 DE 12

Remove the first stencil carefully. Position the second petal layer stencil on top of your card, aligning it carefully with the first layer.

[VER ESTE PASO - 27:30](#)

6

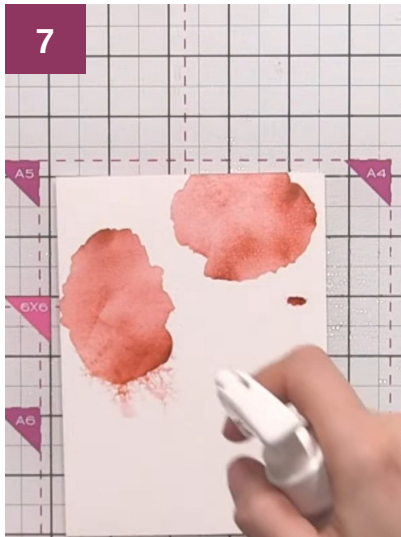


PASO 6 DE 12

Apply red ink to stencil number two using a gentle pouncing technique. Use light dabbing motions to avoid dragging the delicate vein details on the stencil.

[VER ESTE PASO - 28:00](#)

7

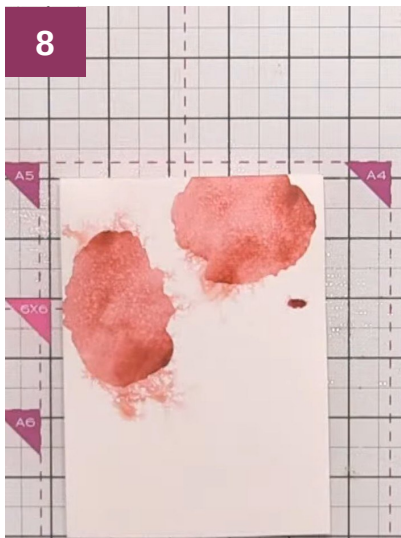


PASO 7 DE 12

Spray the inked layer lightly with water using a spray bottle. Allow the coral ink to bleed and blend naturally on the watercolour paper, creating a soft watercolour effect.

[VER ESTE PASO - 28:30](#)

8

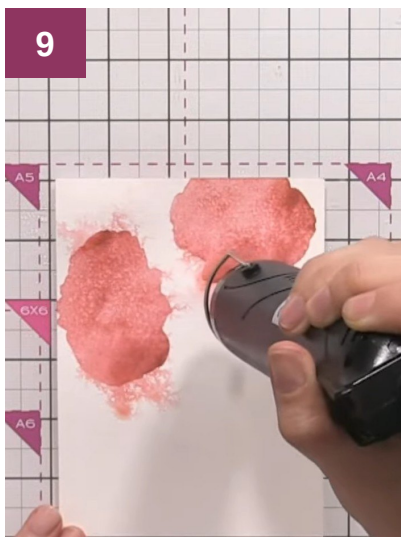


PASO 8 DE 12

Position stencil number three over your card and apply red ink with a firmer press to create darker tones. Optionally add blue ink on top to create a deep burgundy colour.

[VER ESTE PASO - 29:00](#)

9



PASO 9 DE 12

Position stencil number four over the watercolour background. Press firmly and tap the ink pad onto the stencil, ensuring the colour reaches the detailed centre areas of the poppies.

[VER ESTE PASO - 30:00](#)

10

PASO 10 DE 12

Use a light green ink to stamp the stem and bud onto your watercolour paper. Lightly spray with water to create a soft, blended effect.

[VER ESTE PASO - 31:00](#)

11

PASO 11 DE 12

Use the green detail stencil to add darker shading to the stem area. Optionally add a touch of blue ink to create additional depth and dimension to the foliage.

[VER ESTE PASO - 37:00](#)

12

PASO 12 DE 12

Position the centre stencil from the top corner of stencil four over the poppy petals, aligning carefully. Apply black ink through the stencil to add the poppy centres.

[VER ESTE PASO - 42:30](#)

CONSEJOS DEL PROGRAMA

- If you lose detail by over-saturating the card with water, place the stencil back over the area and apply more colour to bring back the definition.
- Layering stencils are numbered 1, 2, 3 and 4 and can be aligned using the hearts etched in the corners for a seamless lineup system.
- Adding blue ink on top of red creates a deep burgundy tone if your red ink pad is not dark enough on its own.

COMPRA EL PROYECTO



**Carta - Traditional Watercolour
Paper - A5 - WCPA501**

[COMPRAR AHORA >](#)



**Stamps By Me Stencil and Die -
Poppy Bouquet - 030125B**

[COMPRAR AHORA >](#)



**Stencil & Die Set - Carnations -
090724K**

[COMPRAR AHORA >](#)

MÁS DE NUESTROS PROGRAMAS



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Podcast**

[MÍRALO AHORA >](#)



**Woodland Bear Card with Layered
Landscape**

[GUÍA GRATUITA >](#)



**Distressed Wooden Crate with
Finger Wax and White Ink**

[GUÍA GRATUITA >](#)



MÁS GUÍAS PASO A PASO GRATUITAS

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every step photographed.

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HOW-TO-GUIDE

